



UNIVERSITY OF CALCUTTA

Notification No.CSR/22/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 31.07.2023 approved the syllabus of the under mentioned subjects semester wise Four-year (Honours & Honours with Research) /Three-year (Multidisciplinary) /Four-year (Honours with core Vocational) programme of U.G. courses of studies, as applicable under CCF,2022, under this University, as laid down in the accompanying pamphlet.

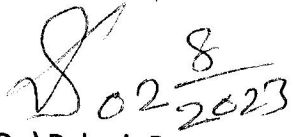
1. Geography
2. Physical Education
3. Film Studies
4. Fine Arts
5. History (Revised syllabus after incorporating some amendments, in the syllabus published in CSR/13/23, dt.12.7.23)
- ✓6. Islamic History & Culture (Revised syllabus after incorporating some amendments, in the syllabus published in CSR/13/23,dt.12.7.23)
7. Persian (Revised syllabus after incorporating some amendments, in the syllabus published in CSR/20/23, dt.28.7.23)
8. Computer Application. (Honours with core Vocational)

The above shall take effect from the academic session 2023-2024.

SENATE HOUSE,

Kolkata-700073

The 2nd August ,2023


Prof.(Dr.) Debasis Das

Registrar

NEP SYLLABUS
IN
ISLAMIC HISTORY AND CULTURE
CALCUTTA UNIVERSITY
2023

The Four-Year B.A. in Islamic History and Culture will comprise 8 Semesters. The curriculum will consist of 22 Discipline Specific Elective (DSE) Core Courses/ (H/CC), courses each carrying 4 credits, 8 Minor Courses each carrying 4 credits, 3 Interdisciplinary/ Courses, (IDC) each carrying 3 credits 4 Ability Enhancement Compulsory Courses (AEC) each carrying 2 credits, 3 Skill Enhancement Courses (SEC) each carrying 4 credits and 4 Common Value Added Courses (CVAC) each carrying 2 credits. There will be one Summer Internship of 3 credits and Dissertation /Research Work in the 7 Semester carrying 4 credits and 8 credits in the final Semester (8th)

Discipline- Specific Core Courses H CC

(22 courses; Each course: 4 credits (Total: 88 credits. Marks 22x100 =2200)

- Each course carries 100 marks.
- 75 marks for theoretical segment.
- 25 marks for tutorial-related segments as suggested below (any one from each mode)
- Any one of the following modes: up to 1000 words for one Term Paper/ Project/ Book Review/ --based on syllabus. [The modes and themes and/or topics are be decided by the concerned faculty of respective colleges.]

Minor 8 Courses

(Each 4 credits (Total: 32 credits. Marks 8x100=800)

- Each course carries 100 marks.
- 75 marks for theoretical segment.
- 25 marks for tutorial - related segments as suggested below (any one from each mode):

- Any one of the following modes: upto 1000 words for one Term Paper/ Project/ Book Review/ based on syllabus. [The modes and themes and/or topics are be decided by the concerned faculty of respective colleges.]

- **Skill Enhancement/Skill-Based Courses (SEC)**

- Each Course: 4 credits. (100 marks 3x100=300)
- Each course carries 100 marks.
- 50 marks for theoretical segment.
- 50 marks for tutorial - related segments as suggested below (any one from each mode):
- Any one of the following modes: upto 1000 words each for two Term Papers/ Projects/ Book Reviews/ --based on syllabus. [The modes and themes and/or topics are be decided and assessed by the concerned faculty of respective colleges.]

- **IMPORTANT NOTES**

The Readings provided below include many of those of the UGC Model NEP Syllabus in Islamic History and Culture. For further details of Course Objectives and additional references it is advised that the UGC model NEP syllabus concerning relevant courses and topics should be given due importance and primarily consulted.

- Cited advanced texts in Bengali are not necessarily substitutes, but supplementary to the English books.
 - The format is subject to the common structural NEP format of the University.
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Structure of B.A Islamic History and Culture Courses under NEP IHC-DSCC -Sl. No-1-22

(Theoretical & Tutorial)

	H	Minor Course	IDC	AEC	SEC	CVAC	Summer Internship	Research Work/ Dissertation	Total Credits
Semesters	22x 4=88	8x4=32	3x3=9	4x2=8	3x4=12	4x2=8	1x3=3	(1x4=4)+ (1x8=8)=12	172
Semester-1	1x4= 4 3Th+1Tu/ Prac	1x4= 4 (m1) 3Th+1Tu/ Prac	1x3= 3 2TH +I P/TU	1x2= 2 2TH+ 0 P/TU	1x4= 4 2Th+2Tu/ Prac	2x2			21
Semester-2	1x4= 4 3Th+1Tu/ Prac	1x4= 4 (m1) 3Th+1Tu/ Prac	1x3= 3 2TH +I P/TU	1x2= 2 2TH+ 0 P/TU	1x4= 4 2Th+2Tu/ Prac	2x2			21
Semester-3	2x4= 8 3Th+1Tu/ Prac	1x4= 4(m2) 3Th+1Tu/ Prac	1x3= 3 2TH +I P/TU	1x2= 2 2TH+ 0P/TU	1x4= 4 2Th+2Tu/ Prac				21
Semester-4	4x4= 16 3Th+1Tu/ Prac	1x4= 4(m2) 3Th+1Tu/ Prac		1x2= 2 2TH+ 0 P/TU					22
Semester-5	4x4= 16 3Th+1Tu/ Prac	2x4= 8 m1+m2 3Th+1Tu/ Prac							24
Semester-6	3x4= 12 3Th+1Tu/ Prac	2x4= 8 m1+m2 3Th+1Tu/ Prac					1x3		23
Semester-7	4x4= 16 3Th+1Tu/ Prac							1x4*	20
Semester-8	3x4= 12 3Th+1Tu/ Prac							1x8*	20
Credits	22x4= 88	8x4= 32	3x3= 9	4x2= 8	3x4= 12	4x2= 8	1x3=3	(1x4)+ (1x8)=12	172
Marks	22x100=2200	8x100=800	3x75=225	4x50=200	3x100=300	4x50=200	1x 75	1x100+ 1x200=300	Total Marks =4300

Discipline- Specific Core Courses H /CC

- IHC-H-CC 1 **SEM -1:** History of Pre-Islamic Arabia to Prophet Muhammad (SAW) (632 AD)
- IHC--H-CC 2 **SEM- 2:** History of Pious Caliphate (632- 661AD)
- IHC--H-CC 3 **SEM- 3:** History of Umayyad Dynasties (661-1025AD)
- IHC--H-CC 4 **SEM- 3:** History of Abbasid Dynasty (756-1258AD)
- IHC--H-CC 5 **SEM- 4:** History of Medieval Europe (800 -1453AD)
- IHC--H-CC 6 **SEM- 4:** History of Modern Europe (1780-1939AD)
- IHC--H-CC 7 **SEM- 4:** History of India (C600-1526AD)
- IHC--H-CC 8 **SEM- 4:** History of India (1526-1707AD)
- IHC--H-CC 9 **SEM- 5:** Bhakti Movements and Sufism in Medieval India
- IHC--H-CC 10 **SEM- 5 :** Major Debates in Medieval Indian History
- IHC--H-CC 11 **SEM- 5:** History of Bengal (1204-1576AD)
- IHC--H-CC 12 **SEM- 5:** History of Bengal (1576 -1765AD)
- IHC--H-CC 13 **SEM- 6:** Regional Dynasties in India (1707-1857AD)
- IHC--H-CC 14 **SEM- 6 :** History of India (1857-1905AD)
- IHC--H-CC 15 **SEM- 6:** History of India (1906-1947AD)
- IHC--H-CC 16 **SEM: 7:** History of Bengal (1765-1905AD)
- IHC--H-CC 17 **SEM-7:** History of Bengal (1906-1947AD)
- IHC--H-18 **SEM-7 :** History of Medieval Indian Painting and Architecture (13th to 18th Century)
- IHC--H-CC 19 **SEM -7:** History of Ottoman Empire (1299-1922AD)
- ** IHC--H-CC 20 **SEM -7:** History of Safavid Dynasty (1501-1736AD)
- IHC--H-CC 21 **SEM - 8 :** Impact of Islam on Bengali and Urdu language and Literature
- IHC--H-CC 22 **SEM - 8 :** Islamic Thought and Jurisprudence
- ** IHC--H-CC 23 **SEM- 8:** Understanding the Popular Culture
- IHC--H-CC 24 **SEM - 8 :** Historiography, Methodology and tools of Historical Research
- ** IHC--H-CC 25 **SEM- 8 :** Some Aspects of Elementary Islam

Please note: *Candidates who would not pursue Dissertation/Research work would have to study 1 additional H CC paper in Semester 7 and 2 H CC papers in Semester 8 of 4 credits each. These courses are indicated in asterisk marks **

MINOR COURSES m1 m2

IHC-m1- 1 SEM -1: History of Pre-Islamic Arabia to Prophet Muhammad (SAW) (632 AD)

IHC-m1 2 SEM- 2: History of Pious Caliphate (632- 661AD)

IHC-m1 3 SEM- 3: History of Umayyad Dynasties (661-1025AD)

IHC-m14 SEM- 3: History of Abbasid Dynasty (756-1258AD)

INTER DISCIPLINARY/ COURSES (IDC)

IHC-IDC-1: Understanding the Indian Heritage

SKILL ENHANCEMENT COURSES (SEC)

IHC-SEC-1: SEM -1 Museum and Archives

IHC-SEC -2: SEM -2 Understanding Cultural Heritages and Tourism

IHC-SEC 3: SEM – 3 Understanding Popular Culture of Bengal

DETAILED SYLLABUS OF ISLAMIC HISTORY AND CULTURE

IHC-H -CC

IHC--H-CC1 : HISTORY OF PRE-ISLAMIC ARABIA TO PROPHET MUHAMMAD (SAW) (632 AD)

Course Objective - The paper introduces students to the classical Islam. It begins with the pre-Islamic Arabia and rise of Islam. The course critically analyses the society and economy in the age of Prophet. The learners will be able to comprehend the geography of Arab Peninsula. They will understand the various social and economic changes under the leadership of Prophet Muhammad.

UNIT-I

Pre-Islamic Arabia

- a. Arabia on the Eve of the Rise of Islam
- b. Geographical Position of Arabia- Important Provinces and Towns
- c. Tribal organization- Social and economic conditions- Religious beliefs.

UNIT-II

Advent of Islam

- a. Age of Prophet Muhammad (570-632)
- b. Makkan Life of the Prophet: Family Background and Early Life
- c. Dawn of Prophethood
- d. Hostile Reaction of the Makkan, Emigration to Abyssinia,
- e. Pledges of Aqabah
- f. Hijrat: Causes and significance

UNIT III

The Prophet at Madina

- a. Major Battles- Treaty of Hudaibiyah
- b. Conquest of Makkah
- c. Prophet as Reformer and Leader

UNIT IV

The Expansion of Islam

- a. Foundation of the Republic of Madina
- b. Constitution of Madina
- c. Relations with the Jews and Christians
- d. Administration under the Prophet
- e. Sources of Revenue; *jaziya, kharaj, khums, zakat.*

Reading List:

Brockelmann, C., History of Islamic Peoples, London, reprint, 1979..

Hitti, PK, History of the Arabs, London, 1961.

Watt, W. Montgomery, Mohammad, Prophet and Statesman, Oxford University Press, 1961

Rodinson, Maxim, Muhammad, London, 1981.

Gebralli, Muhammad and the Conquest of Islam

Watt, W. Montgomery, Muhammad at Makkah, Oxford University Press, 1979.

Lings, Martin, Muhammad His Life Based on the Earliest Sources, London, 1988.

Margoliouth, D.S., Muhammad & the of Islam, Delhi, 1985.

Husaini, S.A. Q, The Arab Administration, New Delhi, 1976.

Well, Gastav , History of Islamic People, Delhi, 1983.

Subhan, Abdus, Islamic History 600-750, CUP, 1971

Goldziher, Ignaz, Muslim Studies (Vol.I), ed. S.M. Stern, London, 1971.

Hameedullah, M., Introduction to Islam, Paris 1959.

Bernard, Lewis , The Arabs in History, London 1960.

Numani, Shibli, Sirat-un-Nabi (The Life of the Prophet), Eng. Tran. By M. Tayyab Bakhsh

Badayuni, Vol. I,II, Delhi, 1979

Siddiqui, M., Organisation of Government under the Prophet, Delhi, 1987.

Husain, S. Athar Prophet Muhammad and His Mission, Lucknow, 1967.

Nadvi, Abul Hasan Ali Muhammad, Rasulallah, the Apostle of Mercy, Translated by Mohiuddin Ahmad, Lucknow, 1982.

F Robinson, Chase (ed), The Formation of the Islamic World Sixth to Eleventh Centuries, The New Cambridge History of Islam, Vol I, Cambridge University Press, 2011.

Ali, K.A, A Study of Islamic History, Delhi, 1980

Ali, Syed Ameer A Short History of the Saracens, London, 1916

Ali, Syed Ameer, The Life and Teaching of Muhammad, Calcutta, 1902.

Irfan, Faqih, Glimpses of Islamic History, Lahore, 1979

Giullame, A., The Life of Muhammad, London, 1978

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IHC-H-CC

IHC--H-CC -2 : HISTORY OF PIOUS CALIPHATE (630-661AD)

Course Objective- This course aims to introduce the students to the significant developments of Islam in Arab world. The dynamic leadership of the Pious Caliphs brought historical changes in every aspects of the human life. The transition from pastoral life to Islamic bondages in the Arab polity, society, economy and culture had been distinctly noticed due to the introduction of new pattern of administrations by the pious caliphs. The chapter concentrates on the nature of Islamic state in Arabia.

UNIT -1

The Pious Caliphs

- a. Concept of Caliphate/Khilafat
- b. Life and Achievements of Hazrat Abu Baker
- c. Life and Achievements of Hazrat Umar
- d. Life and Achievements of Hazrat Usman
- e. Life and Achievements of Hazrat Ali

UNIT- II

Administration under pious Caliphs

- a. Election of the Caliphs
- b. Revenue Administration *Baytul Mal*
- c. Central and Provincial Administration
- d. Army Administration

UNIT- III

Society, Economy and Culture

- a. Nature of the General Administration
- b. Society and Culture
- c. Position of the *Dhimmis*
- d. Trade and Commerce

UNIT-IV

The Caliphate

- a. The Nature of Caliphate
- b. The Khalifa, The Shura
- c. The Secretariat
- d. Taxation under the Caliphs
- e. *Zakat, Jizya, Kharaj, Khums, Ushr, Al-fay', Ushur.*

Reading List:

- Ali, K, A , Study of Islamic History, Delhi, 1980
- Ali, K.A, A Study of Islamic History, Delhi, 1980
- Ali, Syed Ameer, A Short History of the Saracens, London, 1916
- Ali, Syed Ameer, The Spirit of Islam, Calcutta, 1902
- Hitti, P.K, History of Arabs, Macmillan, 1937
- Faqih, Irfan, Glimpses of Islamic History, Lahore, 1979
- Hamidullah,M, Introduction to Islam, 1959
- Hasan, Masudul, History of Islam Vol-I, II, New Delhi, 2004

Haykal, The Life of Muhammad, Delhi, 1991
 Hossain, S. Athar, The Glorious Caliphate,
 Hussaini, S.A.Q, , Arab Administration, Lahore, 1957
 Imamuddin, S.M, Arab Muslim Administration (622-1258), New Delhi, 1984
 Nabi, Gholam, Khilafat in Theory and Practice, New Delhi, 2008
 Shah M Nadwi, Tarikh e Islam, Azamgarh, 1939
 Bernard, Lewis, The Arab in History, Oxford University Press, 1950
 Shubhan, M.A. Islamic History: A New Interpretation, 1971
 Juji Zaidan, History of Islamic civilization,

MINOR COURSE m1

IHC-m1 –CC- 1 History of Pre-Islamic Arabia to Prophet Muhammad (SAW) (632 AD) (m1)

Same as IHC-H-CC -1 SEM-1

IHC-m1 –CC-2 History of Pious Caliphate (632- 661AD) (m1) Same as IHC-H-CC -2 - SEM-2

IHC-m1 –CC- 3 : History of Umayyad Dynasties (661-1025AD) (m1)Same as IHC-H-CC - 3 SEM- 3

IHC-m1 –CC- 4: History of Abbasid Dynasty (756-1258AD) (m1) Same as IHC-H-CC -4 SEM- 3

INTER DISCIPLINARY COURSE (IDC): 3 CREDITS

IHC- IDC-1: UNDERSTANDING THE INDIAN HERITAGE

Course Objective -This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be

strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, ‘Intangible heritage’ and ‘art treasure’

II. Evolution of Heritage Legislation and the Institutional

Framework:

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through Specific case studies)

IV. Evolution of Heritage Legislation and the Institutional

Framework:

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites - The relationship between cultural heritage, Landscape and travel recent trends

Reading Lists

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. Destruction and Conservation of Cultural Property, London: Rutledge, 2001

Lahiri, N., Marshaling the Past - Ancient India and its Modern Histories. Ranikhet: Permanent Black 2012. Chapters 4 and 5.

S.S. Biswas, Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 2006

Chainani, S. 2007. Heritage and Environment. Mumbai: Urban Design Research Institute, 2007

SKILL ENHANCEMENT COURSES: 4 CREDITS

IHC-SEC-1: MUSEUM AND ARCHIVES

Course Objective- This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

I. Definition and history of development (with special reference to India)

II. Types of archives and museums: Understanding the traditions of preservation in India
Collection policies, ethics and procedures
Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others.
Documentation: accessioning, indexing, cataloguing, digital documentation and de-

accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition:

IV. Museums, Archives and Society: (Education and communication Outreach activities

Essential Readings:

Agrawal, O.P., Essentials of Conservation and Museology, Sundeep Prakashan, New *Delhi*, India, 2007.

Choudhary, R.D. Museums of India and their maladies, Calcutta: Agam Kala Prakashan, New Delhi, 1998(In Bengali).

Guha, Thakurta, Tapati, Monuments, Objects, Histories: Institution of Art in Colonial Post-Colonial India, New York, 2004

Kathpalia, Y. P. Conservation and Restoration of Archive Materials, UNESCO, 1973

Mathur Saloni, India by Design: Colonial History and Cultural Display, University of California, 2007

Nair, S.M. Bio-Deterioration of Museum Materials.2011

Roychowdhury, Madhuparna. Displaying India's Heritage : Archaeology and the Museum Movement in Colonial India. Delhi: Orient Blackswan 2015

Sengupta, S. Experiencing History Through Archives. Delhi: Munshiram Manoharlal.2004.

SKILL ENHANCEMENT COURSE

IHC-SEC 2-UNDERSTANDING CULTURAL HERITAGE AND TOURISM

Course objectives- This course will enable students to explore the various aspects of cultural heritage and cultural diversity in historical perspective that discusses numerous cultural practices that have evolved over centuries. It will also address the questions of legalities and institutional frameworks for heritage, and finally deal with the issue of heritage tourism.

UNIT I Indian Cultural Heritage: An Introduction

- I. Meaning, Definition and Historical background of Cultural Heritage
- II. Concepts, Characteristics types of Indian Cultural Heritage: Tangible, intangible Oral and Living traditions.

UNIT II : Evolution of Heritage Legislation and the Institutional framework: Conventions and Acts— national Heritage-related government departments, Museums, regulatory bodies etc Conservation Initiatives.

UNIT III : Fairs Festivals, Rituals: Ethnic Indian Cultural Construct

- a) Significance, concepts, historical background of fairs, festivals, rituals and their importance in Human life and their general Introduction of social, cultural and religious culture of India.
- b) Festivals: Regional, Folk, Tribal, National; Some major festivals of India.

UNIT IV: Heritage and tourism: Tours to Heritage Sites, The relationship with cultural heritage.

Reading Lists

- David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010
- Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

SKILL ENHANCEMENT COURSES

IHC-SEC 3- UNDERSTANDING POPULAR CULTURE OF BENGAL

Learning Objective:

This paper seeks to provide an opportunity to the students to explore the various facets of popular culture within their region in different genres such as the performing arts, audio-visual entertainments that would provide them with a better understanding of the cultural diversity of Bengal.

Unit I

- (i) Defining Popular Culture
- (ii) Approaches to the study of Popular Culture

Unit II

Performance :

- (i) Jatra as a popular medium of performing art.
- (ii) Dance - Folk dances of Bengal-Gambhira, Santhali ,Chhau.
- (iii) Music – Folk songs of Bengal –Baul, Bhawaia.

Unit III

Audio- Visual :

- (i) Cinema –Some award winning Bengali films of– Satyajit Ray, Tarun Mazumdar, Tapan Sinha, Ajay Kar, Ritwik Ghatak, Arundhuti Debi.
- (ii) Role of Television and documentary films in promoting popular culture.
- (iii) Digital Photography.

Unit IV

- (i) Impact of the social media on popular culture.

Suggested Readings:

- Sumanta Banerjee, The Parlour and the Street – Elite and Popular Culture in Nineteenth Century Calcutta. Kolkata: Seagull Books, 2019
- John Storey, Cultural Theory and Popular Culture, Pearson, 2001
- W. Dissayanayake and K.M.Gokul Singh ,Popular Culture in a Globalised India, Trentham,2019
- V.Lal, Ashis Nandy, Fingerprinting Popular Culture: The Myth and the Iconic in Indian Cinema, Oxford ,2006

THREE YEAR B.A.

MULTIDISCIPLINARY

COURSES OF STUDIES

IN ISLAMIC HISTORY
AND CULTURE

2023

Three Years Multi-Disciplinary Courses of Studies in Islamic History and Culture

The Three -year B.A. Course in Multi Disciplinary courses of Studies will comprise 6 Semesters. The curriculum will consist of 8x2 Core Course (CC) of 4 credits each: i.e., Courses, to be compulsorily studied by a student as the requirement of Core subjects.

One Minor: A subject to be studied by the student with lesser number of courses than the two core subjects. Total number of courses for minor will be 6. of 4 credits each.

4 Ability Enhancement Compulsory Courses (AEC) each carrying 2 credits,

3 Skill Enhancement Courses (SEC) each carrying 4 credits (each discipline will contribute one Course) and

4 Common Value Added Courses (CVAC) each carrying 2 credits.

There will be one Summer Internship of 3 credits. Each course will be of 100 Marks.

Course Structure – MDC

	CC1	CC2	Minor	IDC	AEC	SEC	CVAC	Summer Internship	Total Credit
Semester	8x4= 32	8x4= 32	6x4= 24	3x3=9	4x2= 8	3x4=12	4x2=8	1x3= 3	125
1	1x4= 4 3TH+ 1P/TU	1x4= 4 3TH+ 1P/TU		1x3=3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4	2x2=4		21
2	1x4= 4 3TH+ 1P/TU	1x4= 4 3TH+ 1P/TU		1x3=3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4	2x2=4		21
3	1x4= 4 (3TH+ 1P/TU)	1x4= 4 3TH+ 1P/TU	1x4= 4 3TH+1P/TU	1x3=3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4			21
4	2x4=8 4x(3TH+ 1P/TU)	2x4= 8 2x(3TH+ 1P/TU)	1x4= 4 (3TH+1P/TU)		1x2= 2 2TH +0P/TU				22
5	2x4= 8 2x(3TH+ 1P/TU)	1x4= 4 3TH+ 1P/TU	2x4= 8 2x(3TH+ 1P/TU)						20
6	1x4= 4 (3TH+ 1P/TU)	2x4= 8 2x(3TH+ 1P/TU)	2x4= 8 2x(3TH+ 1P/TU)						20
Credits	8x4= 32	8x4= 32	6x4= 24	3x3= 9	4x2= 8	3x4= 12	4x2= 8		125+3=128
Marks	8x100= 800	8x100= 800	6x100= 600	3x75= 225	4x50= 200	3x100= 300	4x50= 200		Total Marks =3200

Multi-Disciplinary Courses in Islamic History and Culture

Each Course: 4 Credits

IHC-- MD- CC1 SEM -1: History of Pre-Islamic Arabia to Prophet Muhammad (SAW) (632 AD)

IHC-- MD-CC 2 SEM- 2: History of Pious Caliphate (632- 661AD)

IHC -- MD-CC 3 SEM- 3: History of Umayyad Dynasties (661-1025AD)

IHC -- MD-CC4 SEM- 3: History of Abbasid Dynasty (756-1258AD)

IHC-- MD-CC 5 SEM- 4: History of India (C600-1526AD)

IHC-- MD-CC 6 SEM- 4: History of India (1526-1707AD)

IHC-- MD-CC7 SEM- 6: History of India (1857-1905AD)

IHC-- MD-CC 8 SEM- 6: History of India (1906-1947AD)

****Courses from- MD- CC-1 to - MD-CC-8 are to be offered in the chronological order**

Detailed Syllabus for Multi-Disciplinary Courses

Department of Islamic History and Culture

IHC-- MD-CC- 1: HISTORY OF PRE- ISLAMIC ARABIA TO PROPHET MUHAMMAD (SAW) (632 AD)

Course Objective - The paper introduces students to the classical Islam. It begins with the pre-Islamic Arabia and rise of Islam. The course critically analyses the society and economy in the age of Prophet. The learners will be able to comprehend the geography of Arab Peninsula. They will understand the various social and economic changes under the leadership of Prophet Muhammad.

UNIT-I

Pre-Islamic Arabia

- a. Arabia on the Eve of the Rise of Islam
- b. Geographical Position of Arabia- Important Provinces and Towns
- c. Tribal organization- Social and economic conditions- Religious beliefs.

UNIT-II

Advent of Islam

- a. Age of Prophet Muhammad (570-632)
- b. Makkan Life of the Prophet: Family Background and Early Life
- c. Dawn of Prophethood
- d. Hostile Reaction of the Makkan, Emigration to Abyssinia,
- e. Pledges of Aqabah
- f. Hijrat: Causes and significance

UNIT III

The Prophet at Madina

- a. Major Battles- Treaty of Hudaibiyah
- b. Conquest of Makkah
- c. Prophet as Reformer and Leader

UNIT IV

The Expansion of Islam

- a. Foundation of the Republic of Madina
- b. Constitution of Madina
- c. Relations with the Jews and Christians
- d. Administration under the Prophet
- e. Sources of Revenue; *jaziya, kharaj, khums, zakat.*

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- Hameedullah, M., Introduction to Islam, Paris 1959.
- Bernard, Lewis , The Arabs in History, London 1960.
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- Siddiqui, M., Organisation of Government under the Prophet, Delhi, 1987.
- Husain, S. Athar Prophet Muhammad and His Mission, Lucknow, 1967.
- Nadvi, Abul Hasan Ali Muhammad, Rasulallah, the Apostle of Mercy, Translated by Mohiuddin Ahmad, Lucknow, 1982.
- F Robinson, Chase (ed), The Formation of the Islamic World Sixth to Eleventh Centuries, The New Cambridge History of Islam, Vol I, Cambridge University Press, 2011.
- Ali, K.A, A Study of Islamic History, Delhi, 1980
- Ali,, Syed Ameer A Short History of the Saracens, London, 1916
- Ali,, Syed Ameer, The Life and Teaching of Muhammad, Calcutta, 1902.
- Irfan, Faqih, Glimpses of Islamic History, Lahore, 1979
- Giullame, A., The Life of Muhammad, London, 1978
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Course Objective- This course aims to introduce the students to the significant developments of Islam in Arab world. The dynamic leadership of the Pious Caliphs brought historical changes in every aspects of the human life. The transition from pastoral life to Islamic bondages in the Arab polity, society, economy and culture had been distinctly noticed due to the introduction of new pattern of administrations by the pious caliphs. The chapter concentrates on the nature of Islamic state in Arabia.

UNIT -1

The Pious Caliphs

- a. Concept of Caliphate/Khilafat
- b. Life and Achievements of Hazrat Abu Baker
- c. Life and Achievements of Hazrat Umar
- d. Life and Achievements of Hazrat Usman
- e. Life and Achievements of Hazrat Ali

UNIT- II

Administration under pious Caliphs

- a. Election of the Caliphs
- b. Revenue Administration *Baytul Mal*
- c. Central and Provincial Administration
- d. Army Administration

UNIT- III

Society, Economy and Culture

- a. Nature of the General Administration
- b. Society and Culture
- c. Position of the *Dhimmis*
- d. Trade and Commerce

UNIT-IV

The Caliphate

- a. The Nature of Caliphate
- b. The Khalifa, The Shura
- c. The Secretariat
- d. Taxation under the Caliphs
- e. *Zakat, Jizya, Kharaj, Khums, Ushr, Al-fay', Ushur.*

Reading List:

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- Ali, K.A, A Study of Islamic History, Delhi, 1980
- Ali, Syed Ameer, A Short History of the Saracens, London, 1916
- Ali, Syed Ameer, The Spirit of Islam, Calcutta, 1902
- Hitti, P.K, History of Arabs, Macmillan, 1937
- Faqih, Irfan, Glimpses of Islamic History, Lahore, 1979
- Hamidullah,M, Introduction to Islam, 1959
- Hasan, Masudul, History of Islam Vol-I, II, New Delhi, 2004
- Haykal, The Life of Muhammad, Delhi, 1991
- Hossain, S. Athar, The Glorious Caliphate,
- Hussaini, S.A.Q, , Arab Administration, Lahore, 1957
- Imamuddin, S.M, Arab Muslim Administration (622-1258), New Delhi, 1984
- Nabi, Gholam, Khilafat in Theory and Practice, New Delhi, 2008
- Shah M Nadwi, Tarikh e Islam, Azamgarh, 1939
- Bernard, Lewis, The Arab in History, Oxford University Press, 1950
- Shubhan, M.A. Islamic History: A New Interpretation, 1971
- Juji Zaidan, History of Islamic civilization,

Course Objective - The curriculum will introduce to the students to the semi-monarchical Islamic dynasty; though they called themselves as the Caliphs of Islam. However, they brought several changes in administration and policies for spreading Islam outside of Arabia. They were pioneer for introducing Islamic coins and application of vowels in Arabic language and literature. The Umayyads established their dynasty in Spain and ruled there almost 300 years. The Muslim rulers in Spain were famous for urbanization and architecture.

UNIT I

ESTABLISHMENT OF UMAYYAD RULE: 661 – 750

- I. Life and Achievements of Ameer Muawiah: as founder of Umayyad rule
- II. The Incident of Karbala
- III. Abdul Malik: Life and Achievements
- IV. Al Walid I: Life and Achievements
- V. Expansion of the Muslim rule - Umar Bin Abdul Aziz: Life and Contribution.

UNIT II

SOCIO-ECONOMIC CONDITION

- I. Society and Economy
- II. Position of Mawali, Zimmis
- III. Women And Slave
- IV. Fall of the dynasty

UNIT III

ADMINISTRATION

- I. Central And Provincial Administration
- II. Special Feature of The Government
- III. Revenue Administration
- IV. Army & Navy

UNIT IV

CULTURAL DEVELOPMENT

- I. Art & Architecture
- II. Education

UNIT V

FOUNDATION OF MUSLIM RULE IN SPAIN

- I. Socio-Political and Economic conditions of Spain on the eve of Muslim conquest
- II. Muslim Rule in Spain
- III. Role of Musa Bin Nusayr and Tarique Bin Ziyad

UNIT VI

ESTABLISHMENT OF UMAYYAD RULE (2ND PHASE)

- I. Abdul Rahman I as Founder
- II. Abdul Rahman II
- III. Abdul Rahman III
- IV. Hakam II and Hajib Al Mansur

UNIT VII

SOCIETY AND ADMINISTRATION

- I. Social Structure
- II. Economic Conditions
- III. Civil and Military Administration

UNIT VIII

INTELLECTUAL AND ARTISTIC ACTIVITIES

- I. Scientific Literary and Academic Progress
- II. Arts, Music, Painting – Calligraphy
- III. Spanish Architecture
- IV. Mosque of Cordova, Madina-Al- Zahra & Al-Hambra
- V. Muslim demography

Reading Lists

- Ali, K, *A Study of Islamic History, Delhi, 1980*
- Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*
- Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1931*
- Hitti, P.K, *History of Arabs, Macmillan, 1937*
- Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*
- Humphreys R. S, *Muawiya Bin Abi Sufyan*
- Hussain, M. Hadi, *Umar Bin Abd Al Aziz*
- Husaini, S.A.Q, *Arab Administration, Lahore, 1957*
- Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*
- Ali, K, *A Study of Islamic History, Delhi, 1980*
- Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*
- Ali, Riyasat, *The Tarikh I Andalus, vol I, Azamgarh, 1950*
- Dozy, Renault, *Spanish Islam, London, 1913*
- Imamuddin, S. M, *A Political History of Muslim Spain,, Dacca, 1908*
- Imamuddin, S. M, *Muslim Spain: A Sociological Study*
- Imamuddin, S. M, *Some Aspects of the socio-economic & Cultural history of Muslim Spain, London, 1965*
- Lane Pole, S, *The Moorish Spain, London, 1912*
- Arnold, Sir Thomas(Ed): *The Legacy of Islam*
- Bernard, Louis, *The History of Spain, London, 1956*
- Hitti, P.K, *History of Arabs, Macmillan, 1937*
- Reilly, Bernard F, *The Medieval Spain*
- Scott, S.P, *History of Moorish Empire in Europe*
- Watt, M.W, *A History of Islamic Spain, Edinburgh, 1975*
- Watt, M.W, *The Majesty that was Islam, London, 1974*
- Rahman, Syed Azizur, *The Story of Islamic Spain, Delhi 2008 (reprint)*

IHC- MD--CC - 4: HISTORY OF ABBASID DYNASTY (756-1258AD)

Course Objective- The course contains one of the most glorious periods of the Muslim World. The discernible development of art and architecture, Arabic language and literature were noticed during the rule of the Abbasids. The philosophers and mathematicians worked hard together for scientific achievements of the time.

UNIT I**ESTABLISHMENT OF ABBASID RULE**

- A. Revolt against Umayyads and the Foundation of Abbasid Rule
- B. Life and Achievements of Jafar Al Mansur
- C. Harun Al Rashid: Life And Achievement
- D. Al-Mamun: The glorious period of Abbasids
- E. Fall of Abbasids

UNIT II**SOCIO-CULTURAL HISTORY**

- A. Society (Zimmis, Bermakids)
- B. Education, Scientific and Literary Achievements
- C. Position of Women

UNIT III**ADMINISTRATION:**

- A. Central Administration & Provincial Administration
- A. Army and Navy

UNIT IV**STATE AND ECONOMY:**

- A. Trade & Commerce
- B. Agriculture & Land Revenue Systems

Reading Lists

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

Grunebaum, Von, *Medieval Islam*

Hell, Joseph, *The Arab Civilization,*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

G. Le Strange, *Baghdad during Abbasid Caliphate*

IHC- MD--CC-5: HISTORY OF INDIA (c.600-1526 AD)

Course Objective- The chapters of the Indian history will help the learners regarding contemporary Indian society, polity and culture. This course will introduce to the students about the early Muslim rule in India.

UNIT I**Studying Early Medieval India**

1. Historical geography sources: texts, epigraphic and numismatic data
2. Debates on Indian Feudalism, rise of the Rajputs and the nature of the state

UNIT II

Political Structures

1. Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
2. Arab conquest of Sindh: nature and impact
3. Cause and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

UNIT III

Agrarian structure and Trade and Commerce

1. Agricultural expansion; crops
2. Landlords and peasants
3. Proliferation of castes: status of untouchables
4. Inter-regional trade
5. Maritime trade
6. Process of urbanization

UNIT IV

Religious and Cultural developments

1. Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
2. Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
3. Regional languages and literature
4. Art and architecture: Evolution of regional styles

UNIT V

Interpreting the Delhi Sultanate

Survey of sources: Persian *Tarikh* tradition; vernacular histories; epigraphy

UNIT VI

Sultanate Political Structures

1. Foundation, expansion and consolidation of the Sultanate of Delhi
2. Khaljis and Tughluqs

3. Mongol threat and Timur's invasion
4. Syed dynasty
5. The Lodis- battle of Panipat
6. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage
7. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal
8. Consolidation of regional identities: regional art, architecture and literature

UNIT VII

Society and Economy

1. Iqta and the revenue-free grants
2. Agriculture production; technology
3. Changes in rural society; revenue systems
4. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade

UNIT VIII

Religion and Culture

1. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
2. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition
3. Sufi literature; Malfuzat- Premakhayans
4. Architecture of the Delhi Sultanat

Reading Lists

Chattopadhyaya, B.D, The Making of Early Medieval India, New Delhi, 1994.

Karashima, N., South Indian History and Society (Studies from Inscriptions, AD 850-1800)

Kulke, Hermann, ed., The State in India (AD 1000 – AD 1700)

Sharma, R.S and Shrimali, K.M eds., Comprehensive History of India, Vol. IV (A

& B) Sharma, R.S. Indian Feudalism (circa 300 – 1200)

Singh, Vipul Interpreting Medieval India, Volume-I, Early Medieval, Delhi Sultanate and

Regions (circa 750 – 1550), 2009.

Asher, Catherine and Talbot Cynthia, *India before Europe*, Cambridge University Press, 2006.

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Hasan Mohibul, *Historians of Medieval India*, Meenakshi Prakashan, 1968.

Jackson Peter, *The Delhi Sultanate*, Cambridge University Press, Revised Edition, 2003.

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Bose Mandakranta (ed.) *Faces of Feminine in Ancient Medieval and Modern India*, New York, 2000.

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Ashraf K.M, *Life and Conditions of the People of Hindusthan (1250 – 1550)*, Delhi, 2000.

Eaton, R.M, *The Rise of Islam and the Bengal Frontier (1204- 1760)*, University of California Press, July 1996.

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Sherwani, H.K., Joshi, P.M. (eds), *The History of Medieval Deccan (1295 - 1724)*,

Government of Andhra Pradesh, Hyderabad, 1973-74

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Tripathi, R.P; *Some Aspects of Muslim Administration*, The Indian Press Ltd., 1936. Wink, Andre, *Al Hind; The Making of the Indo Islamic World, Volume I – Early Medieval*, Brill Academic Publishers, 2nd Edition, 1991

IHC-- MD-CC-6: HISTORY OF INDIA (1526 -1707 AD)

Course Objective- The students will acquire knowledge regarding the Mughal history and their contributions. Contemporary politics, society, economy and culture of India have been properly arranged in this course.

Unit I

Sources and Historiography:

- a. Persian literary culture; translations; Vernacular literary traditions.
- b. Modern Interpretations

Unit II

Establishment of Mughal rule:

- a. India on the eve of Babur's Invasion
- b. Fire arms, military technology and warfare
- c. Humayun's struggle for empire
- d. Sher Shah and his administrative and revenue reforms

Unit III

Consolidation of Mughal rule under Akbar:

- a. Incorporation of Rajputs and other indigenous groups in Mughal nobility.
- b. North-West frontier, Gujarat and the Deccan
- c. Conquest of Bengal
- d. Evolution of administrative institutions: Zabt, Masnab, Jagir, Madad-I-Maash
- e. Inclusive political ideas: theory and practice

- f. Religious tolerance and Sulh-i-kul; Sufi mystical and intellectual interventions
- g. Pressure from the Ulama

Unit IV

Political Culture under Jahangir, Shah Jahan and Aurangzeb

- a. Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture
- b. State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions
- c. Conquests and limits of expansion
- d. Beginning of the crisis: contemporary perceptions; agrarian and Jagirdari crises; revolts.

Unit V

Rural Society and Economy and Culture:

- a. Land rights and Revenue system; Zamindars and Peasants; rural tensions
- b. Extension of agriculture; agricultural production; crop pattern
- c. Trade routes and patterns of internal commerce; overseas trade.
- d. Crafts and technologies; Monetary system.
- e. Paintings and Architecture

Reading Lists-

Chandra, Satish, A History of Medieval India (Part II)

Chandra, Satish, Historiography, Religion and State in Medieval

India Chandra, Satish, Mughal Religious Policies, the Rajputs and

the Deccan. Habib, Irfan(ed.), Medieval India

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Tripathi R.P., Some Aspects of Muslim Administration

Alam Muzaffar and Subramaniam Sanjay, eds., The Mughal state, 1526-1750

Ali Athar M., The Mughal Nobility under Aurangzeb

Ali, M. Athar, Mughal India: Studies in Polity, Ideas, society and Culture. Arsaratnam S., Maritime India in the Seventeenth Century
 Asher Catherine, Architecture of Mughal India
 Beach Milo, Mughal and Rajput Paintings
 Chandra Satish, Essays on Medieval Indian History
 Chaudhuri, K.N., Trade & Civilization: An Economic History from the Rise of Islam to 1750. Eaton, R.M., The Rise of Islam and the Bengal Frontier 1204-1760;
 Eaton, R.M., The Sufis of Bijapur
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 Hasan S., Nurul, Thoughts on Agrarian Relations in Mughal India.
 Koch Ebba, Mughal Art and Imperial Ideology
 Richards, J.F, Mughal Administration in Golconda
 Rizvi S.A.A., A History of Sufism in India
 Sarkar, Sir J.N., History of Aurangzeb 5 vols.
 Sarkar, Sir J.N., Fall of the Mughal Empire, 4 vols.
 Siddiqi. N.A., Land Revenue Administration under the Mughals (1700- 1750)
 Streusand D.F., The Formation of the Mughal Empire

IHC-- MD-CC 7: History of India (1857-1905AD)

Course Objective- The course seeks to develop the knowledge of the students regarding the misrule of the colonial British government in India. The aim of the paper is to help the students develop critical and analytical thinking about the nature of the alien government.

History of India (1857-1905 AD)

UNIT 1 : The Revolt of 1857

- a. Causes of the Revolt with special emphasis on socio-religious reasons.
- b. Nature of the Revolt
- c. Historiography of the revolt
- d. Impact of the revolt on Indian society

UNIT 2: Age of Associations

- a. Zamindars Association
- b. Landholder Association
- c. Ryotwari Associations

UNIT 3: Aligarh Movement

- a. Circumstances leading to Aligarh Movement
- b. Role of Sir Syed Ahmed Khan
- c. Impact of Aligarh Movement on Muslim society and polity

UNIT 4- Muslim Reformist

- a. Role of Sir Sayyid Ahmed Khan
- b. Nawab Abdul Latif
- c. Sayyed Amir Ali.

UNIT 5: Indian National Congress

- a. Emergence of Indian National Congress
- b. Objectives of the Congress
- c. Different theories regarding the birth of Congress
- d. Activities of the Moderate Congress

UNIT 6: Partition of Bengal

- a. Swadeshi Movement in Bengal- Main trends
- b. Boycott issues, Constructive Swadeshi and National Education
- c. Impact of the Movement,

Reading lists

Ahmad Aziz, Islamic Modernism in India and Pakistan 1857-1964.

Ahmed Qeyamuddin, The Wahabi Movement in India, Calcutta, 1966. Bandyopadhyay Sekhar, From Plassey to Partition.

Chandra Bipan, et Al., India's Struggle for Independence

Chandra Bipan, Communalism in Modern India (2nd Ed., 1987)

- Chandra Bipan, Nationalism and Colonialism in Modern India (1979)
- Chatterjee Joya, Bengal Divided: Hindu Communalism and Partition 1932-47. O.U.P, 1994
- Hardy Peter, Muslims of British India
- Hassan Mushirul ed., India's Partition, Oxford in India Readings
- Pandey Gyanendra, The Construction of Communalism in Colonial North India
- Sarkar Sumit , Swadeshi Movement in Bengal
- Sarkar Sunit, Modern India, 1885-1947
- Sen S.N, An Advanced History of Modern India, Kolkata, 2010
- Metcalf, Thomas R. – *Ideologies of the Raj*
- Stokes, Eric – *The English Utilitarians in India*
- Gopal, S.– *British Policy in India (1858 to 1905)*
- Habib, Irfan - *A People's History of India, Volume 28*
- Nayar, Pramod K. – *The Penguin 1857 Reader*
- Dasgupta, Sabyasachi – *In Defence of Honour and Justice*
- Hardiman, David - *Peasant Resistance in India (1858 to 1914)*
- Chakrabarty, Malabika – *The Famine of 1896-1897 in Bengal*
- Sarkar, Sumit– *Modern Times*
- Sarkar, Sumit – *Swadeshi Movement in Bengal (1903 to 1908)*
- Banerjee Dube, Ishita– *A History of Modern India*
- Sengupta, Nitish – *Bengal Divided*
- Roy, Tirthankar– *Economic History of India (1857 to 1947)*
- Mohammad, Shan - Sir Syed Ahmed Khan

IHC-- MD-CC 8: History of India (1906-1947AD)

Course Objective- The course seeks to examine the history of India (1906-1947AD) through a study of defining events, trends and ideas. The paper seeks to explore the politics of nationalism and romanticism among the Indian leaders to end the colonial rule in Indian subcontinent.

UNIT 1: Growth of separatist politics

1. Foundation of the All India Muslim League
2. Its aims and activities.

UNIT 2: Militant Nationalism

1. Militant and revolutionary nationalism in Bengal
2. Its different phases and limitations.

UNIT 3: First World War

1. Impact of WW1 on Indian politics.
2. Society and economy

UNIT 4: Rise of Gandhi in Indian politics:

1. The South African prelude
2. Gandhi and regional movements- Champaran, Kheda, and Ahmedabad
3. Entry into all India politics Rowlatt Satyagraha

UNIT 5: Non-co-operation and Khilafat movement

1. All India character of Non-co-operation and Khilafat movement
2. Social composition of the participants
3. Chauri Chaura- its political impacts
4. Importance of Khilafat Movement in Indian History
5. Deoband and Firangi Mahal

UNIT 6: Formation of the Swarajya Party

1. The main trends of Swarajists politics
2. Role of C. R. Das- the Bengal Pact.

UNIT 7: The Indian Act of 1935

1. Origin of Krishak Praja Party
2. Role of Fazlul Haque in Bengal politics
3. Fazlul Haque ministry and its impact in Bengal politics

UNIT 8: The last phase of the colonial rule

1. Activities and importance of Subhas Chandra Bose in Indian politics
2. Economic and Political Impact of the Second World War in India
3. The Quit India Movement- Regional variations b) Nature of the movement.
4. Jinnah and the Pakistan movement
5. Partition of India.

Reading Lists

- Baker .C.J- *The Politics of South India- 1880-1940.*
- Bayly, C .-*Local Roots of Indian Politics-Allahabad 1880-1920.*
- Brown . J . *Gandhi's Rise to Power,1915-1922.; Gandhi and Civil Disobedience; The Mahatma in Indian Politics, 1928- 34.*
- Bipan Chandra-*Rise and Growth of Economic Nationalism in India*
- Chatterjee Jaya- *Bengal Divided; Hindu Communalism and Partition, 1932-1947.* Dutta R. P. - *India Today.*
- Desai A.R.-*Social Background of Indian Nationalism.; Peasant Struggle in India.*
- Guha R. ed. *Subaltern Studies.*
- Gordon. L. *Bengal. The Nationalist Movement 1876-1940.*
- Hasan . M.- *Nationalism and Communal Politics in India, 1916-1928.*
- Jalal Ayesha- *The Sole Spokesman, Jinnah-Muslim League and the Demand for Pakistan.*
- Kumar R-*Essays on Gandhian politics, The Rowlatt Satyagraha of 1919.*
- Page. D - *Prelude to Partition; The Indian Muslims and the Imperial System of Control,1920-1932.*
- Panikkar K. M.ed. - *National-and Left Movements in India.*
- Robinson,F.- *Separatism among Indian Muslims. The Politics of the United provinces Muslims,1860-1923.*
- Sarkar S. *Modern India*
- Sarkar, S. *Swadeshi Movement in Bengal*
- Stokes. E.-*Peasants and the Raj.*
- Rahaman, Kazi Sufior - *Muslim Manas (1905-1947)*
- Ahmad Aziz, *Islamic Modernism in India and Pakistan 1857-1964.*
- Ahmed Qeyamuddin, *The Wahabi Movement in India, Calcutta, 1966.*
- Bandyopadhyay Sekhar, *From Plassey to Partition*
- Chandra Bipan, et Al., *India's Struggle for Independence*
- Chandra Bipan, *Communalism in Modern India (2nd Ed., 1987)* Chandra Bipan, *Nationalism and Colonialism in Modern India.(1979)*
- Chatterjee Joya, *Bengal Divided: Hindu Communalism and Partition 1932-47. O.U.P, 1994*
- Hardy Peter, *Muslims of British India*
- Hassan Mushirul ed., *India's Partition, Oxford in India Readings*
- Pandey Gyanendra, *The Construction of Communalism in Colonial North India*
- Sarkar Sumit , *Swadeshi Movement in Bengal*
- Sarkar Sunit, *Modern India, 1885-1947*
- Sen S.N, *An Advanced History of Modern India, Kolkata*

INTER DISCIPLINARY COURSE (IDC): 3 CREDITS

IHC-IDC C-1: UNDERSTANDING THE INDIAN HERITAGE

Course Objective-This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, ‘Intangible heritage’ and ‘art treasure’

II. Evolution of Heritage Legislation and the Institutional

Framework:

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage Development, antiquity

smuggling, conflict (to be examined through Specific case studies)

IV. Evolution of Heritage Legislation and the Institutional

Framework:

Conventions and Acts- national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage: Development, antiquity

smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites - The relationship between cultural heritage, Landscape and travel recent trends

Reading Lists

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*, London: Rutledge, 2001

Lahiri, N., *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black 2012. Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006

Chainani, S. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

SKILL ENHANCEMENT COURSE: 4 CREDITS

IHC- SEC 1: REPOSITORIES OF HISTORY: MUSEUM AND ARCHIVES

Course Objective- This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

I. Definition and history of development (with special reference to India)

II. Types of archives and museums: Understanding the traditions of preservation in India
Collection policies, ethics and procedures
Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning
Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition:

IV. Museums, Archives and Society: (Education and communication Outreach activities

Essential Readings:

Agrawal, O.P., Essentials of Conservation and Museology, Sundeep Prakashan, New *Delhi*, India, 2007.

Choudhary, R.D. Museums of India and their maladies, Calcutta: Agam Kala Prakashan, New Delhi, 1998(In Bengali).

Guha, Thakurta, Tapati, Monuments, Objects, Histories: Institution of Art in Colonial Post-Colonial India, New York, 2004

Kathpalia, Y. P. Conservation and Restoration of Archive Materials, UNESCO, 1973

Mathur Saloni, India by Design: Colonial History and Cultural Display, University of California, 2007

Nair, S.M. Bio-Deterioration of Museum Materials.2011

Roychowdhury, Madhuparna. Displaying India's Heritage : Archaeology and the Museum Movement in Colonial India. Delhi: Orient Blackswan 2015

Sengupta, S. Experiencing History Through Archives. Delhi: Munshiram Manoharlal.2004
