



UNIVERSITY OF CALCUTTA

Notification No. CSR/137/2024

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 05.012.2024 approved some amendments pertaining to History syllabus (4-year Honours & Honours with Research and 3-year MDC CSR/13/23, dt. 12.07.2023) courses of studies under CCF, under this University, as laid down in the accompanying pamphlet.

The above shall take effect from the Odd Semester Examinations, 2024 onwards.

SENATE HOUSE

Kolkata-700073

10.12.2024

Prof.(Dr.) Debasis Das

Registrar

**Amendments pertaining to Four Year & Three Year UG Courses in History
(CSR / 13 /23,dt.12.7.23) Under CCF 2022**

**1. MINOR COURSES IN SEM III & SEM IV (History as m2, that is, having
Major or Honours in other subject)**

* HIS--MN- 3 SEM III :HISTORY OF INDIA From The Earliest Times - 300BCE

* HIS-MN-4 SEM IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS of The
ANCIENT WORLD OTHER THAN INDIA

HIS-MN -5 SEM V : HISTORY OF INDIA (C.300BCE- 750CE)

HIS- MN -6 SEM VI : HISTORY OF EUROPE (C.1453-1650)

* Syllabus as per CC-1 of SEM I In SEM III & CC-2 of SEM II In SEM IV

HIS-MN-5 (SEMV) & HIS MN-6(SEMVI) will be the History Minor papers

For both m1& m2.

**2. Partial Amendment in the Question pattern of Four Year HISTORY
(Honours with Research) only in SEC Paper of SEM II & SEM III :**

Question No.1 of 30 marks will henceforth have options- Report writing
Or Essay writing in SEC Paper- 2 Understanding Cultural Heritage and
Tourism and SEC Paper -3 Understanding Popular Culture of Bengal.

3. Partially Revised Syllabus of Four Year SEM III History Hons. SEC -3 Paper :

Understanding Popular Culture Of Bengal

Learning Objectives : This paper seeks to provide an opportunity to explore various facets of popular culture in different genres such as the performing arts, audio-visual entertainments. The learners will have to watch few Bengali films for their socio-historical contexts, study the emergence of sports as popular culture with socio-political dimensions in 20th century Bengal and delve into the impact of social media on popular culture.

Unit I Understanding Popular Culture:

- (i) Defining Popular Culture
- (ii) Approaches to the study of Popular Culture

Unit II Performance :

- (i) Jatra as a popular medium of performing art.
- (ii) Dance- Folk dances of Bengal- Gambhira, Santhali, Chhau
- (iii) Music- Folk songs of Bengal- Baul, Bhawaia

Unit III Audio-Visual & Social Media:

- (i) Role of Television and documentary films in promoting popular culture
- (ii) Social Media and its impact on popular culture

Unit IV Society and Culture :

- (i) Cinema – Bengali films of some award-winning directors:
 - Satyajit Ray (Pather Panchali)
 - Ritwik Ghatak: (Meghe Dhaka Tara)
 - Mrinal Sen (Calcutta 71)
 - Tapan Sinha (Kabuliwala)
- (ii) Sports as Popular Culture – Football and Cricket

Suggested Readings:

Sumanta Banerjee, The Parlour and the Street- Elite and Popular Culture in Nineteenth Century Calcutta, Kolkata Seagull Books ,1989

John Storey, Cultural Theory and Popular Culture: An Introduction, Pearson, 2012

H.S.Vasudevan, Kaushik Bandyopadhyay ed. Asia Annual 2008 Understanding Popular Culture, Manohar, 2010

Sukhabilas Barma, Indian Folk Music , Global Vision Publishing House ,2004

Sudhir Chakraborty, Bratyo Lokayato Lalon, Pustakbipani, 2023 (Bengali)

Sudhir Chakraborty, Baul Fakir Katha, Ananda Publishers,2014 (Bengali)

Ratan Biswas ed. Banglar Bhawaia, Balaka, 2014 (Bengali)

A.Deshpande, Class, Power and Consciousness in Indian Cinema and Television , Primus,2014

Mira k. Desai ed. Regional Language Television in India: Profiles and Perspectives, Routledge, 2022

Darius Cooper, The Cinema of Satyajit Ray Between Tradition and Modernity,Cambridge ,2000

Madhuja Mukherjee,Kaustav Bakshi ed. Popular Cinema in Bengal : Genre, Stars,Public Cultures(Routledge South Asian History and Culture Series),2020

Amitava Nag, The Cinema of Tapan Sinha, An Introduction: The Authorised Biography, Om Books International, 2021

Boria Majumdar, Koushik Bandyopadhyay , A Social History of Football, Routledge, 2016

Boria Majumdar, Cricket in Colonial India 1780-1947, Routledge, 2015

Amitava Chatterjee ed. People at Play: Sport, Culture and Nationalism Setu Prakashani,2013

Sankari Prasad Basu, Cricket Samagra , Ananda Publishers , 2020 (Bengali)

Koushik Bandyopadhyay, Khela Jakhan Itihas , Setu Prakashani,2007(Bengali)

Moti Nandi, Khela Sangraha, Deep Prakashan ,2021 (Bengali)

Shantipriyo Bandyopadhyay, Khela Samagra: Football ,Deb Sahitya Kutir, 2024 (Bengali)

**Semester- wise Three Year Multi Disciplinary Core and Minor
Courses in HISTORY (Under CCF 2022)**

HIS-MD-SEM I CC1 : History of India (From the Earliest Times to C300 BCE)

**HIS-MD-SEM II CC2 : Social Formations and Cultural Patterns of the Ancient
World Other than India**

HIS-MD-SEM III CC3: History of India (C. 300BCE TO 750 CE)

HIS-MD-SEM IV CC4: History of Europe (C. 1453-1650)

HIS –MD -SEM IV CC5: History of India (C. 1206-1526)

HIS-MD-SEM V CC6: History of India (C. 1526-1605)

***SEM V/SEM VI *CC 7: History of Modern Europe (1780-1939)**

SEM VI CC 8: History of India (C.1750s- 1857)

**MDC Learners having History as CC 1 Subject will have two CC papers in SEM
V and one CC paper in SEM VI .**

**MDC Learners having History as CC2 Subject will have one CC paper in SEM V
and two CC papers in SEM VI.**

***CC7 (History of Modern Europe C.1789-1939) will be a compulsory CC paper
for the students having History as CC1 in SEM V.**

***CC 7 will be a compulsory CC paper for the students having History as CC2 in
SEM VI.**

MDC Learners having History as Minor Subject will have to study :

HIS-MD- CC1 SEM III : History of India from the Earliest Times to C300 BCE

**HIS-MD -CC2 SEM IV: Social Formations and Cultural Patterns of the Ancient
World Other Than India**

HIS-MD-CC3 SEM V: History of India (C.300 - 750CE)

HIS-MD-CC5 SEM V: History of India (C.1206 – 1526)

HIS-MD-CC4 SEM VI : History of Europe (C.1453-1650)

HIS-MD-CC 6 SEMVI : History of India (C.1526- 1605)

SEC HISTORY PAPER FOR THREE YEAR MDC Learners having History as CC1, CC2, or History Minor:

Repositories of History : Museum and Archives be the only SEC Paper

For Three Year MDC History in SEM I, SEM II & for History Minor in SEM III.

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