



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

### List of the subjects

<u>Sl. No.</u>	<u>Subject</u>	<u>Sl. No.</u>	<u>Subject</u>
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies ( General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE  
KOLKATA-700073  
The 4<sup>th</sup> June, 2018

*Paul*  
4/6/18  
(Dr. Santanu Paul)  
Deputy Registrar



# **University of Calcutta**

CBCS Syllabus

B.A.(Honours) Sanskrit

## **DETAILS OF COURSE STRUCTURE**

Distribution of courses in different semesters for B.A. (Honours) Sanskrit

**Distribution of course in different Semesters for B.A (Honours) in Sanskrit**

**CBCS Syllabus, Details of Courses structure, University of Calcutta**

	<b>Sem-1</b>	<b>Sem-2</b>	<b>Sem-3</b>	<b>Sem-4</b>	<b>Sem-5</b>	<b>Sem-6</b>
<b>Core Course(CC)</b>	2Th+2P/T U CC-1& 2	2Th+2P/T U CC-3 & 4	3Th+3P/T U CC-5,6 &7	3Th+3P/T U CC-8,9 &10	2Th+2P/ TU CC-11 & 12	2Th+2P/T U CC-13 & 14
<b>Elective Course:</b>						
<b>1.Generic Elective(GE)</b>	1Th+1P/T U GE-1	1Th+1P/T U GE-2	1Th+1P/T U GE-3	1Th+1P/T U GE-4		
<b>2.Discipline Specific Elective(DSE)</b>					2Th+2P/ TU DSE-1,2	2Th+2P/T U DSE-3,4
<b>Ability Enhancement Compulsory Course (AECC)</b>	1Th+0P/T U (AECC-1)	1Th+0P/T U (AECC-2)				
<b>Skill Enhancement Course (SEC)</b>			1Th+0P/T U SEC-A-1	1Th+0P/T U SEC-B-2		
<b>Total Number of Courses and Marks</b>	4x100=400	4x100=400	5x100=500	5x100=500	4x100=400	4x100=400
<b>Total Credits</b>	20	20	26	26	24	24

TH=Theory, P=Practical, TU=Tutorial

### CC for Honours (Sanskrit) Coding

Semester-1	SAN-A-CC-1-TH/TU SAN-A-CC-2-TH/TU
Semester-2	SAN-A-CC-3-TH/TU SAN-A-CC-4-TH/TU
Semester-3	SAN-A-CC-5-TH/TU SAN-A-CC-6-TH/TU SAN-A-CC-7-TH/TU
Semester-4	SAN-A-CC-8-TH/TU SAN-A-CC-9-TH/TU SAN-A-CC-10-TH/TU
Semester-5	SAN-A-CC-11-TH/TU SAN-A-CC-12-TH/TU
Semester-6	SAN-A-CC-13-TH/TU SAN-A-CC-14-TH/TU

### DSE for Honours (Sanskrit) Coding

Semester-5	SAN-A-DSE-1-TH/TU SAN-A-DSE-2-TH/TU
Semester-6	SAN-A-DSE-3-TH/TU SAN-A-DSE-4-TH/TU

### SEC for Honours (Sanskrit) Coding

Semester-3	SAN-A-SEC-A-1-TH/TU
Semester-4	SAN-A-SEC-B-2-TH/TU

## **Guideline for execution of CBCS Syllabus 2018-2019**

All India CBCS Syllabus keeping in view the UG BOS in Sanskrit (C.U) recommends the following measures.

60% Sanskrit Question and Answer in 1<sup>st</sup> and 2<sup>nd</sup> Semester, 80% in 3<sup>rd</sup> and 4<sup>th</sup> Semester and 100% in 5<sup>th</sup> and 6<sup>th</sup> Semester be strictly followed. In Honours, Sanskrit Language and Devanāgarī scripts be used .**For General in all six Semesters 60% answer are to be written in Sanskrit Language and Devanāgarī Scripts.**

**Each 65% marks of theory papers be sub-divided as follows:**

### **1<sup>st</sup> and 2<sup>nd</sup> Semester:**

- a. Three Broad Questions Carrying 10 marks each:  $3 \times 10 = 30$  (at least two in Sanskrit)
- b. Four textual questions, explanation, translation and Sanskrit rendering (wherever applicable) carrying 5 marks.  $(4 \times 5 = 20)$  (at least two in Sanskrit)
- c. Three short/Grammatical Notes carrying 5 marks each.  $3 \times 5 = 15$  (Two questions be answered in Sanskrit)

### **3<sup>rd</sup> and 4<sup>th</sup> Semester:**

- a. Out of three ,two broad questions to be answered in Sanskrit  $(3 \times 10 = 30)$
- b. Out of four, three questions to be answered in Sanskrit.  $(4 \times 5 = 20)$
- c. All three short/ Grammatical Notes to be Answered in Sanskrit.  $(3 \times 5 = 15)$

**5<sup>th</sup> and 6<sup>th</sup> Semester 100% be answered in Devanāgarī scripts and Sanskrit Language.**

## SEMESTER- 1

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 1	Classical Sanskrit Literature(POETRY)						
	<p><b><u>Section- A</u></b>  <b><i>Raghuvamśam :</i></b>  <b>Canto-I</b>  <b>Verses : 1-25</b>  <b>Allotted Marks-20</b>  <b>Lecture Hours(LH)-20</b></p>			10	10	Project/ Tutorial	65
	<p><b>UNIT I</b>  <b>Canto I</b>  <b>A.M-10</b>  <b>Verses : 1-10</b>  Introduction(Author &amp; Text),  Appropriateness of Title,  Grammatical analysis,  meaning, translation,  Explanation, Content analysis,  Characteristics of Raghu clan</p> <p><b>UNIT II</b>  <b>Canto I</b>  <b>A.M-10</b>  <b>Verses : 11-25</b>  Grammatical Analysis,  meaning, translation,  Explanation, Role of Dilīpa in  the welfare of Subjects</p> <p><b><u>Section -B</u></b>  <b><i>Kumārasambhavam :</i></b>  <b>Canto V</b>  <b>Verses : 1-30</b>  <b>Allotted Marks-20</b>  <b>LH-20</b></p> <p><b>UNIT I</b>  <b>Canto V</b>  <b>A.M-10</b>  <b>Verses : 1-15</b>  Introduction(Author &amp; Text),</p>	6	5+1				

	<p>Appropriateness of Title, Background of given contents, Text reading , grammatical Analysis, translation, explanation, Poetic excellence and plot</p> <p><b>UNIT II</b> <b>Canto V</b> <b>A.M-10</b> <b>Verses : 16-30</b> Grammatical Analysis, translation, Explanation, Penance of Pārvatī, Poetic excellence and plot</p> <p><b>Section- C</b> <b><i>Kirātārjunyam :</i></b> <b>Canto-I</b> <b>Verses : 1-25</b> <b>Allotted Marks-20</b> <b>LH-30</b></p> <p><b>UNIT I</b> <b>Canto I</b> <b>A.M.-10</b> <b>Verses : 1-16</b> Introduction(Author &amp; Text), Appropriateness of Title, Background of given contents, Grammatical Analysis, , translation, Explanation, Poetic Excellence, Thematic Analysis</p> <p><b>UNIT II</b> <b>Canto I</b> <b>A.M-10</b> <b>Verses : 17-25</b> Grammatical Analysis, translation, Explanation, Poetic Excellence, Thematic Analysis</p> <p><b>Section- D</b> <b><i>Nīśatakam :</i></b> <b>Verses : 1-20</b> <b>1<sup>st</sup> Two Paddhatis</b> <b>Allotted Marks-10</b> <b>LH-20</b></p> <p><b>UNIT I</b> <b>Verses : 1-10</b> <b>A.M.-05</b> Grammatical Analysis, translation, Explanation</p>						
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	<p style="text-align: center;"><b>UNIT II</b> <b>A.M-05</b> <b>Verses : 11-20</b> Translation, Explanation, Thematic Analysis, Bhartṛhari's Comments on Society</p> <p style="text-align: center;"><b><u>Section- E</u></b> <b>Origin and Development of</b> <b>Mahākāvya and</b> <b>Gītikāvya</b> <b>Allotted Marks-20</b> <b>LH-10</b></p> <p style="text-align: center;"><b>UNIT I</b> <b>A.M-10</b> Origin Development of different types of Mahākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</p> <p style="text-align: center;"><b>UNIT II</b> <b>A.M-10</b> Origin Development of Sanskrit with Gītikāvya special reference to Kālidāsa, Bihlaṇa, Jayadeva, Amaru, Bhartṛhari and their works.</p>						
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Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 2	Critical Survey of Sanskrit Literature						
	<p><b>Section- A</b>  <b>Vedic Literature:</b>  <b>Allotted Marks-30</b>  <b>LH-25</b></p> <p><b>UNIT I</b>  <b>A.M-20</b>  <b>Ṣaṃhitā (Ṛk, Yajus, Ṣāman, Atharva)</b></p> <p>Time, Subject matter, Religion &amp; Philosophy, Social life</p> <p><b>UNIT II</b>  <b>A.M-10</b>  <b>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</b></p> <p><b>Section-B</b>  <b>Rāmāyaṇam :</b>  <b>Allotted Marks-15</b>  <b>LH-15</b></p> <p><b>UNIT I</b>  <b>A.M-10</b>  <b>Rāmāyaṇam-</b>  Time, Subject matter, <i>Rāmāyaṇam</i> as an <i>Ādikāvya</i>.</p> <p><b>UNIT II</b>  <b>A.M-5</b>  <b>Rāmāyaṇam -</b>  Source Text and its Cultural importance</p> <p><b>Section- C</b>  <b>Mahābhārata :</b>  <b>Allotted Marks-15</b>  <b>LH-15</b></p>	6	5+1	10	10	Project/ Tutorial 15	65

<p style="text-align: center;"><b>UNIT I</b> <b>A.M--10</b> <b><i>Mahābhārata</i> and its Time , Development and Subject matter</b></p> <p style="text-align: center;"><b>UNIT II</b> <b>A.M-05</b> <b><i>Mahābhārata:</i></b> Encyclopaedic nature, as a source, of subsequent literature, Cultural importance</p> <p style="text-align: center;"><b><u>Section- D</u></b> <b><i>Purāṇas</i></b> <b>Allotted Marks-10</b> <b>LH-15</b></p> <p style="text-align: center;"><b>UNIT I</b> <b><i>Purāṇas :</i></b> Subject matter, Characteristics</p> <p style="text-align: center;"><b>UNIT II</b> <b><i>Purāṇas :</i></b> Social, Cultural and Historical Importance</p> <p style="text-align: center;"><b><u>Section -E</u></b> <b>General introduction to</b> <b><i>Vyākaraṇa, Darśana, Sāhitya-</i></b> <b><i>Śāstra</i></b> <b>Allotted Marks-20</b> <b>LH--30</b></p> <p style="text-align: center;"><b>UNIT I</b> General introduction to <i>Vyākaraṇa</i>, Brief History of <i>Vyākaraṇa-Śāstra</i></p> <p style="text-align: center;"><b>UNIT II</b> General introduction to <i>Darśana</i>. Major School of Indian Philosophy of <i>Cārvāka</i>, <i>Bauddha</i>, <i>Jaina</i>, <i>Sāṃkhya</i>, <i>Yoga</i>, <i>Nyāya-Vaiśeṣika</i>, <i>Pūrva</i> <i>Mīmāṃsā</i> and <i>Uttara Mīmāṃsā</i>.</p> <p style="text-align: center;"><b>UNIT III</b> General introduction to poetics- Six Major School of Indian Poetics- <i>Rasa</i>, <i>Alaṃkāra</i>, <i>Rīti</i>, <i>Dhvani</i>, <i>Vakrokti</i> and <i>Aucitya</i></p>						
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AECC-1	Environmental Science(ENVS)	02	2+0				
GE- 1	(Other than Sanskrit)	06	5+1				

**Suggested Reference Books: CC-1 & CC-2**

1. C.R. Devadhar (Ed.), *Raghuvamśam* of Kālidāsa, MLBD, Delhi.
2. M.R. Kale (Ed.), *Raghuvamśam* of Kālidāsa, MLBD, Delhi.
3. Gopal RaghunathNandargikar (Ed.), *Raghuvamśam* of Kālidāsa, MLBD, Delhi.
4. कृष्णमणित्रिपाठी, रघुवंशम् (मल्लिनाथकृत-सञ्जीवनीटीका), चौखम्बासुरभारतीप्रकाशनम्, वाराणसी
5. नेमिचन्द्रशास्त्री, कुमारसम्भवम्, मोतिलालवाराणसीदास, दिल्ली
6. M.R. Kale (Ed.), *Kumārasambhavam*, MLBD, Delhi.
7. समीरशर्मा, मल्लिनाथकृतघण्टापथटीका, भारविकृत- किरातार्जुनीयम्, चौखम्बाविद्याभवन, वाराणसी
8. *Kirātārjunīyam*(Canto I), (Ed.), Ashoknath Sastri, Calcutta Book Agency.
9. M.R. Kale (Ed.), *Kirātārjunīyam*of Bhāravi, MLBD, Delhi.
10. M.R. Kale (Ed.), *Nītiśatakam* of Bhartṛhari, MLBD., Delhi.
11. विष्णुदत्तशर्माशास्त्री(व्या.), भृहरिकृतनीतिशतकम्, विमलचन्द्रिकासंस्कृतटीकाहिन्दी-व्याख्यासहितम्, ज्ञानप्रकाशन, मेरठ.
12. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
13. Krishnamachariar :*History of Classical Sanskrit Literature*, MLBD, Delhi.
14. GaurinathShastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
15. Winternitz, Maurice: *Indian Literature* (Vol. I-III), MLBD, Delhi.
16. बलदेव, उपाध्याय, संस्कृतसाहित्य का इतिहास, शारदा निकेतन, वाराणसी.
17. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी.
18. बलदेव। उपाध्याय, वैदिकसाहित्य और संस्कृति, वाराणसी.
19. *Vaiyākaraṇa-siddhāntakaumudī*, (Kāraka, Samāsa), Ayodhyānāth Sānyāl, Sanskrit Pustak Bhandar.
20. *Pāṇinīyam*, Nagendranath Sastri, Sanskrit Book Diplo.
21. *Veder parichay*, Yogiraj Basu

## SEMESTER-2

Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 3	Classical Sanskrit Literature(PROSE)						
	<p style="text-align: center;"><b>Section -A</b> <b>Śukanāsopadeśa:</b> Allotted Marks-30 LH-35</p> <p style="text-align: center;"><b>UNIT - I</b> Allotted Marks-20 Introduction - Author and text</p> <p style="text-align: center;"><b>UNIT II</b> Allotted Marks-10</p> <p>Social and Political Thoughts depicted in <i>Śukanāsopadeśa</i> logical meaning and application of saying like बाणोच्छ्रष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.</p> <p style="text-align: center;"><b>Section -B</b> <b>Rājavāhanacaritam:</b> Allotted Marks-30 LH-40</p> <p style="text-align: center;"><b>UNIT I</b> Allotted Marks-15</p> <p style="text-align: center;"><b>Para 1-8</b> Introduction- Author, Text, TextReading (Grammar, Translation and Explanation), poetic excellence, plot.</p> <p style="text-align: center;"><b>UNIT II</b> Allotted Marks-15</p> <p>Remaining part- Text reading (Grammar, Translation and Explanation), poetic excellence,</p>			10	10	Project/ Tutorial 15	65
	06	5+1					

<p>plot, Society, Language and style of Daṇḍin, Exposition of saying दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः</p> <p><b>Section –C</b>  <b>Origin and Development of prose, Important prose romances and fables</b>  <b>Allotted Marks-30</b>  <b>LH-25</b></p> <p><b>UNIT I</b>  <b>Allotted Marks-15</b></p> <p>Origin and Development of prose, Important prose romances and fables  i) <i>Subandhu, Daṇḍī, Bāṇa, Ambikādatta, Vyāsa.</i></p> <p><b>UNIT II</b>  <b>Allotted Marks-15</b></p> <p>ii) <i>Pañcatantra, Hitopadeśa Vetālapañcaviṃśatikā, Siṃhāsana dvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.</i></p>						
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Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 4	SELF MANAGEMENT IN THE <i>GĪTĀ</i>						
	<p><b>Section -A</b>  <i>Gītā : Cognition and emotive apparatus</i>  Allotted Marks-30  LH-25</p>			10	10	Project/ Tutorial	65
					15		
<p><b>UNIT I</b>  Hierarchy of <i>Indriya, Manas, Buddhi, Ātman</i> III, 42; XV. 7  Role of the <i>Ātman</i> : XV. 7; XV.9  Mind is a product of <i>Prakṛti</i> VII.4  Properties of three <i>Guṇas</i> and their impact on the Mind. XIII, 5-6; XIV. 5-8, II-13, XIV.17</p> <p><b>Section -B</b>  Allotted Marks-40  LH-40</p> <p><b>UNIT I</b>  Allotted Marks-10</p> <p><i>Gītā : Controlling the mind Confusion and Conflict</i>  Nature of conflict I.1 ; IV.16 ; I.45 ; II.6 causal factors- ignorance- II.41 ; <i>Indriya</i> II.60, Mind II.67 ; <i>Rajoguṇa</i>-III.36-39, XVI. 21 ; weakness of mind .II.3 ; IV.5</p> <p><b>UNIT II</b>  Allotted Marks-15  Means of controlling the Mind  Meditation difficulties-VI. 34-35 ; Procedure VI. 11-14  Balanced life-III.8, VI.6-7  Diet control-XVII. 8-10  Physical and mental discipline- XVII.14-19 ; VI.36</p>	06	5+1					

	<p align="center"><b>UNIT III</b> <b>Allotted Marks-15</b></p> <p>Means of conflict resolution Importance of knowledge –II. 52; IV.38; IV. 42 Clarity of <i>buddhi</i>-XVIII.30-32 Process of decision making – XVIII.63 Control over senses-II.59, 64 Surrender of <i>Kartṛbhāva</i>- XVIII.13-16 ; V.8-9 Desirelessness-II.48 ; II.55 Putting others before self –III.25</p> <p align="center"><b>Section- C</b> <b>Allotted Marks-20</b> <b>LH-35</b></p> <p align="center"><b>UNIT I</b> <b><i>Gītā : Self-management</i></b> <b><i>through devotion</i></b></p> <p>Surrender of ego –II. 7; IX.27 ; VIII.7 ; XI. 55 ; II.47 Abandoning frivolous debates- VII.21 ; IV.11 ; IX.26 Acquisition of moral qualities- XII.11 ; XII.13-1</p>					
<b>AECC 2</b>	<b>ENGLISH/ MIL COMMUNICATION</b>	<b>02</b>	<b>2+0</b>			
<b>GE 2</b>	<b>(Other than Sanskrit)</b>	<b>06</b>	<b>5+1</b>			

### **Reference books : CC- 3 & CC- 4**

- 1.शुकनासोपदेश, प्रह्लाद-कुमार, महेशचन्द्र दाश,,दिल्ली.
- 2.शुकनासोपदेश, नीरदवरण चक्रवर्ती, संस्कृत पुस्तक भाण्डार (Bengali).
- 3.राजवाहनचरितम्, S. Roy.
- 4.राजवाहनचरित, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार (Bengali).
5. श्रीमद्भगवद्गीता, स्वामी जगदीश्वरानन्द, उद्बोधन कार्यालय (Bengali).

6. श्रीमद्भगवद्गीता, एस्. राधाकृष्णन् कृत व्याख्या हिन्दी अनुवाद, राजपाल् एण्ड सन्स्, दिल्ली

7. *Śrīmadbhagavadgītārahasya*- The Hindu Philosophy of life & Ethics.

8. *Karmayogaśāstra* Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S Tilak.

9. Sri Aurobinda- Essays on the *Gītā*, Sri Aurobinda Ashram, Pandichery.



## SEMESTER- 3

Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 5	<b>CLASSICAL SANSKRIT LITERATURE (DRAMA)</b>						
	<b>Section –A</b> <b>Svapnavāsavadattam</b> <b>ACT I –VI</b> <b>Allotted Marks-25</b> <b>LH-30</b>			10	10	Project/ Tutorial	65
						15	
	<b>UNIT I</b> Act I-IV: Story, Meaning/Translation, Explanation.  <b>UNIT II</b> Act V-VI: Characterisation, Society, story of regains, Bhāsa's Style.  <b>Section –B</b> <b>Abhijñānaśakuntalam (Act I-IV)</b> <b>Allotted Marks-25</b> <b>LH-30</b>	06	5+1				
	<b>UNIT I</b> Introduction, Author, Explanation of terms like <i>Nāndī</i> , <i>Prastāvanā</i> , <i>Sūtradhāra</i> , <i>Naṭī</i> , <i>Viṣkambhaka</i> , <i>Vidūṣaka</i> .  <b>UNIT II</b> Text reading, Grammar, Translation, Explanation, Plot, Timing of Action, Personification of Nature, Purpose and design behind						

<p><i>Abhijñānaśakuntalam.</i></p> <p><b>Section- C</b>  <b>Abhijñānaśakuntalam (Act V-VII)</b>  <b>Allotted Marks-15</b>  <b>LH-30</b></p> <p><b>UNIT I</b>  Society, Marriage, Tax system,  Poetic excellence, Popular  saying about  Kālidāsa &amp; Śakuntalam,</p> <p><b>UNIT II</b>  Language of Kālidāsa, Use of  Prakrit.</p> <p><b>Section -D</b>  <b>Critical Survey of Sanskrit  Drama</b>  <b>Allotted Marks-25</b>  <b>LH-10</b></p> <p><b>UNIT I</b>  <b>Allotted Marks-10</b></p> <p>Sanskrit Drama : Origin and  Development, Nature of  Sanskrit Drama</p> <p><b>UNIT II</b>  <b>Allotted Marks-15</b></p> <p>Sanskrit Drama : Origin and  Development, works of Bhāsa,  Kālidāsa, Śudraka,  Viśākhadatta, Śriharṣa,  Bhavabhūti, Bhaṭṭanārāyaṇa and  Dramatists and their Works.</p>							
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## REFERENCE of CC- 5

1. Bose, Ramendramohan, *Abhijñānaśakuntalam.*
2. Roy, Saradaranjan, *Abhijñānaśakuntalam*
3. Chakravarti, Satyanarayan, *Abhijñānaśakuntalam*, Sanskrit Pustak Bhandar (Bengali)
4. Basu, Anilchandra, *Abhijñānaśakuntalam*, Sanskrit Book Depot (Bengali)

5. Basu, Anilchanra, *Svapnavāsavadattam*, Sanskrit Book Depot (Bengali)
6. Kale, M.R (Ed) *Abhijñānaśakuntalam*, M L B D, Delhi
7. Gadkar, Gajendra(Ed.), Bose, Ramendramohan, *Abhijñānaśakuntalam*, Calcutta
8. Kale, M. R (Ed.) *Svapnavāsavadattam*, M L B D. Delhi
9. Bhat, G. K, *Sanskrit Drāmā*, Karnataka University Press, Dharwar
10. Keith. A.B, *Sanskrit Drama*, Oxford University Press, London
11. Basu, Debendranath, *Sakuntalāy Nāṭyakalā* (Bengali)
12. Dharmapal, Gauri, *Srotobahā Mālinī*.

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 6	<b>Poetics and Literary Criticism</b>						
	<b>Section-A</b> <b>Introduction to Sanskrit Poetics</b> <b>Allotted Marks-20</b> <b>LH-15</b>			10	10	Project/ Tutorial	65
	<b>UNIT I</b> <b>Allotted Marks-10</b>  Introduction to Poetics, Origin and Development of Sanskrit Poetics, Various names of Sanskrit Poetics.  <b>UNIT II</b> <b>Allotted Marks-10</b>  Definition ( <i>Lakṣaṇa</i> ), Objectives ( <i>Prayojana</i> ) and Causes ( <i>Hetu</i> ) of Poetry. (After <i>Kāvya prakāśa</i> )  <b>Section- B</b> <b>Forms of Kāvya- Literature</b> <b>Allotted Marks-15</b> <b>LH-15</b>  <b>UNIT I</b> Forms of Poetry : <i>Dṛśya</i> , <i>Śravya</i> , <i>Miśra</i> ( <i>Campū</i> ) (After <i>Kāvya prakāśa</i> )  <b>UNIT II</b> <i>Mahākāvya</i> , <i>Khaṇḍakāvya</i> , <i>Gadyakāvya</i> , : <i>Kathā</i> , <i>Ākhyāyikā</i> , (After <i>Sāhityadarpaṇa</i> )	06	5+1			15	

**Section-C**  
**Śabda-śakti and rasa-sūtra**  
**Allotted Marks-25**  
**LH-30**

**UNIT I**  
**Allotted Marks-10**

Power/Function of word and meaning (According to *Kāvya prakāśa*) *abhidhā* ( expression/ denotative meaning) *lakṣaṇa* ( indication/ indicative meaning) and *vyañjanā* (suggestion/ suggestive meaning)

**UNIT II**  
**Allotted Marks-15**

Rasa : *Rasa-sūtra* of Bharata and its prominent expositions : *utpattivāda*, *anupattivāda*, *bhuktivāda* and *abhivyaktivāda*, *alaukikattva* ( transcendental nature of rasa ( as discussed in *kāvya prakāśa*)

**Section -D**  
**Figures of speech and**  
**Meter**  
**Allotted Marks-30**  
**LH-40**

**UNIT I**  
**Allotted Marks-15**

Figures of Speech –  
*Anuprāsa*, *Yamaka*, *Śleṣa*,  
*Upamā*, *Rūpaka*, *Sandeha*,  
*Bhrāntimān*, *Apahṇuti*,  
*Utprekṣā*, *Atiśayokti*,  
*Tulyayogitā*, *Dīpaka*,  
*Dṛṣṭānta*, *Nidarśanā*,  
*Vyatireka*, *Samāsokti*,  
*Svabhāvokti*,  
*Aprastutapraśaṃsā*,

<p><i>Arthāntaranyāsa, Kāvyaṅga, Vibhāvanā</i> ( According to <i>Sāhityadarpaṇa X</i>)</p> <p><b>UNIT II</b> <b>Allotted Marks-15</b> <b>Metres :</b></p> <p><i>Chandas : Nature and Classification, Anuṣṭupa, Āryā, Indravajrā, Upendravajrā, Drutavilambitam, Upajāti, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍitam, Sragdharā</i> (According to <i>Chandomañjarī</i>)</p>						
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## REFERENCE BOOKS- CC -6

1. Mukhopadhyaya, Bimalakanta(sa) *Sāhityadarpaṇam*.
2. Bandyopadhyaya, Udaychandra(sa) *Sāhityadarpaṇam*. (10th Chapter).
3. Vidyanidhi, Gurunatha,(sa) *Chandomañjarī*.
4. Bhattacharya, Bishnupada, *Prācinbhāratīya Alaṅkāraśāstrer Bhūmikā*.
5. साहित्यदर्पणम्, कृष्णमोहन-शास्त्री ( लक्ष्मीटीकासहितम्) चौखाम्बा सुरभारती.
6. साहित्यदर्पणम्, हरिदाससिद्धान्तवागीशः, चौखाम्बा-सुरभारती.
7. Dwivedi, R.C *The Poetic Light*; MLBD.
8. Kane, P.V, History of Sanskrit Poetic and its Hindi translation by Indrachand Shastri, MLBD
9. Ganganath Jha, *Kāvyaṅga*(with Eng Translation), Bharatiya Vidya Bhavan Prakashan, Varanasi.
10. Ray,S.R, *Sāhityadarpaṇam*, Visvanatha (ch I, IV, X) with English exposition, Delhi.
11. *Sāhityadarpaṇam* (Ch. VI ) , Kārikā 6/1,2
12. बलदेव-उपाध्याय, संस्कृत-आलोचना, हिन्दि समिति, सूचना विभाग, उ.प्र.

Course Code	Course Title / Topic	Credit	TH+TU	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 7	<b>Indian Social Institutions and Polity</b>						
	<b>SECTION -A</b> <b>Indian Social Institutions: Nature and Concepts</b> <b>Allotted Marks-20</b> <b>LH-20</b>  <b>UNIT I</b> <b>Indian Social Institutions: Definition and scope.</b> <b>Allotted Marks-10</b>  Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian social Institutions (Vedic Literature <i>Purāṇa</i> , <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>Dharmaśāstra</i> , Buddhist and Jain Literature, Literary Works, Inscription Memories of foreign Writers)  <b>UNIT II</b> <b>Social Institution and Dharmaśāstra Literature :</b> <b>Allotted Marks-10</b>  Dharmaśāstra as a special branch, studies of social Institution, sources of Dharma ( <i>Manusmṛti</i> , 2.12 , <i>Yājñavalkyasmṛti</i> 1.7) Different kinds of Dharma in the sense of Social Ethics ( <i>Manusmṛti</i> 10.63 ; <i>Viṣṇupurāṇa</i> 2.16-			10	10	Project/ Tutorial	65
						15	
		06	5+1				

17) ; Six kinds of Dharma in the sense of Duties ( *Mitākṣarā tīkā* on *Yājñavalkyasmṛti* 1.1) Tenfold dharma as Ethical qualities (*Manusmṛti* 6.92), Forteen *Dharmaśāstra* (*Yājñavalkyasmṛti* 1.3).

**Section-B**  
**Structure of Society and Values of Life**  
**Allotted Marks-30**  
**LH-30**

**Unit I**

Varṇa-System and Caste System: Four-fold division of *Varṇa* System, (*R̥gveda*, 10.90.12), *Mahābhārata*, Śāntiparva,72.3-8); Division of *Varṇa* according to *Guṇa* and *Karma* (*Bhagvadgītā*, 4.13, 18.41-44).

**Unit II**

Origin of Caste-System from Inter-caste Marriages (*Mahābhārata*, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in *Varṇa*-System (*Mahābhārata*, Śāntiparva, 65.13-22). Social rules for up-gradation and down-gradation of Caste System (*Āpastambadharmasūtra* 2.5.11.10-11, *Baudhāyanadharmasūtra*, 1.8.16.13-14, *Manusmṛti*, 10,64, *Yājñavalkyasmṛti*, 1.96)

**Unit III**

**Position of Women in the Society :**  
 Brief survey of position of



women in different stages of Society. Position of women in *Mahābhārata* (*Anuśāsanaparva*, 46.5-11, *Sabhāparva*, 69.4-13. Praise of women in The *Bṛhatsamhitā* of Varāhamihira (Strīpraśamsā, chapter-74.1-10)

**Unit IV**

**Social Values of Life :**

Social Relevance of Indian life style with special reference to Sixteen *Samskāras*. Four aims of life '*Puruṣārtha Catuṣṭaya*'- 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa.

Four Āśramas-

1. Brahmacharya,
2. Gārhasthya,
3. Vānaprastha,
4. Sannyāsa

**Section –C**

**Allotted Marks-20**

**Indian Polity : Origin and Development**

**LH-25**

**Unit I**

**Allotted Marks-10**

**Initial stage of Indian Polity (from Vedic period to Buddhist period).**

Election of King by the people: '*Viśas*' in Vedic period (*Rgveda*,10.173; 10.174; *Atharvaveda*,3.4.2; 6.87.1-2).

Parliamentary

Institutions: 'Sabhā, 'Samiti' and 'Vidatha' in Vedic period (*Atharvaveda*,7.12.1;12.1.6 ; *Rgveda* ,10.85.26);

King-maker 'Rājakartāraḥ' Council in *Atharvaveda* (3.5.6-7), Council of 'Ratnin' in *Śatapathabrāhmaṇa*(5.2.5.1);

Coronation Ceremony of Samrāt in *Śatapathabrāhmaṇa* (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Dīgghanikāya, Mahāparinirbbaṇa Sutta, Aṅguttaranikāya, 1.213; 4.252, 256)

**Unit II**  
**Allotted Marks-10**  
**Later Stages of Indian Polity**  
**(From Kauṭilya to Mahatma Gandhi).**

Concept of Welfare State in *Arthaśāstra* of Kauṭilya (*Arthaśāstra*, 1.13 : 'mātsyanyāyābhibhuth' to 'yo' asmān gopāyatīti') Essential Qualities of King (*Arthaśāstra*, 6.1.16-18: 'sampādayaty asampannaḥ' to 'jayaty eva na hīyate'); State Politics 'Rājadharmā' (*Mahābhārata*, Śāntiparva, 120.1-15; *Manusmṛti*, 7.1-15; Śukranīti, 1.1-15); Constituent Elements of Jain Polity in *Nitivākyāmṛta* of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Jānapada- samuddeśa, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy

**Section -D**  
**Allotted Marks-20**  
**Cardinal Theories and**  
**Thinkers of Indian Polity**  
**LH-25**

**Unit I**  
**Cardinal Theories of Indian**  
**Polity:**  
**Allotted Marks-15**

'Saptāṅga' Theory of State:  
1. Svāmin, 2. Amātya, 3.  
Janapada 4. Pura, 5. Kośa, 6.

	<p>Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62).</p> <p>'Maṇḍala' Theory of Inter-State Relations: 1. Ari, 2. Mitra, 3. Ari-mitra, 4. Mitra-mitra, 5. Ari-mitramitra;</p> <p>'Śaḍgunya' Policy of War and Peace :</p> <p>1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6. Dvaidhibhāva.</p> <p>'CaturvidhaUpāya' for Balancing the power of State : 1. Sāma 2. Dāna, 3. Daṇḍa, 4. Bheda;</p> <p>Three Types of State Power 'Śakti': 1. Prabhu-śakti, 2. Mantra-śakti, 3. Utsāha-śakti.</p> <p style="text-align: center;"><b>Unit II</b> <b>Important Thinkers on Indian Polity:</b> <b>Allotted Marks-05</b></p> <p>Manu, Kauṭilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi</p>						
<b>SEC-A-1</b>	<p><b>Sanskrit Writing Skill</b></p> <p>1. Translation : 40 marks English to Sanskrit 20 marks and Sanskrit to English 20 marks</p> <p>2. Comprehension in Sanskrit (10 marks)</p> <p>3. Paragraph Writings (10 marks)</p> <p>4. Letter Writing (10 Marks)</p> <p>5. Essay Writing (20 Marks)</p>	<b>02</b>	<b>2+0</b>				
<b>GE-3</b>	<b>(Other than Sanskrit).</b>	<b>06</b>	<b>5+1</b>				

## Recommended Books/Readings: CC 7

1. *Āpastambadharmasūtra* - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
2. *Arthasāstra* of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
3. *Atharvavedasamhitā* - (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. *Baudhāyanadharmasūtra* - (Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. *Mahābhārata* (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. *Manu's Code of Law* - (Ed. & Trans.) : Olivelle, P. ( A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
7. *Rāmāyaṇa of Vālmīki* — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. *Ṛgvedasamhitā* (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
9. *Śatapathabrāhmaṇa* - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
10. *Viṣṇupurāṇa* - (Eng. Tr.) H.H. Wilson, Punthi Pustak, reprint, Calcutta, 1961.
11. *Yājñavalkyasmṛti* with *Mitākṣarā* commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
12. अंगुत्तरनिकाय (1-4 भाग) बनारस 1980
13. आपस्तम्बधर्मसूत्र—हरदत्तकीटीकासहित, चौखम्बासंस्कृत सीरीज, वाराणसी।
14. कौटिलीयार्थशास्त्र—हिन्दि अनुवाद—उदयवीरशास्त्री, मेहरचन्द्रलछमनदास, दिल्ली, 1968।
15. दिग्घनिकाय (1—2 भाग)—सम्पा० जे० कश्यपविहार 1958।
16. नीतिवाक्यामृतम्—सोमदेवसूरविरचित, व्या० रामचन्द्रमालवीय, चौखम्बा विद्याभवन, वाराणसी, 1972।
17. बौधायनधर्मसूत्र—आनन्द आश्रमसंस्कृतसीरीज, पूना।
18. बृहत्संहिता—वराहमिहिरविरचित हिन्दि अनुवाद—बलदेवप्रसाद मिश्र, खेमराजश्रीकृष्णदास, प्रकाशन, मुम्बई।
19. महाभारत (1—6 भाग)—हिन्दी अनुवादसहित, (अनु०) रामनारायणदत्तशास्त्रीपाण्डेय, गीताप्रेस, गोरखपुर।

20. मनुस्मृति (1—13 भाग) — (सम्पा०एवव्या०) उर्मिलारुस्तगी, जे.पी. पल्बिशं हाउस, दिल्ली, 2005।
21. History of Dharmashastra(Vol.1)- P.V. Kane.
22. Concise History of Dharmaśāstra-Sureshchandra Bandyopadhyay, MLBD.
23. Dharma-Artha-Niti- Sastra—Tapati Mukhopadhyayay.
24. Manusamhitā- Manabendu Bandyopadhyay - Sanskrit pustak Bhandar.
25. Śukranītisāra- Manabendu Bandyopadhyay, Swadesh.
26. Kauṭilya Arthaśāstra(Vol. 2)- Manabendu Bondhopadhyaya, Sanskrit Pustak Bhandar.
27. Kauṭilya: The Arthaśāstra- L.N. rangrajan, Penguin Books, India.

## SEMESTER- 4

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Comprehe nsive Continuou s Assessmen t (CCA)	Theory
CC 8	<b>Indian Epigraphy, Palaeography and Chronology</b>						
	<b><u>Section -A</u> Epigraphy Allotted Marks-20 LH-25</b>			<b>10</b>	<b>10</b>	<b>Project/ Tutorial</b>	<b>65</b>
						<b>15</b>	
	<p style="text-align: center;"><b>Unit I</b> Introduction to Epigraphy and Types of Inscriptions</p> <p style="text-align: center;"><b>Unit II</b> Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture</p> <p style="text-align: center;"><b>Unit III</b> History of Epigraphical Studies in India</p> <p style="text-align: center;"><b>Unit IV</b> History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Princep, Bühler, Ojha, D.C.Sircar.</p> <p style="text-align: center;"><b><u>Section- B</u> Palaeography Allotted Marks-25 LH-30</b></p> <p style="text-align: center;"><b>Unit I</b> Antiquity of the Art of Writing</p> <p style="text-align: center;"><b>Unit II</b> Writing Materials, Inscribers and Library</p> <p style="text-align: center;"><b>Unit III</b> Introduction to Ancient Indian Scripts.</p>	<b>06</b>	<b>5+1</b>				

<p><b>Section -C</b>  <b>Study of selected inscriptions</b>  <b>Allotted Marks-30</b>  <b>LH-30</b></p> <p><b>Unit I</b>  Aśoka's Giranāra Rock Edict-1  Aśoka's Sāranātha Pillar Edict</p> <p><b>Unit II</b>  Girnāra Inscription of Rudradāmana</p> <p><b>Unit III</b>  Eran Pillar Inscription of Samudragupta 04 Credits  Mehrauli Iron Pillar  Inscription of Candra</p> <p><b>Unit IV</b>  Khalimpur Copperplate  Inscription of Dharmapāla</p> <p><b>Section -D</b>  <b>Chronology</b>  <b>Allotted Marks-15</b>  <b>LH-15</b></p> <p><b>Unit I</b>  General Introduction to Ancient Indian Chronology</p> <p><b>Unit II</b>  System of Dating the Inscriptions (Chronograms)</p> <p><b>Unit III</b>  Main Eras used in Inscriptions  - Vikrama Era, Śaka Era and Gupta Era</p>							
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### **Recommended Books/Readings: CC -8**

1. अभिलेख—मंजूषा, रणजीतसिंहसैनी, न्यू भारतीय बुक कार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, झाबन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालालकाम्बोज, ईस्टन बुक लिंकर्स, दिल्ली.

4. भारतीयअभिलेख, एस.एस. राणा, भारतीयविद्याप्रकाशन, दिल्ली, 1978.
5. भारतीयप्राचीनलिपिमाला, गौरीशंकर हीराचन्द्रओझा, अजमेर, 1918.
6. *Select Inscriptions* (Vol.I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवधकिशोरएवंठाकुरप्रसादवर्मा :प्राचीनभारतीयलिपिशास्त्रऔरअभिलेखिकी , वाराणसी, 1970.
8. पाण्डे, राजबली :भारतीयपुराणलक्षण, लोकभारतीप्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉज :भारतीयपुरालिपि शास्त्र, (हिन्दीअनु०) मङ्गलनाथसिंह, मोतीलालबनारसीदास, दिल्ली, 1966.
10. मुले, गुणाकर :अक्षरकथा, प्रकाशनविभाग, भारतसरकार,दिल्ली, 2003.
11. राही, ईश्वरचन्द्र :लेखनकलाकाइतिहास (खण्ड 1—2), उत्तरप्रदेशहिन्दीसंस्थान, लखनऊ, 1983.
12. सरकार, डी.सी. : भारतीयपुरालिपिविद्या, (हिन्दीअनु०) कृष्णदत्तवाजपेयी, विद्यानिधिप्रकाशन,दिल्ली, 1996.
13. सहाय,शिवस्वरूप : भारतीयपुरालेखोंकाअध्ययन, मोतीलालबनारसीदास,दिल्ली. Dani, Ahmad Hasan :*Indian Paleography*, Oxford, 1963.
14. Pillai, Swami Kannu& K.S. Ramchandran :*Indian Chronology* (Solar, Lunar and Planetary), Asian Educational Service, 2003.
15. Satyamurty, K. :*Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.
16. Debarcana Sarkar, *Nityakaler tui puratan*, Paschimbanga Rajya Pustak Parsad,
- 17.D.C. Sarkar, *Ashoker Abhilekha*, Mahabodhi Society.
18. Georg Bühler,*Indian Paleography* , Munshiram Manoharlal.



Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessments (CCA)	Theory
CC 9	<b>Modern Sanskrit Literature</b>						
	<b>Section- A Mahākāvya and Charitakāvya Allotted Marks-50 LH-30</b>			10	10	Project/ Tutorial 15	65
	<b>Unit I Survey of Modern Sanskrit Literature in Bengal. Allotted Marks-20</b>	06	5+1				
	<b>UNIT II Allotted Marks-30 General Survey</b> Pandit Kshama Rao, P. K. Narayana Pillai, S.B. Varmekar, Paramananda Sastri, Rebaprasad Dwivedi  Janaki vallabh Sastri,Ramkaran Sarma, Jagannath Pathak, S. Surender Rajan, Shankar Dev Avatare.  Haridas Siddhanta Vagisha, Mulasankar, M. Yajnika, Mahalinga Shastri Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya						
	<b>Section- B Gadya and Rūpaka Allotted Marks-40 LH-70</b>						
	<b>Unit I Allotted Marks-10</b> Śivarājāvijayam (Niśvāsa-I) By Ambika Datta Vyasa						
	<b>UNIT II Allotted Marks-10</b>						

<p>Atha Kim-Siddheswar Chattopadhyaya.</p> <p><b>UNIT III</b> <b>Allotted Marks-10</b> Daridradurdaivam of Shrijiva Nyayatirtha</p> <p><b>UNIT IV</b> <b>Allotted Marks-10</b> Rukminiharaṇam (Canto I) Haridasa Siddhantavagisha</p>						
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### Recommended Books: CC -9

1. मिश्र अभिराजराजेन्द्र, कल्पवल्ली (समकालीन- संस्कृत –काव्य- संखालना)—साहित्य एकादमी, 2013
2. प्रभु शंकर जोशी—भीमायनम्, शारदागौरवग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ—नवस्पन्दः, मध्यप्रदेशहिन्दुीग्रन्थअकादमी
4. त्रिपाठी राधावल्लभ—आयति, रास्ट्रीय संस्कृत संस्थान, दिल्ली. University Grants Commission (UGC) Page 45 of 141 PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS) Detail of the Core Course for Sanskrit
5. आधुनिक संस्कृत- साहित्य सञ्चयन् (सम्पा०) गिरीशचन्द्रपन्त, विधानिधिप्रकाशन, दिल्ली 2008.
6. तदेवगगनसैवधरा (काव्यसंग्रह) —श्रीनिवासरथविरचित,
7. विंशताब्दी संस्कृत—काव्यामृतम् — (संक) अभिराजराजेन्द्रमिश्र (भाग—1)
8. उपाध्याय, रामजी—आधुनिक संस्कृत नाटक, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996.
9. त्रिपाठी, राधावल्लभ—संस्कृत साहित्य, बीसवींशताब्दी, रास्ट्रीय संस्कृत संस्थान 1999.
10. भार्गव, दयानन्द—आधुनिक संस्कृत साहित्य, राजस्थानीग्रन्थागार, जोधपुर, 1987.
11. त्रिवेदी, मीरा - आधुनिक संस्कृत महिला नाट्यकार, परिमल, परिमल् पाब्लिकेशन, दिल्ली 2000.
12. रुचिश्रेष्ठ—बीसवींशताब्दी, संस्कृत लोक कथा साहित्य, रास्ट्रीय संस्कृत संस्थान, 2008.

13. शास्त्री, कलानाथ—आधुनिक काल का संस्कृत गद्य—साहित्य, रास्ट्रीय संस्कृत संस्थान, 1995.
14. शुक्ल, हीरालाल— आधुनिक संस्कृत साहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
15. Joshi, K.R. & S.M. Ayachuit <sup>2</sup> Post Independence Sanskrit Literature, Nagpur, 1991.
16. Prajapati, Manibhai K. <sup>2</sup> Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.
17. UshaSatyavrat, Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.
18. Dwivedi Rahas Bihari – AdhunikMahakāvya Samikshanam
19. Tripathi RadhaVallabha– Sanskrit SahityaBeesaveenShatabdi , 1999, Delhi
20. Musalgaonkar Kesava Rao – Adhunik Sanskrit KāvyaParampara, 2004
21. Narang, S.P. – KalidasaPunarnava,
22. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Comprehe nsive Continuou s Assessmen t (CCA)	Theory
CC 10	SANSKRIT WORLD LITERATURE						
	<p><b>Section- A</b> Allotted Marks--15 LH-15</p> <p><b>Unit I</b> <b>Sanskrit Studies in West:</b> William Jones, Charles Wilkins, H. Wilson, MaxMüller, J.G. Buhler.</p> <p><b>Section- B</b> Allotted marks-15 LH-20</p> <p><b>Unit I</b> <b>Sanskrit Studies in East:</b> Swami Vivekananda , Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgiśa, Śrījīva Nyāyatīrtha, Kshitish Chandra Chatterji, Roma Choudhuri, Pañcānana Tarkaratna &amp; Ramaranja Mukherji.</p> <p><b>Section- C</b> <b>Sanskrit Fables in World Literature</b> Allotted marks-15 LH-15</p> <p><b>Unit I</b> Translation of Pañcatantra in Eastern and Western</p>			10	10	Project/ Tutorial 15	65
		06	5+1				

	<p>Translation of Vetālapaṅcaviṃśatikā, Siṃhāsanadvātriṃśikā and Śukasaptati in Eastern</p> <p><b>Unit II</b> Languages and Art.</p> <p><b>Section -D</b> <b>Allotted marks-15</b> <b>LH-20</b> <i>Rāmāyaṇa</i> and <i>Mahābhārata</i> in South Eastern Asia</p> <p><b>Unit I</b> Rāma Kathā in south eastern countries</p> <p><b>Unit II</b> <i>Mahābhārata</i> stories as depicted in folk cultures of SE Asia</p> <p><b>Section- E</b> <b>Kālidāsa in the West</b> <b>Allotted marks-10</b> <b>LH-15</b></p> <p>English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.</p> <p><b>Section- F</b> <b>Sanskrit Studies across the World</b> <b>Allotted marks-20</b> <b>LH-15</b></p> <p>i. Sanskrit Study Centres in Asia ii.Sanskrit Study Centres in Europe iii. Sanskrit Study Centres in America</p>					
SEC-B-2	<p><b>Spoken &amp; Computational Sanskrit</b> <b>1.Translation : 40 marks</b> English to Sanskrit 20 marks and Sanskrit to</p>	02	2+0			

	English 20 marks 2. Comprehension in Sanskrit (10 marks) 3.Paragraph Writings(10marks) 4.Letter Writing (10Marks) 5.Essay Writing(20 Marks)						
GE 4	(Other than Sanskrit)	06	5+1				

### Recommended Books/Readings: -10

1. The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and Its Relation to the Epistles of Paul", by Rudolf Steiner, p. 43. [arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/](http://arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/)
2. Bhagavad Gita - World Religions
3. Bannerji, Suresh Chandra- 'Influence of Sanskrit outside India, A Companion to Sanskrit Literature, MLBD, 1971.
4. Excerpt from Wood's 2008 update of Kalila and Dimna- Fables of Friendship and Betrayal.
5. Falconer, Ion Keith (1885), Kalilah and Dimnah or The Fables of Bidpai, Cambridge University Press, Amsterdam, 1970.
6. Hertel, Johannes(1908-15), The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13, 14.
7. History of Sanskrit Literature, A Berriedale Keith, Motilal Banarsidas Publishers Pvt. Limited, India, 1993.
8. History of the Migration of Pañcatantra.
9. Impact of Bhagvad Gita on West | Arise Bharat
10. Influence of Bhagavad Gita - Wikipedia, the free encyclopedia

11. Jacobs, Joseph (1888), The earliest English version o the Fables of Bidpai , London.
12. James A. Hijiya, "The Gita of Robert Oppenheimer" Proceeding of the American Philosphical Society, 144, no. 2 (Retrieved on 27 February 2011).
- 13., कालिदासग्रन्थावली, रेवाप्रसाद्विवेदी, हिन्दुसंस्कृतविश्वविद्यालय,वाराणसी, 1986.

## SEMESTER -5

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER N-AL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 11	<b>Vedic Literature</b>						
	<b>Section- A</b> <b>Allotted Marks-50</b> <b>LH-40</b>			<b>10</b>	<b>10</b>	<b>Project/ Tutorial</b>	<b>65</b>
	<b>Unit I</b> <b>Allotted Marks-30</b> <i>Ṛgveda- Agni-1.1, Akṣa sukta-10.34, Hiraṇyagarva- 10.121, Vāk Sūkta-10.125</i>					<b>15</b>	
<b>Unit II</b> <b>Allotted Marks-10</b> Śukla Yajurveda- Rudrādhyāya 16.1-14,	<b>06</b>	<b>5+1</b>					
	<b>UNIT III</b> <b>Allotted Marks-10</b> Atharvaveda-Sāmmanasyam- 3.30 Bhūmi-12.1-12						
	<b>Section -B</b> <b>Allotted Marks-15</b> <b>Vedic Grammar</b> <b>LH-30</b>						
	Declensions (śabdarūpa), Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha.						
	<b>Section-C</b> <b>Allotted Marks-25</b> Brāhmaṇa and Upaniṣad <b>LH-30</b>						
	<b>Unit I</b> <b>Allotted Marks-10</b>						



<b>DSE -1</b>	A..Manumatsyakathā of Śatapatha Brāhmaṇa. B. Śunasepa Upākhyāna of Aitareya Brāhmaṇa					
	<b>Unit II</b> <b>A.M-15</b> Bṛhadaranyaka Upanisad- 4.4 & 4.5					
	<b>Darśana</b> <b>A.M-90</b>	<b>06</b>	<b>5+1</b>			
	<b>Section-A</b> <b>Unit-I</b> <b>A.M-30</b> <b>LH-30</b> Tarkabhāṣā					
	<b>Unit-II</b> <b>A.M-30</b> <b>LH-30</b> Saptapadārthī					
<b>Section-B</b> <b>Unit-I</b> <b>A.M-30</b> <b>LH-40</b> Vivekacūḍāmaṇi						

## Recommended Books/Readings: 11

1. ऋग्वेद संहिता (सायणाचार्यकृतभाष्य एवं हिन्दीव्याख्या सहित), संस्करण) रामगोविन्द त्रिवेदी, चौखम्बासंस्कृतप्रतिष्ठान, दिल्ली.
2. Atharvaveda (Śaunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.

3. शुक्लयजुर्वेदसंहिता, (पदपाठ, उवट-महीधर भाष्य संवलीत तत्वबोधिनी हिन्दी व्याख्या सहित) (संस्करण) रामकृष्ण शास्त्री, चौखाम्बा संस्कृत प्रतिष्ठान, दिल्ली
4. Śatapatha Brāhmaṇa , (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
5. Śuklayajurveda-Saṁhitā, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
6. मुण्डकोपनिषद् (शाङ्करभाष्य), संस्करण) जियालालकाम्बोज, ईस्टर्नबुकलिकर्स, दिल्ली.
7. वैदिक संग्रह, कृष्णलाल,ईस्टर्नबुकलिकर्स, दिल्ली.
- 8..*Rksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.
9. ऋक्सूक्तनिकर ,उमाशंकरशर्मा ऋषि, चौखाम्बा ओरियान्टाल वाराणसी
10. वेदेर भाषा ओ छन्द, गौरिधर्मपाल, पश्चिमस्वड्ग राज्य पुस्तक पर्षद
11. पुर नतुन वेदेर कविता, गौरिधर्मपाल, प्रेसिडेन्स लाइब्रेरी
14. *Vedic Selection*,Pt I, I,I III, K. C Chaterjee, C.U
- 15.वैदिक व्याकरण, अमरकुमार चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार
16. वृहदारण्यकोपनिषद्, झर्णा भट्टाचार्य
17. वृहदारण्यकोपनिषद्, दास घोष गोस्वामी, संस्कृत बुक डिपो
18. Aitariya Brāhmaṇa, ed. Satyabrata Sāmaśramā.

Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessments (CCA)	Theory
	Sanskrit Grammar						

CC 12	<p><b>Section-A</b> Allotted Marks-10 LH-10</p> <p>The Concept of the Saṃjñā-Sūtra, Vārtika, Bhāṣya, Karmaṇyavacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ktin, Ghi, Ghu, Nadī, Upadhā, Samprasāraṇa,</p>			10	10	Project/ Tutorial	65
	<p><b>Section-B</b> Allotted Marks-25 LH-30</p> <p>General Introduction of Philology,</p> <p>i. Classification of Languages, ii. Production and Classification of Sounds, iii. Phonetic Laws iv. Vedic and Classical Sanskrit v. Ablaut vi. Phonetic Tendencies vii. Semantics</p>	06	5+1			15	
DSE-2	<p><b>Section-C</b> Allotted Marks-30 LH-30</p> <p>Kāraprakaraṇam Vaiyākaraṇasiddhāntakaumudī</p>						
	<p><b>Section -D</b> Allotted Marks-25 LH-30</p> <p>Samāsaprakaraṇam Vaiyākaraṇasiddhāntakaumudī</p>	06	5+1				
	<p><b>Kāvya</b> A.M-90</p> <p><b>Section-A</b> <b>Unit-I</b> A.M-35 Sāhityadarpaṇa ,Ch-I</p>						

	<p><b>Unit-II</b> <b>A.M-35</b> Sāhityadarpaṇa ,Ch-II</p> <p><b>Unit-III</b> <b>A.M-30</b> Sāhityadarpaṇa ,Ch-III</p>						
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## Recommended Books/Readings: 12

1. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
2. शास्त्री, धरानन्द — लघुसिद्धान्तकौमुदी, मूल एवं हिन्दीव्याख्या, मोतीलालबनारसीदास, दिल्ली.
2. शास्त्री, भीमसेन — लघुसिद्धान्तकौमुदी, भौमीव्याख्या( भाग— 1), भौमीप्रकाशन, दिल्ली
3. Siddhāntakoumudī (samāsa and kāraṅga prakaraṇam in Bengali by Dr. Sacchidananda Mukhopadhyaya.
4. Vaiyākaraṇa Siddhāntakoumudī (Saṅjā Paribhāsāin Bengali)by Prof. M. K Ganguly.
5. Linguistic Introduction to Sanskrit by Batakrishna Ghosh.
6. Sanskrit Grammar by R.G Bhandarkar.
7. Taraporewala, I.J.S. 1931. Elements of the Science of Language. Calcutta: Calcutta University Press. Revised Edn. 1962.
8. Verma, S.K. & Krishnaswamy. 1989. Modern Linguistics. Delhi etc.: Oxford University Press.
9. Astadhyayi of Panini by Sumitra M. Katre

## SEMESTER 6

Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 13	<b>Indian Ontology &amp; Epistemology</b>						
	<p style="text-align: center;"><b>Section- A</b> <b>Allotted Marks-20</b> <b>LH-30</b> <b>Essentials of Indian Philosophy</b></p> <p style="text-align: center;"><b>Unit I</b> Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy</p> <p style="text-align: center;"><b>Unit II</b> Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekatvavāda), Dualism (dvaitavāda) &amp; Pluralism (bahutvavāda) ; dharma (property)-dharmī (substratum)</p> <p style="text-align: center;"><b>Unit III</b> Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real Transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of nonpreexistence of effect in cause (asatkāryavāda and ārambhavāda)</p> <p style="text-align: center;"><b>Section -B</b> <b>Ontology(Based on Tarkasamgrahaḥ)</b> <b>Allotted Marks-30</b> <b>LH-30</b></p>						
				10	10	Project/ Tutorial	65
						15	
		06	5+1				

	<p style="text-align: center;"><b>Unit- I</b> Concept of padārtha, three dharmas of padārthas, definition of Dravya,</p> <p style="text-align: center;"><b>Unit II</b> Sāmānya, Viśeṣa, Samavāya, Abhāva.</p> <p style="text-align: center;"><b>Unit III</b> Definitions of first seven dravyas and their examination; Ātman and its qualities, Manas</p> <p style="text-align: center;"><b>Unit IV</b> Qualities (other than the qualities of the Ātman) Five types of Karma.</p> <p style="text-align: center;"><b>Section-C</b> <b>Epistemology(Based on Tarkasaṃgrahaḥ)</b> <b>Allotted Marks-40</b> <b>LH-40</b></p> <p style="text-align: center;"><b>Unit I</b> Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛti-anubhava; yathārtha and ayathārtha</p> <p style="text-align: center;"><b>Unit II</b> Karaṇa and Kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala,</p> <p style="text-align: center;"><b>Unit III</b> Pratyakṣa</p> <p style="text-align: center;"><b>Unit IV</b> Anumāna including hetvābhāsa</p> <p style="text-align: center;"><b>Unit V</b> Upamāna and śabda pramāṇa</p> <p style="text-align: center;"><b>Unit VI</b> Types of ayathārtha anubhava</p>						
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<b>DSE-3</b>	<p style="text-align: center;"><b>Vyākaraṇa</b> <b>A.M-90</b></p> <p style="text-align: center;"><b>Section-A</b> <b>Unit-I</b> Siddhāntakaumudī- Strīpratyaya (Total Marks-30) LH-25</p> <p style="text-align: center;"><b>Section-B</b> <b>Unit-I</b> Siddhāntakaumudī- TiñantaPrakaraṇa (√bhū) (Total Marks-30) LH-40</p> <p style="text-align: center;"><b>Section-C</b> <b>Unit-I</b> Siddhāntakaumudī-Ajanta Puṃliṅga (Total Marks-30) LH-35</p>	<b>06</b>	<b>5+1</b>				
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### **Recommended Books/Readings: 13**

1. A Primer of Indian Logic, Kuppuswami Shastri, Madras, 1951.
2. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
3. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
4. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed.& Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
5. Tarkasaṃgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
6. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
7. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.

8. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Chatterjee, S.C. : Introduction to Indian Philosophy, Calcutta
11. D.M. Dutt (हिन्दी अनुवाद) भारतीय दर्शन
12. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology,
13. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic
14. Jha, V. N., Tarkasaṃgraha of Annambhaṭṭa ( English Translation with Notes), CIFSS, Kerala (India),2016 (2<sup>nd</sup> Ed.)
15. तर्कसंग्रह, (अध्यापना सहित), नारायण चन्द्र गोस्वामी, संस्कृत पुस्तक भाण्डार, कोलकाता.
16. भारतीय दर्शनेर रूपरेखा, अमित भट्टाचार्य, संस्कृत बुक डिपो, कोलकाता

Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC 14	<b>Sanskrit Composition &amp; Communication</b>						
	<b>Section- A</b> <b>Vibhaktyartha, Voice &amp; Kṛt</b> <b>Allotted Marks-25</b> <b>LH-35</b>			10	10	Project/ Tutorial	65
	<b>Unit I</b> (i) Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī (ii) Voice (katṛ, karma and bhāva)  <b>Unit II</b> Selections from Kṛt Prakaraṇa-	06	5+1			15	



from Laghusiddhantakaumudī  
Major Sūtras for the formation  
of kṛdanta words (tavyat,  
tavya, anīyar, yat, ṇyat, ṇvul,  
Ṭṛc, Aṇ, kta, ktavatu, śatṛi,  
śāṇac,  
tumun, ktvā, lyap, lyuṭ, ghañ, ktin

**Section -B**  
**Allotted Marks-30**  
**LH-35**  
**Translation and**  
**Communication**

(i). Translation from  
Bengali/English to Sanskrit on  
the basis of cases(10marks),  
ii. Compounds and kṛt  
suffixes.(10marks)  
(iii). Translation from Sanskrit  
to Bengali and  
English(10marks)

**Unit II**  
**Allotted Marks-10**  
Communicative Sanskrit:  
Spoken Sanskrit.

**Section-C**  
**Essay**  
**Allotted Marks-35**  
**LH-30**

**Unit-I**  
Essay (traditional subjects)  
e.g.Veda, Upaniṣad, Sanskrit  
Language, Saṃskṛiti,  
Rāmāyaṇa, Mahābhārata,  
Purāṇa, Gītā, principal Sanskrit  
poets.

**Unit II**  
Essay based on issues and  
topic related to modern  
subjects like entertainment,  
sports, national and  
international affairs and social  
problems.

<b>DSE-4</b>	<p style="text-align: center;"><b>Veda</b> <b>A.M-90</b></p> <p style="text-align: center;"><b>Section-A</b> <b>Unit-I</b> <b>LH-25</b> A. M-20 Eastern &amp; Western interpretation of the Veda</p> <p style="text-align: center;"><b>Unit-II</b> <b>LH-25</b> <b>A.M-25</b> Śunaḥśepopākhyāna of AitareyaBrāhmaṇa</p> <p style="text-align: center;"><b>Section-B</b> <b>Unit-I</b> <b>LH-25</b> <b>A.M-25</b> TaittiriyaopaniṣadŚikṣāvallī(Ad hyāya-I, Anuvāka: 1-12</p> <p style="text-align: center;"><b>Unit-II</b> <b>LH-25</b> <b>A.M-20</b> Muṇḍakopaniṣad (Muṇḍaka- 1.2.2)</p>	<b>06</b>	<b>5+1</b>				
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## Recommended Books/Readings: 14

1. शास्त्री, धरानन्द — लघुसिद्धान्तकौमुदी, मूल एवं हिन्दीव्याख्या, मोतीलालबनारसीदास, दिल्ली.
2. शास्त्री, भीमसेन — लघुसिद्धान्तकौमुदी, भौमीव्याख्या( भाग— 1), भौमीप्रकाशन, दिल्ली
3. नौटियाल, चक्रधर — बृहद्—अनुवाद—चन्द्रिका, मोतीलालबनारसीदास,दिल्ली.
4. पाण्डेय, राधामोहन —संस्कृतसहचर, स्टूडेण्टस्फ्रेण्डस्, पटना.
5. द्विवेदी, कपिलदेव — रचनानुवादकौमुदी,विश्वविद्यालयप्रकाशन, वाराणसी.

6. द्विवेदी, कपिलदेव — सस्कृतनिबन्धशतकम्विश्वविद्यालयप्रकाशन, वाराणसी Apte, V.S. - *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
7. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
8. Kanshiram- *Laghusiddhāntakaumudī* (Vol.1), MLBD, Delhi, 2009.
9. Shastri, Janakinath-*A help to the Study of Sanskrit*, M.L Dey &Co ,Kolkata



## University of Calcutta

### CBCS Syllabus

#### DETAILS OF COURSE STRUCTURE

#### Distribution of courses in different semesters for General Course in Sanskrit

	Sem-1	Sem-2	Sem-3	Sem-4	Sem-5	Sem-6
<b>Core Course(CC)</b>	2Th+2P/TU CC-1	2Th+2P/TU CC-2	2Th+2P/TU CC-3	2Th+2P/TU CC-4		
<b>Language(LCC)</b>			1Th+1TU LCC 1(1)	1Th+1TU LCC 2(1)	1Th+1TU LCC 1(2)	1Th+1TU LCC 2(2)
<b>Elective Course</b>						
<b>1.Generic Elective(GE)</b>	1Th+1P/TU GE-1	1Th+1P/TU GE-2				
<b>2.Discipline Specific Elective</b>					2Th+2P/T DSE- 1, 2	2Th+2P/TU DSE-3, 4
<b>Ability Enhancement Compulsory Course (AECC)</b>	1Th+0P/TU (AECC-1)	1Th+0P/TU (AECC-2)				
<b>Skill Enhancement Course (SEC)</b>			1Th+0P/TU SEC-A-1	1Th+0P/TU SEC-B-1	1Th+0P/TU SEC-A-2	1Th+0P/TU SEC-B-2
<b>Total Number of Courses and Marks</b>	4x100=400	4x100=400	4x100=400	4x100=400	4x100=400	4x100=400
<b>Total Credits</b>	20	20	20	20	20	20

TH=Theory, P=Practical, TU=Tutorial

### CC for General (Sanskrit) Coding

Semester-1	SAN-G-CC-A1-TH/TU G-CC-B1-TH/TU
Semester-2	SAN-G-CC-A2-TH/TU G-CC-B2-TH/TU
Semester-3	SAN-G-CC-A3-TH/TU G-CC-B3-TH/TU
Semester-4	SAN-G-CC-A4-TH/TU G-CC-B4-TH/TU

### DSE for general (Sanskrit) Coding

Semester-5	SAN-G-DSE-1-TH/TU SAN-G-DSE-2-TH/TU
Semester-6	SAN-G-DSE-3-TH/TU SAN-G-DSE-4-TH/TU

### SEC for general (Sanskrit) Coding

Semester-3	SAN-G-SEC-A-1-TH/TU
Semester-4	SAN-G-SEC-B-1-TH/TU
Semester-5	SAN-G-SEC-A-2-TH/TU
Semester-6	SAN-G-SEC-B-2-TH/TU

## **Guideline for execution of CBCS Syllabus 2018-2019**

All India CBCS Syllabus keeping in view the UG BOS in Sanskrit (C.U) recommends the following measures.

60% Sanskrit Question and Answer in 1<sup>st</sup> and 2<sup>nd</sup> Semester, 80% in 3<sup>rd</sup> Semester and 4<sup>th</sup> Semester and 100% in 5<sup>th</sup> and 6<sup>th</sup> Semester be strictly followed. In Honours Sanskrit Language and Devanāgarī script be used .**For General in all six Semesters 60% answer are to be written in Sanskrit Language and Devanagari Scripts.**

**Each 65% marks of theories be sub-divided as follows:**

### **1<sup>st</sup> and 2<sup>nd</sup> Semester:**

- a. Three Broad Questions Carrying 10 marks each:  $3 \times 10 = 30$  (at least two in Sanskrit)
- b. Four textual questions explanation, translation and Sanskrit rendering (wherever applicable) carrying 5 marks.  $(4 \times 5 = 20)$  (at least two in Sanskrit)
- c. Three short/Grammatical Notes carrying 5 marks each.  $3 \times 5 = 15$  (Two questions be answered in Sanskrit)

### **3<sup>rd</sup> and 4<sup>th</sup> Semester:**

- a. Two broad questions to be answered in Sanskrit  $(3 \times 10 = 30)$
  - b. Out of four, three questions to be answered in Sanskrit.  $(4 \times 5 = 20)$
  - c. All three short/ Grammatical Notes to be Answered in Sanskrit.  $(3 \times 5 = 15)$
- 5<sup>th</sup> and 6<sup>th</sup> Semester 100% be answered in devanāgarī script and Sanskrit Language.

**\*\* B.A (General) Course may be treated as GE for other Discipline**

**SEMESTER-1**

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC-A1	<b>Sanskrit Poetry</b>						
	<p align="center"><b><u>Section- A</u></b>  <b>Raghuvamśam :</b>  <b>Canto-I</b>  <b>Verses : 1-25</b>  <b>Allotted Marks(A.M)-20</b>  <b>LH-30</b></p>			10	10	Project/ Tutorial	65
	<p align="center"><b>UNIT I</b>  <b>Canto I</b>  <b>A.M-10</b>  <b>Verses : 1-10</b>  Introduction(Author &amp; Text),  Meaning/translation,  Explanation, Story,  Characteristics of Raghu clan,  Characteristics of Dilīpa.</p> <p align="center"><b>UNIT II</b>  <b>Canto I</b>  <b>A.M-10</b>  <b>Verses : 11-25</b>  Meaning/translation,  Explanation, Role of Dilīpa for  the welfare of the Subjects.  Appropriateness of Title,  Background of given contents.</p> <p align="center"><b><u>Section -B</u></b>  <b>Śiśupālavadhā:</b>  <b>Canto I</b>  <b>Verses : 1-30</b>  <b>Allotted Marks-20</b>  <b>LH-30</b></p> <p align="center"><b>UNIT I</b>  <b>Canto I</b>  <b>A.M-10</b>  <b>Verses : 1-15</b>  Introduction(Author &amp; Text),  Appropriateness of Title,</p>	6	5+1				

Background of given contents.  
Grammar, Translation,  
Explanation, Poetic excellence,  
thematic analysis

**UNIT II**

**Canto I**

**A.M-10**

**Verses : 16-30**

Grammar, Translation,  
Explanation, Poetic excellence,  
thematic analysis. माघे

सन्तित्रयोगुणाः, मेघे माघे गतो

वयः, तावद्

भारवेर्भक्तियावन्माघस्यनोदयः।

**Section- C**

***Nitiśatakam :***

**Verses : 1-20**

**Allotted Marks-20**

**LH-20**

**UNIT I**

**Verses : 1-10**

**A.M-10**

Translation, Explanation

**UNIT II**

**Verses : 11-20**

**A.M-10**

Translation, Explanation,  
Social experiences of  
Bhartṛhari, Types of Fool.

**Section- D**

**History of Sanskrit Poetry**

**Allotted Marks-30**

**LH-20**

**UNIT I**

**A.M-15**

Aśvaghōṣa, Kālidāsa, Bhāravi,  
Māgha, Śrīharṣa, Jayadeva,  
Bhartṛhari and their works.

**UNIT II**

**A.M-15**

Origin and Development of  
Different types of  
Mahākāvya and Gītikāvya with



	special reference to the above mentioned Poets and their works.					
<b>CC-B1</b>	Other than Sanskrit	<b>06</b>	<b>5+1</b>			
<b>Eng1</b>	Other than Sanskrit	<b>06</b>	<b>5+1</b>			
<b>AECC (1)</b>	<b>ENVS</b>	<b>2</b>	<b>2+0</b>			

### **Suggested Books/Readings**

1. C.D. Devadhar (Text, Eng. Tr.), *Raghuvamśam* of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Text, Eng. Tr.), *Raghuvamśam* of Kālidāsa, MLBD, Delhi.
3. GopalRaghunathNandergikar, *Raghuvamśam* of Kālidāsa, MLBD, Delhi.
4. कृष्णमणि त्रिपाठी (सम्पा.) रघुवंशम् (मल्लिनाथकृत-सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी।
5. Mirashi, V.V., *Kālidāsa*, Popular Publication, Mumbai.
6. Keith, A.B., *History of Sanskrit Literature*, MLBD, Delhi.
7. Krishnamachariar.M, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. GaurinathShastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Winternitz, Maurice, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
10. Ghosh, Yuthika, *Śatakatraya*, RajyaPustakParsad.
11. Das, Devkumar, *Raghuvamśam*(Canto-1), BalaramPrakashani.
12. Environmental Awareness Reflected in Sanskrit Literature, ed. by Prof. V.N.Jha. CASS, University of Poona, 1991.
13. Vriksayurveda( The Science of Plants of lives) ed. by Surapala, Pub. by Asian Agri-History Foundation 1994.

## SEMESTER-2

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
CC-A2	Sanskrit Prose			INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
	<p><b>Section- A</b> <i>Śukanāśopadeśa</i> Allotted Marks(A.M)-30 LH-35</p> <p><b>UNIT I</b> (A.M)-15 Introduction- Author/Text (up to the end of the text.)</p> <p><b>UNIT II</b> (A.M)-15 Society and political thought depicted in <i>Śukanāśopadeśa</i>, logical meaning and application of sayings.</p> <p><b>Section -B</b> <i>Śivarājavijayam, Niśvāsa-I</i> Allotted Marks-30 LH-35</p> <p><b>UNIT I</b> Para 1 to 20 (A.M)-15 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.</p> <p><b>UNIT II</b> (A.M)-15 From Para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.</p> <p><b>Section- C</b> Survey of Sanskrit Literature:</p>	6	5+1	10	10	Project/ Tutorial 15	65

	<p style="text-align: center;"><b>Prose</b> <b>Allotted Marks-30</b> <b>LH-30</b></p> <p style="text-align: center;"><b>UNIT I</b> <b>(A.M)-15</b> Origin and development of prose and important prose romances : Subandhu, Bāṇa, Daṇḍin, AmbikādattaVyāsa.</p> <p style="text-align: center;"><b>UNIT II</b> <b>(A.M)-15</b> Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā and Puruṣaparīkṣā.</p>					
<b>CC-B2</b>	<b>Other than Sanskrit</b>	<b>06</b>	<b>5+1</b>			
<b>ENG2</b>	<b>English/ Communication/Sanskrit</b> (Declensions, conjugations, kāraḥ vibhakti Rules, Kṛt- suffixes & comprehension)	<b>06</b>	<b>5+1</b>			
<b>AECC (2)</b>	<b>Other than Sanskrit</b>	<b>02</b>	<b>2+0</b>			

### **Suggested Books/Readings:**

1. A.B. Keith, *History of Sanskrit Literature*, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली।)
2. Krishnamachariar.M, *History of Classical Sanskrit Literature*, MLBD, Delhi.
3. GaurinathShastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
4. Winternitz, Maurice, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
5. Bhattacharyya, Niradbaran, *Śukanāsopadeśa*, Sanskrit PustakBhandar.

- **For Environmental Studies**

- 1.V.N. jha(Ed.) *Environmental Awareness Related in Sanskrit Literature*; CASS, Pune, 1991(Proceedings of National Seminar)
- 2.Surapālaśvr̥kṣāyurveda, Asian Agni-History Foundation, 1996.

## SEMESTER-3

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC-A3	Sanskrit Drama						
	<p style="text-align: center;"><b>Section- A</b> <i>Abhijñānaśākuntalam</i>:Kālidāsa Acts I-IV Allotted Marks-25 LH-30</p> <p style="text-align: center;"><b>UNIT I</b> Acts I-IV (a) Explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka and vidūṣaka. (b)Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.</p> <p style="text-align: center;"><b>Section -B</b> <i>Abhijñānaśākuntalam</i>: Kālidāsa Act V-VII Allotted Marks-15 LH-30</p> <p style="text-align: center;"><b>UNIT I</b> Acts V-VII (a) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. (b) Kāvyeṣunāṭakamramyam, upamā, Language of Kālidāsa, dhvani in Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to the text.</p>			10	10	Project/ Tutorial 15	65
		6	5+1				

	<p align="center"><b>Section- C</b>  <b>Technical Terms from Sanskrit</b>  <b>Dramaturgy:</b>  <b>Allotted Marks-20</b>  <b>LH-20</b></p> <p align="center"><b>UNIT I</b>  <b>Allotted Marks-10</b>  नाटक, नायक, नायिका, पूर्वरङ्ग,  नान्दी, सूत्रधार, नेपथ्य,  प्रस्तावना, कञ्चुकी एवं विदूषक।</p> <p align="center"><b>UNIT II</b>  <b>Allotted Marks-10</b>  अङ्क, स्वगत, प्रकाश,  अपवारित, जनान्तिक,  आकाशभाषित,  विष्कम्भक, प्रवेशक, भरतवाक्यम्।</p> <p align="center"><b>Section- D</b>  <b>History of Sanskrit Drama and</b>  <b>an Introduction to Principle of</b>  <b>Sanskrit Drama</b>  <b>Allotted Marks-30</b>  <b>LH-20</b></p> <p align="center"><b>UNIT I</b>  <b>Allotted Marks-15</b>  Origin and Development</p> <p align="center"><b>UNIT II</b>  <b>Allotted Marks-15</b>  Some important dramatists and  dramas: Bhāsa, Kālidāsa,  Śūdraka, Viśākhadatta, Harṣa,  Bhavabhūti, and their works</p> <p align="center"><b>Other than Sanskrit</b></p>					
CC-B3		06	5+1			
LCC-1(1)	<p align="center"><b>English/</b>  <b>Communication/Sanskrit</b>  (Declensions, conjugations,  kāravibhakti Rules, Kṛt-  suffixes &amp; comprehension)</p>	06	5+1			

<b>SEC- A- 1</b>	<p align="center"><b>Basic Sanskrit</b></p> <p align="center"><b>1. Translation : 40 marks</b></p> <p>Vernacular to Sanskrit 20 marks Sanskrit to Vernacular- 20 marks</p> <p align="center"><b>2. Comprehension in Sanskrit -10 marks</b></p> <p align="center"><b>3. Paragraph Writing- 10 marks</b></p> <p align="center"><b>4. Letter Writing- 10 marks</b></p> <p align="center"><b>5. Easy Writing- 20 marks</b></p>	<p align="center"><b>02</b></p>	<p align="center"><b>2+0</b></p>				
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### Suggested Books/Readings:

1. C.D. Devadhar (Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
2. M.R. Kale (Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
3. GajendraGadkar (Ed.), *Abhijñanaśākuntalam*.
4. Ramendramohan Bose, *Abhijñanaśākuntalam*, Modern Book Agency, Calcutta.
5. RatnamayiDikshit, *Women in Sanskrit Dramas*, MeherchandLacchman Das, Delhi.
6. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
7. MinakshiDalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
8. G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar, 1975.
9. Chakraborty, Satyanarayan, *Abhijñanaśākuntalam*, Sanskrit PustakBhandar.
10. Basu, Anil, *Abhijñanaśākuntalam*, Sanskrit Book Depo.
11. Pt. JivānandaVidyāsāgar, *Hitopadeśa*, Saraswati press, Kolkata.
12. Krishnamacharian, *History of Classical Sanskrit Literature*, MLBD, Delhi.
13. BimanBihari Bhattacharya, *SamṣkṛtaSāhityerrūparekhā*, Sanskrit PustakBhandar, Kolkata.
14. YuthikaGhosh, *Śatakṛaya*, PachimbangaRajyaPustakParshad.

**SEMESTER-4**

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC-A4	Sanskrit Grammar						
	<p align="center"><b>Section- A</b> Laghusiddhāntakaumudī : Saṃjñāprakaraṇa Allotted Marks(A.M)-20 LH-25</p> <p align="center"><b>UNIT I</b> Saṃjñāprakaraṇa</p> <p align="center"><b>Section -B</b> Laghusiddhāntakaumudī : Sandhiprakaraṇa Allotted Marks-35 LH-35</p> <p align="center"><b>UNIT I</b> (A.M)-15 ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa. (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature .</p> <p align="center"><b>UNIT II</b> (A.M)-10 halsandhi: ścutva, utva, anunāsikatva, chhatva and jaśtva:</p> <p align="center"><b>UNIT III</b> (A.M)-10 visargasandhi: utva, lopa, śatva and rutva</p> <p align="center"><b>Section -C</b> Laghusiddhāntakaumudī: VibhaktiyarthaPrakaraṇa Allotted Marks-35 LH-40</p>			10	10	Project/ Tutorial 15	65
		6	5+1				

<b>CC -B4</b>	<b>UNIT I</b> Vibhaktyarthaprakaraṇa					
	<b>Other than Sanskrit</b>	<b>06</b>	<b>5+1</b>			
<b>LCC-2(1)</b>	<b>Other than Sanskrit</b>	<b>06</b>	<b>5+1</b>			
<b>SEC-B-1</b>	Spoken Sanskrit (Marks: 40) & Computer Awareness for Sanskrit(Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing) (Marks: 50)	<b>02</b>	<b>2+0</b>			

### Suggested Books/Readings:

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
2. भीमसेनशास्त्री, लघुसिद्धान्तकौमुदी, भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1, 2 एवं 3), मोतिलाल बनारसीदास, दिल्ली।
4. सत्यपाल सिंह (सम्पा.), लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पाब्लिकेशन, दिल्ली, 2014।
5. V.S. Apte, *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, *Laghusiddhāntakaumudī* (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.
9. Johannes Hertel, *The Panchatantra: a collection of ancient Hindu tales*, Harvard Oriental Series, Vol. 11.
10. ShyamacharanPandey, *Pañcatantram*, MLBD, Delhi.
11. M.R. Kale, *Pañcatantram*, MLBD, Delhi.
12. Sutapa Bhattacharya, *Laghusiddhāntakaumudī*, Sanskrit Book Depot.



**SEMESTER-5**

Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
DSE -1	Philosophy, Religion and Culture in Sanskrit Tradition						
	<p align="center"><b><u>Section- A</u></b>  <b>Dharma</b>  <b>Allotted Marks-30</b>  <b>Lecture Hours(LH)-35</b></p> <p align="center"><b>UNIT I</b>  <b>Allotted Marks-10</b>                      Form of God, Mode of worship, Bhakta as a morally evolved person - Gitā Chapter XII</p>			10	10	Project/ Tutorial 15	65
	<p align="center"><b>UNIT II</b>  <b>Allotted Marks-10</b>                      Dharma – ten-fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcamahāyajña; theory of three debts.</p> <p align="center"><b>UNIT III</b>  <b>Allotted Marks-10</b>                      Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – sañcita, kriyamāṇa and prārabdha karma.</p> <p align="center"><b><u>Section -B</u></b>  <b>Saṃskāra and Puruṣārtha</b>  <b>Allotted Marks-30</b>  <b>LH-35</b></p> <p align="center"><b>UNIT I</b>  <b>Allotted Marks-15</b>                      Process of acculturation – importance of Saṃskāra.</p> <p align="center"><b>UNIT II</b></p>	6	5+1				

	<p><b>Allotted Marks-15</b> Aim of human life – theory of Puruṣārtha.</p> <p><b>Section- C</b> <b>Svadharmā</b> <b>Allotted Marks-30</b> <b>LH-30</b></p> <p><b>UNIT I</b> <b>Allotted Marks-15</b> An ‘amoral’ person – svadharmā and karmayoga, sthitaprajña in the Gītā (Chapter II).</p> <p><b>UNIT II</b> <b>Allotted Marks-15</b> Prakṛti – three guṇas and their impact on personality.</p>						
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### Suggested Books/Readings:

1. Radhakrishnan, *Gītā*.
2. Gītā with Hindi Translation, Gita Press, Goraphpur.
3. RajbaliPandey, Hindu Samskar.
4. शिवदत्त ज्ञानी, भारतीय संस्कृति।
5. राजबली पाण्डेय, हिन्दु संस्कार।
6. पी. बी. काणे, धर्मशास्त्र का इतिहास (खण्ड-1)।
7. Swami Jagadiswarananda, *Śrīmadbhagavadgītā*, UdbodhanKaryalaya, Kolkata.

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
DSE -2	Indian Perspectives in Personality Development						
	<p><b>Section- A</b>  <b>Historical Perspective</b>  <b>Allotted Marks(A.M)-15</b>  <b>LH-20</b></p> <p><b>UNIT I</b>  Historical Perspective: R̥gveda, 1.164.37;  Chāndogyopaniṣad, VI. 2.3, VI.8.6, VIII.1.4  Bṛhadāraṇyakopaniṣad, II.5.18-19</p> <p><b>Section -B</b>  <b>Concept of a person</b>  <b>Allotted Marks-30</b>  <b>LH-30</b></p> <p><b>UNIT I</b>  Concept of a person, Gītā, Chapter:1, Verses:1-30 Jīva as Core and Eight-fold Nature as Cover Kṣetrajña as Core and Kṣetra as Cover Chapter-13, Verses-1-2, Chapter-13, Verses: 5-6, Chapter-13, Vrses-19-23. Akṣara as Core and Kṣara as Cover, Chapter-15, Verses:7-11 and 6-19.</p> <p><b>Section- C</b>  <b>Personality Types</b>  <b>Allotted Marks-15</b>  <b>LH-20</b></p> <p><b>UNIT I</b>  Personality Types Gītā, Chapter-14, Verses:5-14, Chapter-17, Verses:2-6, Chapter-17, Verses:11.21</p>			10	10	Project/ Tutorial	65
						15	

	<p align="center"><b>Section- D</b>  <b>Measures for behavioural Improvement</b>  <b>Allotted Marks-30</b>  <b>LH-30</b></p> <p align="center"><b>UNIT I</b>  Measures for behavioural Improvement Control of Senses and Mind (Gītā: Chapter-2, Verses:59-60, 64 and 68, Chapter:3, Verses:41-43, Chapter: 6, Verses:19-23. Right Faith (Gītā, Chapter: 9, Verses:3, 22, 23-28, 30-34) Recognition of Svadharma - Inner Urge; (Gītā, Chapter: 2, Verses:31,41-44, Chapter:3, Verses:4, 5, 8, 9, 27-30, 33-34, Chapter:4, Verses:18-22, Chapter:5, Verses:11-12, Chapter:7, Verses:15, 18, 20-23, 27-29) Channelizing Innate Urges on Social Lines: (Gītā, Chapter:18, Verses:41-62).</p>					
<b>LCC 1(2)</b>	<b>Other than Sanskrit</b>	<b>06</b>	<b>5+1</b>			
<b>SEC-A-2</b>	<p><b><u>Basic Elements of Āyurveda</u></b>  Introduction of Āyurveda(Marks – 30)</p> <p>Carakasamhitā-(Sūtrasthānam)  (Marks – 30)</p> <p>Taittirīyopaniṣad  (Marks – 30)</p>	<b>02</b>	<b>2+0</b>			

### Suggested Books/Readings:

1. Radhakrishnan, *The Bhagavadgītā*.
2. Swami Jagadiswarananda, *Śrīmadbhagavadgītā*, UdbodhanKaryalaya, Kolkata.
3. Eassy on the Gītā by Sri Aurobinda, Aurobindo Ashram, Pondicherry, 1992.

## SEMESTER- 6

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
DSE-3	Literary Criticism						
	<p style="text-align: center;"><b>Section- A</b>  <i>Kāvya prakāśa: Kāvya vaiśiṣṭya and Kāvya Prayojana</i>  <b>Allotted Marks-35</b>  <b>LH-35</b></p> <p style="text-align: center;"><b>UNIT I</b>  <i>Kāvya prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana</i></p>			10	10	Project/ Tutorial	65
					15		
<p style="text-align: center;"><b>Section -B</b>  <i>Kāvya prakāśa: Kāvya Kāraṇa</i>  <b>Allotted Marks-25</b>  <b>LH-30</b></p> <p style="text-align: center;"><b>UNIT I</b>  <i>Kāvya prakāśa: Kāvya Kāraṇa</i></p> <p style="text-align: center;"><b>Section- C</b>  <i>Kāvya prakāśa: Kāvya Svarūpa and Kāvya bheda</i>  <b>Allotted Marks-30</b>  <b>LH-35</b></p> <p style="text-align: center;"><b>UNIT I</b>  <i>Kāvya prakāśa: Kāvya Svarūpa and Kāvya bheda</i></p>	6	5+1					

### Suggested Books/Readings:

1. Nagendra (Ed.), *Kāvya prakāśa* of Mammaṭa, Commentary in Hindi by Acharya Vishveshvar, J-ānamaṇḍala Varanasi, 2014.
2. Parasnath Dwivedi (ed.), *Kāvya prakāśa* of Mammaṭa, Vinod Pustak Mandir, Agra, 1986.
3. Ganganath Jha, *Kāvya prakāśa* with Eng. translation, Bharatiya Vidya Prakashan, Varanasi.
4. Ramanada Acharya, *Kāvya prakāśa* (Bengali), Sanskrit Pustak Bhandar, Kolkata.

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
DSE-4	<b>Nationalism in Sanskrit Literature</b>						
	<b>Section- A</b> <b>Concepts and Basic Features of Indian Nationalism</b> <b>Allotted Marks-30</b> <b>LH-35</b>			10	10	Project/ Tutorial	65
	<b>UNIT I</b> <b>Allotted Marks-15</b> <b>Meaning, Definitions and Elements of Indian Nation</b> <b>‘Rāṣṭra’:</b> Meaning of Nation, Definitions and Constituent Elements of Nation in Western Perspective. Indian Concept of Nation: ‘Rāṣṭra’, Meaning, Etymology and Definitions, Essential Elements of ‘Rāṣṭra’ in Sanskrit Literature (Atharvaveda, 11.9.17; 12.1.1-12 ŚuklaYajurveda, 22.22) ‘Rāṣṭra’ in the Context of ‘Saptāṅga’ Theory of State (Kauṭilya’s Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5; Śukranīti, 1.61- 62)	6	5+1			15	
<b>UNIT II</b> <b>Allotted Marks-15</b> <b>Meaning, Definitions and Elements of Indian Nationality:</b> Meaning of Nationality, Definitions and Constituent Elements of Nationality, Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness and Citizenship. Special Features of							

Indian Nationalism: Social Harmony (SāmājikaSamarsata), Equality of the Religions, International Brotherhood, Unity in Diversity and Cultural Conciousness.

**Section -B**

**Name of Country, National Symbols and Rise of Nationalism**

**Allotted Marks-30  
LH-35**

**UNIT I**

**Allotted Marks-15**

**Name of the Country**

**'Bharatavarsha' and National Symbols:**

Different views regarding name of 'Bharatavarsha' in Vedic and Pauranic Literature, National Symbols of India: National Anthem-'Jana GanaMana', National Song-'VandeMataram', National Flag of India, National Emblem 'Ashok Chakra', National Calendar of India 'ŚakaSamvat'.

**UNIT II**

**Allotted Marks-15**

**Rise of Indian Nationalism and Freedom Struggle Movement:**

Major Factors which led to the rise of nationalist sentiments in modern period with special reference to Western Thought and Education, Rediscovery of India's Past, Socio-religious reform movements and Impact of contemporary national movements worldwide. Brief survey of Socio-religious nationalistic thought of modern India with special reference to Raja Ram Mohan Ray, Swami DayanandSaraswati, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma

	<p>Gandhi, Madan Mohan Malaviya, VirSavarkar and Dr.B.R.Ambedkar.</p> <p><b>Section- C</b>  <b>Nationalistic Thought and Modern Sanskrit Literature</b>  <b>Allotted Marks-30</b>  <b>LH-30</b></p> <p><b>UNIT I</b>  <b>Allotted Marks-15</b>  <b>Contributions of Sanskrit Literature to Freedom Struggle Movement:</b>  Survey of nationalistic trends in modern Sanskrit literature before Independence; Survey of nationalistic trends in modern Sanskrit literature after Independence.</p> <p><b>UNIT II</b>  <b>Allotted Marks-15</b>  <b>Modern Nationalistic Thought and Gandhian Sanskrit Literature:</b>  Social, political and religious background of Gandhian Thought with special reference to 'GrāmaSvarāja' (Local Self Government), 'Satyāgraha' (Truth Fullness), 'Ahimsā' (Non Violence), 'Prajātantra' (People's Democracy) and 'DhārmikaSahisnuta' (Religious Tolerance). Contemporary Sanskrit Literature on Gandhian Thought with special reference to 'Satyāgrahagitā' of PanditaKsamarava, 'Bhāratavijayanātakam' of Mathura PriadDikshita, 'Gandhicaritam' of CharudevaShastri, 'Gandhi Gitā' of Prof. Indra.</p>					
<b>LCC2</b> <b>(2)</b>	<b>Other than Sanskrit</b>	<b>06</b>	<b>5+1</b>			



SEC-B-2	Yogasūtra of Patañjali (Samādhipāda, Sādhanapāda, Vibhūtipāda)	02	2+0				
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### Suggested Books/Readings:

1. R.P. Kangle (ed.), *Arthaśāstra* of Kauṭilya, MotilalBanarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), *AtharvavedaSamhita* (2 Vol.), Banaras, 1968.
3. H.P. Shastri (Eng. Trans.), *Mahābhārata* (7 Vol.), London, 1952-59.
4. H.P. Shastri (Eng. Trans.), *Ramayana* of Vālmīki(3 Vol.), London, 1952-59.
5. H.H. Wilson (Eng. Tr.), *Viṣṇupurāṇa*, PunthiPustak, Calcutta, 1961.
6. उदयवीर शास्त्री (अनु.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द-लक्ष्मनदास, दिल्ली, 1968।
7. रामनारायण दत्तशास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवादसहित, गीताप्रेस, गोरखपुर।
8. सातवलेकर, यजुर्वेदहिन्दीअनुवादसहित, श्रीपाद दामोदर, पारडी।
9. मुनिलाल गुप्त (अनु.), विष्णुपुराण हिन्दी अनुवाद सहित, गीताप्रेस, गोरखपुर।
10. शतपथब्राह्मण (1-5भाग) माध्यन्दिनीय शाखा, सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली।
11. ब्रह्माशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सिरीज, वाराणसी, 1968।
12. पण्डिता खमाराव, सत्याग्रहगीता, पेरिस, 1932।
13. जानकीनाथ शर्मा, (सम्पा), श्रीमद्वाल्मीकिरामायणम् (1-2भाग), हिन्दी अनुवाद सहित, गीताप्रेस, गोरखपुर।
14. अनूप चन्द कपूर, राजनीतिविज्ञान के सिद्धान्त, प्रिमियर पब्लिशिंग हाउस, दिल्ली, 1967।
15. योगेन्द्र गोस्वामी (सम्पा.), राष्ट्रीय एकता और भारतीय साहित्य, काशी अधिवेशन स्मृति ग्रन्थ, 2011।
16. कुमुद टंडन, महात्मा गान्धी परख संस्कृत काव्य, ईष्टार्न बुक लिंकर्स, दिल्ली, 1991।
17. शशि तिवारी, राष्ट्रीयता एवं भारतीय साहित्य, विद्यानिधि प्रकाशन, दिल्ली, 2007।
18. शशि तिवारी, संस्कृतसाहित्य में राष्ट्रवाद, विद्यानिधि प्रकाशन, दिल्ली, 2013।
19. हरिनारायण दीक्षित, संस्कृतसाहित्य में राष्ट्रभावना, ईष्टार्न बुक लिंकर्स, दिल्ली, 2006।

20. इकबाल नारायण, आधुनिक राजनीतिक विचारधाराएं, ग्रन्थविकाश, जयपुर, 2001।
21. पुष्पेन्द्र कुमार (सम्पा.), पुराणों में राष्ट्रीय एकता, नागप्रकाशन, दिल्ली।
22. अजय कुमार मिश्र, मथुरा प्रसाद दीक्षित के नाटक, प्रकाशनविभाग, दिल्ली विश्वविद्यालय, दिल्ली, 2002।
23. बाबू गुलाब राय, राष्ट्रीयता, किताब घर दिल्ली, 1996।
24. सत्या एन. राय, भारत में उपनिवेशवाद और राष्ट्रवाद, दिल्ली 1953।
25. S.K. Belvalkar, *Mahābhārata: ŚāntiParvam*, 1954.
26. B. Chakrabarty, and R. Pandey, *Modern Indian Political Thought*, Sage Publications, New Delhi, 2010.
27. P. Chatterjee, *The Nation and its Fragments: Colonial and Postcolonial Histories*, New Delhi, Oxford University Press, 1993.
28. M.K. Gandhi, *The Collected Works of Mahatma Gandhi*, Ahmedabad, Navajivan, 1958.
29. M. N. Jha, *Modern Indian Political Thought*, MeenakshiParkashan, Meerut.
30. R. Pradhan, *Raj to Swaraj*, Macmillan, New Delhi, 2008.
31. HiralalShukla, *Modern Sanskrit Literature*, Delhi, 2002.

## **Directives:**

Lecture duration = 1 hour

Per course paper 6 hrs/ week

$$6*4= 24 \text{ hrs /month}$$

$$24*6= 144 \text{ hrs/Sem(6 months)}$$

Average 100 hrs are allotted per course paper (holidays, tutorials, internal assessment will be scheduled in the rest 44 hrs)

## **DSE**

We cannot offer choices in DSE in view of the infrastructural constraints in UG colleges under CU; in this respect we refer to the Syllabi offered by WBSU (Barasat), Burdwan University and Sidho Kanho Birsa University. Only 4 DSE papers are to be answered in 5<sup>th</sup> and 6<sup>th</sup> Semester (DSE 1 and 2 in Semester 5 & DSE 3 & 4 in Semester 6). Same pattern is to be followed in DSE General Course.

The UGBOS (CBCS) Syllabus Committee resolved that allotted marks to each course paper should be 90 (notionally fixed) of which 65 will be theoretical, 15 Tutorial (TU) and 10 Internal Assessment (IA); since the syllabi for the TU and IA belong to that of the same CC (of 90 marks).