UNIVERSITY OF CALCUTTA

Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

List of the subjects

Sl. No.	Subject	Sl. No.	Subject
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies (General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 4th June, 2018

(Dr. Santanu Paul)
Deputy Registrar

UNIVERSITY OF CALCUTTA

DEPARTMENT OF ARABIC

ChoiceBasedCreditSystem(CBCS)

UNDERGRADUATE PROGRAMME

(CourseseffectivefromAcademicYear2018-19)

Syllabus for B.A. Honours in Arabic

SYLLABUSOFCOURSESTOBEOFFERED

Core Courses, Elective Courses & Ability EnhancementCourses

❖ Preamble

TheUniversity GrantsCommission(UGC)hasinitiated severalmeasurestobringequity, efficiencyandexcellenceinthe HigherEducationSystemofcountry.Theimportant measurestakentoenhanceacademicstandardsand qualityinhighereducationinclude innovationand improvementsincurriculum,teaching-learning process,examinationand evaluation systems,besides governance andothermatters.

TheUGChasformulatedvariousregulationsandguidelinesfromtimetotimetoimprove thehighereducation systemand maintainminimumstandardsandqualityacrossthe HigherEducationalInstitutions(HEIs)inIndia.Theacademicreformsrecommendedby theUGC intherecentpasthaveled tooverall improvementinthehigher educationsystem. However, due to lot ofdiversityinthesystemofhighereducation, therearemultiple approachesfollowedbyuniversitiestowardsexamination,evaluationand gradingsystem. WhiletheHEIsmusthavetheflexibility and freedomindesigningtheexaminationand evaluationmethodsthatbest fitsthecurriculum,syllabiand teaching–learningmethods, thereisaneedtodeviseasensiblesystemforawarding thegradesbased onthe performanceofstudents.Presently theperformanceofthestudentsisreported usingthe conventional systemof markssecured intheexaminationsorgradesor both. The conversionfrommarkstolettergradesand thelettergradesused vary widely acrossthe HEIsinthecountry.Thiscreatesdifficultyfor theacademiaand theemployersto understand and infer the performance of the students graduating from different universities andcolleges basedon grades.

Thegrading systemisconsidered tobebetterthantheconventionalmarkssystemand henceithasbeenfollowedinthetopinstitutionsinIndiaand abroad.Soitisdesirableto introduceuniform grading system.Thiswillfacilitatestudentmobility acrossinstitutions withinand acrosscountriesand alsoenablepotentialemployerstoassesstheperformance of students. To bring in the desired uniformity, in grading system and method for computingthecumulativegradepointaverage(CGPA)basedon theperformanceof students in the examinations,the UGChas formulatedtheseguidelines.

❖ Choice Based Credit System(CBCS):

TheCBCSprovides an opportunityforthe students to choose coursesfromthe prescribed courses comprisingcore, elective/minor orskillbased courses.The courses can beevaluated followingthe gradingsystem, which is considered to be better than the conventional marks system. Therefore, itis necessaryto introduceuniform gradingsystem in the entirehigher education inIndia. This willbenefit the students to move across

institutions within Indiato begin with and across countries. Theuniform gradingsystem will also enable potential employers in assessingthe performanceof thecandidates.In order to bringuniformityin evaluation systemandcomputation ofthe Cumulative GradePoint Average(CGPA)basedon student's performancein examinations, theUGC has formulated the guidelines to befollowed.

❖ **OutlineofChoiceBasedCredit System:**

1.

    CoreCourse: Acourse,whichshouldcompulsorilybestudiedbyacandidateasacorerequirement is termed as aCore course.

2.

    ElectiveCourse: Generallyacoursewhichcanbechosenfromapoolofcoursesandwhich may

    beveryspecificorspecializedoradvancedorsupportivetothediscipline/subjectofstudy orwhich providesanextendedscopeorwhichenablesanexposure tosomeother discipline/subject/domain or nurtures thecandidate's proficiency/skillis called an ElectiveCourse.

    2.1 DisciplineSpecificElective(DSE)Course:Electivecoursesmaybeofferedbythemain discipline/subjectofstudyisreferredtoasDisciplineSpecificElective.TheUniversity/ Institute mayalsoofferdisciplinerelatedElectivecoursesofinterdisciplinary nature(tobeofferedby main discipline/subject of study).

    2.2

    Dissertation/Project:Anelectivecoursedesignedtoacquirespecial/advancedknowledge, suchassupplementstudy/supportstudytoaprojectwork,andacandidatestudiessuchacourse onhisownwithanadvisorysupportbyateacher/facultymemberiscalleddissertation /project.

    2.3 GenericElective(GE) Course: An elective coursechosen generallyfrom an unrelated discipline/subject, with an intention to seek exposureis calledaGenericElective.

    P.S.:Acorecourseofferedinadiscipline/subjectmaybetreatedasanelectivebyother discipline/subjectandviceversaandsuchelectivesmayalsobereferredtoasGenericElective.

3.

    AbilityEnhancementCourses(AEC)/CompetencyImprovementCourses/SkillDevelopment Courses/FoundationCourse: TheAbility Enhancement(AE)Coursesmay beoftwokinds:AE Compulsory Course(AECC)andAEElectiveCourse(AEEC)."AECC"coursesarethecourses baseduponthecontentthatleadstoKnowledgeenhancement.They(i)EnvironmentalScience,(ii) English/MIL

Communication)aremandatoryforalldisciplines.AEECcoursesarevalue-based and/or skill-based andare aimed at providinghands-on-training, competencies, skills, etc.

3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

3.2 AEElectiveCourse(AEEC):These coursesmaybechosen from apoolof coursesdesignedto providevalue-based and/or skill-based instruct

Project **work/Dissertation**isconsideredasaspecialcourseinvolving applicationofknowledgein solving/analyzing/exploringareallifesituation/difficultproblem.AProject/Dissertationwor kwould be of 6 credits. A Project/Dissertation work.

❖ **Common Course Structure for B.A/B.Sc. (Honours and General)**

Course Component	B.Sc		B.A.	
	Honours	General	Honours	General
Core Course (CC)	14	12*	14	8**
Language Core Course (LCC)	0	0	0	4 (2English courses+ 2MIL courses)
Generic Elective (GE) (From two inter disciplinary subjects)	4**	0	4**	2
Discipline Specific Elective (DSE)	4	6*	4	4**
Ability Enhancemant Compulsory Course (AECC)	2	2	2	2
Skill Enhancement Elective Course (SEC)	2	4*	2	4
Total Number of Courses	**26**	**24**	**26**	**24**

***covering three subjects.

**covering two subjects.

❖ **Credit Structure for B.A./B.Sc. (Honours) Coureses:**

Course Type	Number of courses (Having practical)		Number of courses (Having Tutorial)		Number of Credits (Having practical)		Number of Credits (Having Tutorial)	
	Theory	Practical	Theory	Tutorial	Theory	Practical	Theory	Tutorial
Core Course (CC)	14 x 4	14 x 2	14 x 5	14 x 1	56	28	70	14
Elective Courses:								
i)Generic Elective (GE)	4 x 4	4 x 2	4 x 5	4 x 1	16	8	20	4
ii)discipline Specific	4 x 4	4 x 2	4 x 5	4 x 1	16	8	20	4

Elective (DSE)								
Ability Enhancement Compulsory Course (AECC)	2 x 2	0	2 x 2	0	4	0	4	0
Skill Enhancement Elective (SEC)	2 x 2	0	2 x 2	0	4	0	4	0
Total	**26**	**22**	**26**	**22**	**96**	**44**	**118**	**22**

Total Courses=48 (26Th+22P/TU)   **Total Credits**=140(96Th+44P)/(118Th+22TU)

❖ Semester wise Courses for B.Sc./B.A. (Honours):

	Sem-1	**Sem-2**	**Sem-3**	**Sem-4**	**Sem-5**	**Sem-6**
Core Course (CC)	2Th+2P/TU	2Th+2P/TU	3Th+3P/TU	3Th+3P/TU	2Th+2P/TU	2Th+2P/TU
Elective Courses:						
i)Generic Elective (GE)	1Th+1P/TU	1Th+1P/TU	1Th+1P/TU	1Th+1P/TU		
ii) discipline Specific Elective (DSE)					2Th+2P/TU DSE-A(1) B(1)	2Th+2P/TU DSE-A(2) B(2)
AbilityEnhancement Compulsory Course (AECC)	1Th+0P/TU AECC-1	1Th+0P/TU AECC-2				
Skill Enhancement Elective (SEC)			1Th+0P/TU SEC-A(1)	1Th+0P/TU SEC-B(2)		
Total No. of Courses and Marks	**4x100 =400**	**4x100 =400**	**5x100 =500**	**5x100 =500**	**4x100 =400**	**4x100 =400**
Total Credits	**20**	**20**	**26**	**26**	**24**	**24**

Th=Theory P=Practical TU=Tutorial

- For Core Courses – Each Theory and Practical Course have 4 and 2 Credits respectively/ Each Theory and Tutorial Course have 5 and 1 Credits respectively.
- For Elective Courses –Each Theory and Practical Course have 4and 2 Credits Respectively/ Each Theory and Tutorial Course have 5 and 1 Credits respectively
- For Ability/ Skill Enhancement Courses- Each Course has 2 Credits
- CC of Gen.courses will be treated as GE for the candidates taking honours.

Details Semester wise Courses for B.A. Honours in Arabic

❖ **B. A. Honours in Arabic :**

➢ **Semester : I**

Course Code	Course Title	Course wise Class	Credit
ARBH-CC-1	**History of Arabic Literature.(from Pre-Islamic to Umayyad period)** **Grammar & Translation**	Core (60Th+15TU)	6 (5Th+1TU)
ARBH-CC-2	**Arabic Prose (Islamic & Medieval Period)**	Core (60Th+15T)	6 (5Th+1TU)
GE-1	**From Interdisciplinary subject (Other than Arabic)**	Core (60Th+15TU)	6 (5Th+1TU)
AECC-1	**Communicative English /MIL**	AECC	2 (2Th)
Total	**4 Courses**	**Total**	**20**

➢ **Semester: II**

Course Code	Course Title	Course wise Class	Credit
ARBH-CC-3	**History of Arabic Literature (Abbasid period& Indian Arabic Literature) Grammar & Translation**	Core (60 Th +15TU)	6 (5 Th+1TU)

ARBH-CC-4	Arabic Prose (Islamic & Medieval)	Core (60 Th +15TU)	6 (5 Th+1TU)
GE-2	From Interdisciplinary subject (Other than Arabic)	GE (60 Th +15TU)	6 (5 Th+1TU)
AECC-2	Environmental Studies.	AECC	2 (2 Th)
Total	4 Courses	Total	20

➢ Semester : III

Course Code	Course Title	Course Wise Class	Credit
ARBH-CC-5	Poetry (Pre-Islamic , Islamic & Umayyad period)	Core (60 Th +15TU)	6 (5 Th+1TU)
ARBH-CC-6	History of Arabic Literature (Spain) Grammar and Translation	Core (60 Th +15TU)	6 (5 Th+1TU)
ARBH-CC-7	History of Arabic Literature (Egypt)	Core (60 Th +15T)	6 (5 Th+1TU)
GE-3	From Interdisciplinary subject (Other than Arabic)	GE (60 Th +15TU)	6 (5 Th+1TU)
ARBH-SEC-(A)1	Translation and Composition	SEC (2 Th)	2 (2 Th)
Total	5 Courses	Total	26

➢ Semester : IV

Course Code	Course Title	Course wise Class	Credit
ARBH-CC-8	Poetry (Abbasid and Fatimid Period)	Core (60 Th +15TU)	6 (5 Th+1TU)
ARBH-CC-9	History of Arabic Literature (North and South America)	Core (60 Th +15T)	6 (5 Th +1TU)

ARBH-CC-10	Development of Modern Arabic Novel, Short Story, Drama and formation of Literary Groups)	Core (60 Th +15T)	6 (5 Th +1TU)
GE-4	From Interdisciplinary subject (Other than Arabic)	GE (60 Th +15TU)	6 (5L+1TU)
ARBH-SEC-B(2)	Translation, Interpretation (from English – Arabic News papers& Communicative Skill)	SEC (2 Th)	2 (2TU)
Total	5 Courses	Total	26

> **Semester : V**

Course Code	Course Title	Course Wise Class	Credit
ARBH-CC-11	Prose (Modern Period)	Core (60 Th +15TU)	6 (5 Th +1TU)
ARBH-CC-12	Poetry (Modern Period)	Core (60 Th +15TU)	6 (5 Th +1TU)
ARBH-DSE-A(1)	History of Islam	DSE (60 Th +15TU)	6 (5 Th +1TU)
ARBH-DSE-B(1)	Translation, Essay Writing, Terminology and Vocabulary		6 (5 Th +1TU)
Total	4 Courses	Total	24

> **Semester : VI**

Course Code	Course Title	Course Wise Class	Credit
ARBH-CC-13	Prose (Modern Period)	Core (60Th+15TU)	6 (5Th+1TU)
ARBH-CC-14	Poetry (Modern Period)	Core (60 Th +15T)	6 (5 Th+1TU)

ARBH-DSE-A(2)	History of Modern Arab World	DSE	6 (5 Th+1TU)
ARBH-DSE-B(2)	Rhetoric, Prosody and Philology	(60 Th +15TU)	6 (5 Th+1TU)
Total	4 Courses		24
Total (Semesters)	26 Courses		140

❖ B. A. Honours in Arabic

Semester-I

CC-1: History of Arabic Literature(from Pre-Islamic to Umayyad Period):

A. Pre-Islamic Period (500 -622 A. D.)

i) Brief history of Pre-Islamic literature

ii) Al-Muallaqat and its poets: ImaraulQais, Zuhair b. Abi Sulma, Labid b. Rabia, Amar

b. Kulthum, Tarafah b. Abd.

B. Islamic Period & Umayyad Period (622-750 A.D.)

i) Al-Quran

ii) Al-Hadith

iii) Poetry with special reference to: Al-Khansa, Hassan bin Thabit, Umar bin abiRabiah,

Al-Akhtal, Al- Farazdaq, Jarir.

- **Grammar: The following topics:**

(ا) الكلمة وأقسامها : الاسم والفعل والحرف   (د) حروف الاستفهام

(ذ) أقسام الفعل: الماضي، المضارع ،الأمر، النهي   (ب)العدد : واحد، تثنية ، جمع وأقسامه

(ر) الفعل الثلاثي المجرد وأبوابه   (ت) الأداة : النكرة والمعرفة

(ز) المضاف والمضاف اليه   (ث) الجنس : المذكروالمؤنث

(س) الموصوف والصفة   (ج) اسم الإشارة

(ش) المبتدأ والخبر   (ح) الضميروأقسامه

(خ) حروف الجر

Translation: Based on the above mentioned Grammar

CC-2:Prose (Islamic and Medieval)

The following topics:

أ.	سورة بني إسرائيل (الركوع-2،3،4)	القرآن الكريم
ب.	سورة الحجرات	القرآن الكريم
ج.	الصحيح (أحاديث منتخبة)	الإمام مسلم ابن الحجاج القشيري
د.	خطبة النبي صلى الله عليه وأله وسلم في حجة الوداع	سيرة ابن هشام
ه.	سلمان الفارسي	د.عبد الرحمان رافت باشا
و.	قصة أهل البصرة من المسجدين	الجاحظ

GE-1: From inter disciplinary subject.

AECC-1:Communicative English /MIL

Semester-II

CC-3: History of Arabic Literature (Abbasid Period & Indian Arabic Literature):

Grammar and Translation:

- **History of Arabic Literature (Abbasid Period-750-1258)**

  (a) Brief history of the prose Literature with special reference to -

  عبد الله بن المقفع، الجاحظ ، قاضي الفاضل، ابن العميد ، الهمذاني، الحريري، أبو الفرج الأصفهاني

(b) Brief history of poetry with special reference to the following poets:

بشار بن برد ، أبو العتاهية ،   أبو نواس ،   أبو تمام ،   المتنبي ،   المعري

- **Indian Arabic Literature**

Life and works of the following Indian Arabic Scholars:

ث) السيد عبد الحي الحسني	ا) غلام علي آزاد البلغرامي
ج) الشيخ أبو الحسن علي الندوي	ب) شاه ولي الله المحدث الدهلوي
ح) أبو محفوظ الكريم المعصومِ	ت) نواب صديق حسن خان

- **Grammar:**
The following topics:

ج . الحال: الرفع ، النصب، الجر(اعراب المثنى، إعراب جمع السالم)	أ. الفعل اللازم والمتعدي
ح . الحروف المشبهة بالفعل	ب. نواصب الفعل المضارع
خ . الأفعال الناقصة	ت. جوازم الفعل المضارع

ث. المصدر والأسماء المشتقة : اسم الفاعل ،اسم المفعول ،اسم الظرف ،اسم الآلة

Translation: Based on the above mentioned grammar

CC-4:Arabic Prose (Islamic & Medieval)

The following topics:

		أ. خطة عمر(رض) في الحكم
ابن هشـام		ب. مؤامرة قريش
عبد الله بن المقفع		ج. القضاء والقدر
الجاحظ		د. بين قاض وقور وذباب جسـور
أبو الفرج الأصفهاني		هـ. أشعب والبخيل
ابن عبد ربه		و. القميص الأحمر
		ز. إن حملة العلم في الإسلام أكثرهم العجم ابن خلدون

GE-2: From inter disciplinary subject.

AECC-2: Environmental Studies.

Semester- III

CC-5: Poetry (Pre-Islamic, Islamic and Umayyad period)

من معلقته(60 بيتا)	1 – امرؤ القيس
من معلقته (43 بيتا)	2 –لبيد بن ربيعة
(1) قال يرثي النبي صلى الله عليه وآله وسلم	3 – حسان بن ثابت
(2) قال في يوم بدر	

[13]

4- الحماسة	(1)العباس بن مرداس السلمي ،
	(2) سالم بن وابصة الأسدي
5 – الفرزدق	قال يمدح سيدنا عليا زين العابدين
6 – جرير	قال يرجو قضاء حاجة من عمربن عبد العزيز

CC-6: History of Arabic Literature in Spain:

a) **Prose:**withspecialreferenceto: IbnAbdRabbihi,IbnKhaldun,Lisanuddin Ibn Khatib and Ibn al Hazm.
b) **Poetry:**withspecialreferenceto: Muashsha, IbnZaidun, Ibn Hani al-Andalusi and Ibn al-Arabi.
c)

- **Grammar:**
  The following topics:

1) الفعل المزيد
2) خاصيات الأبواب : إفعال ، تفعيل ، افتعال ، استفعال ،مفاعلة ، تفعّل
3) الأفعال المقترنة بالمضارع : المقاربة – الرجاء – الشروع
4) الاستفهامية والخبرية
5) الجمع واقسامه
6) المفاعيل الخمسة وإعرابها
7) الإسم الموصول

Translation: Based on the above mentioned grammar

CC-7: History of Arabic Literature in Egypt:

a) CausesofArabRenaissance (Napoleon'sinvasion-1798A.D.)
b) DevelopmentofModernArabicProsewithspecialreferenceto:RefaahRafeTahtawi,MuhammadAbduhu,Al-Manfaluti,TahaHussain,MohammadHussainHaikal,NajibMahfuz,TaufiqAl-HakimAnd Al-Mazini.
c) DevelopmentofModernArabicpoetry:Barudi,Shauqi,HafizIbrahim,

AndKhalilMutran, Ismail Sabri.

GE-3: From inter disciplinary subject.

SEC-A(1):Translation and Composition (basedonthe following Grammar):

الإنشاء والترجمة على أساس المواد التالية:

1) أقسام الجملة : الاسمية , الفعلية, الشرطية, الإنشائية ، المبتدأ والخبر، مواضيع تقديم المبتدأعلى الخبر، مواضيع تقديم الخبرعلى المبتدأ

2) التمرين بكتابة الرسائل في عناوين مختلفة وكتابة الطلب (Application) باللغة العربي

Semester-IV

CC-8:Poetry (Abbasid and Fatimid period)

ابن الرومي	الزهاد (41 بيتا)
المتنبي	نعد المشرفية والعوالي
ابو العلا المعري	(1) ألا في سبيل المجد ما أنا فاعل
	(2) وإني وإن كنت الأخير

ابن الفارض   شربنا علي ذكر الحبيب (41 بيتا)

CC-9 History of Arabic Literature (North and South America/AdabulMahjar)

GrammarandTranslation

1- History of Mahjariteliterature in North and South America (Adab al-Mahjar)
   A. A brief history of Mahjariteliteraturewithspecialreferenceto:Rabitaal-Qalamiya (The Pen Association – New York), JibranKhalilJibran, Mikhail NuaimaandIIiaAbuMadi,
   B. Al- Usbaal-Andalusiya (Spaniard Association – Brazil)RashidSalimAl-khouri&FauziMaluf

2.Grammar:

Thefollowing topics:

١) الحال وذو الحال
٢) التمييز
٣) المعرب والمبني
٤) الممنوع من الصرف
٥) حروف الشرط والجزاء
٦) "لا" لنفي الجنس

N.B. Grammar Based Translations on the Prescribed Items are Compulsory (ArabictoEnglish

Andviceversa.)

CC- 10: DevelopmentofModernArabicNovel, short-story,Drama and Formation of

Literary Groups:

   A. IntroductiontotheDiwangroup,Apollo group and their founders.
   B. DevelopmentofModernArabicshort-story,Novel,Drama with special reference to Mahmud Taimur, Mohammad Hussain Haikal, Taufiq Al-Hakim

GE-4: From inter disciplinary subject.

SEC-B (2): Translation and Interpretation(from English into Arabic & vice versa from News Papers)

Communicative Skill:

ا) الترجمة من الصحيفة العربية والإنجليزية:المواد العلمية ، السياسية ، الاجتماعية ، التجارية ، والتكنولوجيا

ب) المحادثة والخطابة باللغة العربية حول أي عنوان علمي

Semester-V

CC-11: Prose (Modern Period)

1) أول عهد بيثرب	محمد حسين هيكل	
2) مرتا البانية	جبران خليل جبران	
3) حنان أب	محمد الحبيب معلى التونسي	
4) تجارة رابحة	د. طه حسين	
5) منهج الأنبياء في الإصلاح والتغيير	السيد أبو الحسن علي الندوي	

CC- 12:Poetry (Modern Period)

1) أين أيام لذتي وشبابي	محمود سامي البارودي	
2) (أ) صدى الحرب (ب) الهمزية النبوية	أحمد شوقي	

حافظ ابراهيم	3) إلى الأستاذ محمد عبده
الزهاوي	4) جميل وبثين

DSE-A(1):History of Islam,

1) سيرة النبي صلى الله عليه‏وآله وسلم من مولده إلى وفاته -
2) تاريخ الخلفاء الراشدين
3) خلافة بني أمية : معاوية ، واقعة كربلاء ،
4) خلافة بني العباس: أبو جعفر المنصور ، هارون الرشيد ، المأمون الرشيد، النهضة العلمية وتطور العلوم المختلفة في العهد العباسي

DSE-B (1):Translation:

    Essay Writing:

    Vocabulary:

    Terminology:

Semester-VI

CC-13:Prose (Modern Period)

مصطفى لطفي المنفلوطي	1) الدفين الصغير
نجيب محفوظ	2) حادثة (دنيا الله)
أحمد أمين	3) الثقافة الهندية
علي الطنطاوي	4) بين الأمس واليوم

<div dir="rtl">

5) المدنية الإسلامية   شكيب أرسلان

6) أبو أيوب الأنصاري   عبد الرحمان رافت باشا

</div>

CC-14 :Poetry (Modern Period)

<div dir="rtl">

1) سكران   عباس محمود العقاد

2) عصفور الجنة   عبد الرحمن الشكري

3) حضن الأم   رشيد سليم الخوري

4) صلوات في هيكل الحب   أبو القاسم الشابي

</div>

DSE-A (2):History of Modern Arab World:

(The Following Countries)

1. Saudi Arabia	2. Kuwait
3. Yemen	4. Jordan
5. Iraq	6. UAE
7. Syria	8. Bahrain
9. Oman	10. Lebanon
11. Egypt	12. Palestine

DSE-B (2):Rhetoric/البلاغة

<div dir="rtl">

التشبيه وأقسامه – المجاز المرسل والعقلي – الاستعارة وأقسامها – الكناية – الجناس – التورية – الإطناب –الإيجاز

</div>

Prosody / علم العروض

تعريف العلم العروض – المقطع – الأركان – الزحاف – العلة – القافية - البحر الكامل – البحر الوافر –

البحر البسيط – التقطيع

فقه اللغة / Philology

Semitic Language: Its chief characteristics, Hebrew, Aramaic, Arabic andSyriac

❖ Books Recommended forB.A Honours in Arabic (All Courses)

A. Arabic Prose & Poetry

ArabicSelection- for B. A. Honors(under I+I+I system, New Regulation - 2011) Published by University of Calcutta

B. History of Arabic Literature:

جرجي زيدان	تاريخ آداب اللغة العربية
أحمد حسن الزيات	تاريخ الأدب العربى
شوقي ضيف	تاريخ الأدب العربى
عمر فروخ	تاريخ الأدب العربى
R.A. Nicholson	A Literary History of Arabs

C. Arabic Grammar and Translation:

علي الجارم و مصطفي أمين	1. النحو الواضح (المراحل الابتدائية والثانوية)
أبو محمد عبد الله جمال الدين بن هشام الأنصاري	2. شرح قطر الندي وبل الصدي
رفيع العماد فينان	3. ما يلزم من العربية
سيد علي مدراس	4. اللغة العربية للمبتدئين
ولي أختر الندوي	5. تعليم اللغة العربية :طريقة عملية

6. معلم الانشاء (1- 2- 3)   عبد الماجد الندوي ومحمد رابع الحسني الندوي

7. Teach Yourself Arabic   S. A. Rahman

8. A Grammar of Arabic Laguage   Obaidullah Al-UbaidiShuharwardi

D. Indian Writers, Modern Arab World, Rhetoric & Prosody

1 نزهة الخواطروبهجة المسامع والنواظر   السيد عبد الحي الحسني

2 سبحة المرجان في آثارهندوستان   السيد غلام علي آزاد البلغرامي

3 البلاغة الواضحة   علي الجارم ومصطفى أمين

I.   Muslim Jahan4   Suhrabuddin Ahmad

II.   The Arabs   Peter Mansfield

E) History of Islam:

1) سيرة خاتم النبيين صلى الله عليوآله وسلم   سميع عاطف الزين

2) حياة محمدصلى الله عليوآله وسلم   محمد حسين هيكل

3) الفاروق   شبلى النعمانى

4) المرتضى   السيد أبو الحسن علي الندوي

5) تاريخ الإسلام   أكبرنجيب آبادي

III.   History of Arabs   P. K. Hitti

IV.   A Short History of the Saracens   Syed Amir Ali

UNIVERSITY OF CALCUTTA

DEPARTMENT OF ARABIC

ChoiceBasedCreditSystem(CBCS)

UNDERGRADUATE PROGRAMME

(CourseseffectivefromAcademicYear2018-19)

Syllabus for B.A. General in Arabic

SYLLABUSOFCOURSESTOBEOFFERED

Core Courses, Elective Courses & Ability Enhancement Course

❖ Preamble

TheUniversity GrantsCommission(UGC)hasinitiated severalmeasurestobringequity, efficiencyandexcellenceinthe HigherEducationSystemofcountry.Theimportant measurestakentoenhanceacademicstandardsand qualityinhighereducationinclude innovationand improvementsincurriculum,teaching-learning process,examinationand evaluation systems,besides governance andothermatters.

TheUGChasformulatedvariousregulationsandguidelinesfromtimetotimetoimprove thehighereducation systemand maintainminimumstandardsandqualityacrossthe HigherEducationalInstitutions(HEIs)inIndia.Theacademicreformsrecommendedby theUGC intherecentpasthaveled tooverall improvementinthehigher educationsystem. However, due to lot ofdiversityinthesystemofhighereducation, therearemultiple approachesfollowedbyuniversitiestowardsexamination,evaluationand gradingsystem. WhiletheHEIsmusthavetheflexibility and freedomindesigningtheexaminationand evaluationmethodsthatbest fitsthecurriculum,syllabiand teaching–learningmethods, thereisaneedtodeviseasensiblesystemforawarding thegradesbased onthe performanceofstudents.Presently theperformanceofthestudentsisreported usingthe conventional systemof markssecured intheexaminationsorgradesor both. The conversionfrommarkstolettergradesand thelettergradesused vary widely acrossthe HEIsinthecountry.Thiscreatesdifficultyfor theacademiaand theemployersto understand and infer the performance of the students graduating from different universities andcolleges basedon grades.

Thegrading systemisconsidered tobebetterthantheconventionalmarkssystemand henceithasbeenfollowedinthetopinstitutionsinIndiaand abroad.Soitisdesirableto introduceuniform grading system.Thiswillfacilitatestudentmobility acrossinstitutions withinand acrosscountriesand alsoenablepotentialemployerstoassesstheperformance of students. To bring in the desired uniformity, in grading system and method for computingthecumulativegradepointaverage(CGPA)basedon theperformanceof students in the examinations,the UGChas formulatedtheseguidelines.

❖ Choice Based Credit System(CBCS):

TheCBCSprovides an opportunityforthe students to choose coursesfromthe prescribed courses comprisingcore, elective/minor orskillbased courses.The courses can beevaluated followingthe gradingsystem, which is considered to be better than the conventional marks system. Therefore, itis necessaryto introduceuniform gradingsystem in the entirehigher education inIndia. This willbenefit the students to move across institutions within Indiato begin with and across countries. Theuniform gradingsystem will also enable potential

employers in assessingthe performanceof thecandidates.In order to bringuniformityin evaluation systemandcomputation ofthe Cumulative GradePoint Average(CGPA)basedon student's performancein examinations, theUGC has formulated the guidelines to befollowed.

❖ **OutlineofChoiceBasedCredit System:**

1.

CoreCourse: Acourse,whichshouldcompulsorilybestudiedbyacandidateasacorerequirement is termed as aCore course.

2.

ElectiveCourse: Generallyacoursewhichcanbechosenfromapoolofcoursesandwhichmay

beveryspecificorspecializedoradvancedorsupportivetothediscipline/subjectofstudyorwhich providesanextendedscopeorwhichenablesanexposure tosomeother discipline/subject/domain or nurtures thecandidate's proficiency/skillis called an ElectiveCourse.

2.1

DisciplineSpecificElective(DSE)Course:Electivecoursesmaybeofferedbythemain

discipline/subjectofstudyisreferredtoasDisciplineSpecificElective.TheUniversity/Institute mayalsoofferdisciplinerelatedElectivecoursesofinterdisciplinary nature(tobeofferedby main discipline/subject of study).

2.2

Dissertation/Project:Anelectivecoursedesignedtoacquirespecial/advancedknowledge,

suchassupplementstudy/supportstudytoaprojectwork,andacandidatestudiessuchacourse onhisownwithanadvisorysupportbyateacher/facultymemberiscalleddissertation/project.

2.3 **GenericElective(GE) Course**: An electivecoursechosen generallyfrom an unrelated discipline/subject, with an intention to seek exposureis calledaGenericElective.

P.S.:Acorecourseofferedinadiscipline/subjectmaybetreatedasanelectivebyother discipline/subjectandviceversaandsuchelectivesmayalsobereferredtoasGenericElective.

3.

AbilityEnhancementCourses(AEC)/CompetencyImprovementCourses/SkillDevelopment Courses/FoundationCourse: TheAbility Enhancement(AE)Coursesmay beoftwokinds:AE Compulsory Course(AECC)andAEElectiveCourse(AEEC)."AECC"coursesarethecourses

baseduponthecontentthatleadstoKnowledgeenhancement.They(i)EnvironmentalScience,(ii) English/MIL Communication)aremandatoryforalldisciplines.AEECcoursesarevalue-based and/or skill-based andare aimed at providinghands-on-training, competencies, skills, etc.

3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

3.2 AEElectiveCourse(AEEC):These coursesmaybechosen from apoolof coursesdesignedto providevalue-based and/or skill-based instruct

Project work/Dissertationisconsideredasaspecialcourseinvolving applicationofknowledgein solving/analyzing/exploringareallifesituation/difficultproblem.AProject/Dissertationwork would be of 6 credits. A Project/Dissertation work.

❖ **Common Course Structure for B.A/B.Sc. (Honours and General)**

Course Component	B.Sc		B.A.	
	Honours	General	Honours	General
Core Course (CC)	14	12*	14	8**
Language Core Course (LCC)	0	0	0	4(2English courses+ 2MIL courses)
Generic Elective (GE) (From two inter disciplinary subjects)	4**	0	4**	2
Discipline Specific Elective (DSE)	4	6*	4	4**
Ability Enhancement Compulsory Course (AECC)	2	2	2	2
Skill Enhancement Elective Course (SEC)	2	4*	2	4
Total Number of Courses	**26**	**24**	**26**	**24**

*covering three subjects.

**covering two subjects.

❖ **Credit Structure for B.A.(General) Courses:**

Course Type		Number of courses (Having practical)		Number of courses (Having Tutorial)		Number of Credits (Having practical)		Number of Credits (Having Tutorial)	
		Theory	Practical	Theory	Tutorial	Theory	Practical	Theory	Tutorial
Core Course	(CC)	8 x 4	8 x 2	8 x 5	8 x 1	32	16	40	8
	Language(LCC)	4 x 4	4 x 2	4 x 5	4 x 1	16	8	20	4
Elective Courses:									
i)Generic Elective (GE)		2 x 4	2 x 2	2 x 5	2 x 1	8	4	10	2
ii) discipline Specific Elective (DSE)		4 x 4	4 x 2	4 x 5	4 x 1	16	8	20	4
Ability Enhancement Compulsory Course (AECC)		2 x 2	0	2 x 2	0	4	0	4	0
Skill Enhancement Elective (SEC)		4 x 2	0	4 x 2	0	8	0	8	0
Totals		**24**	**18**	**24**	**18**	**84**	**36**	**102**	**18**

Total Courses=42 (24Th+18P/TU)   **Total Credits**=120(84Th+36P)/(120Th+18TU)

❖ Semester wise Courses for B.A. (General):

		Sem-1	Sem-2	Sem-3	Sem-4	Sem-5	Sem-6
		1	2	3	4	5	6
Core Course (CC)		2Th+2P/TU **CC-1**	2Th+2P/TU **CC-2**	2Th+2P/TU **CC-3**	2Th+2P/TU **CC-4**		
	Language(LCC)			**L1(1)** 1Th+1P/TU	**L2(1)** 1Th+1P/TU	**L1(2)** 1Th+1P/TU	**L2(2)** 1Th+1P/TU
Elective Courses:							
i)Generic Elective (GE)		1Th+1P/TU **GE-1**	1Th+1P/TU **GE-2**				
ii) discipline Specific Elective (DSE)						2Th+2P/TU **DSE-A** (1A+2A)	2Th+2P/TU **DSE-B** (1B+2B)
Ability Enhancement Compulsory Course (AECC)		1Th+0P/TU **AECC-1**	1Th+0P/TU **AECC-2**				
Skill Enhancement Elective (SEC)				1Th+0P/TU **SEC-A(1)**	1Th+0P/TU **SEC-B(1)**	1Th+0P/TU **SEC-A(2)**	1Th+0P/TU **SEC-B(2)**
Total No. of Courses and Marks		**4x100 =400**	**4x100 =400**	**4x100 =400**	**4x100 =400**	**4x100 =400**	**4x100 =400**
Total Credits		**20**	**20**	**20**	**20**	**20**	**20**

Th=Theory P=Practical TU=Tutorial

- For Core Courses- 4 Courses each from 2 disciplines + 2English courses + 2MILcourses
- CC of general Course will be treated as GE for the candidates taking honours in other disciplines (other than Arabic.)
- For Elective Courses -2DSE courses is from same to disciplines+ 2GE from other subjects
- 1 Theory (Th) =4 credits +1 Practical (P)= credits o 1 Theory (Th) =5 credits +1 Tutorial (TU) = 1 credits
- For Ability/ Skill Enhancement Courses- Each Course has 2 Credits
- **L1** = English courses ; **L2** = MIL courses

Details Semester wise Courses for B.A. General in Arabic:

❖ **B. A. General in Arabic :**

➢ **Semester: I**

Course Code	Course	Course Wise Class	Credit
ARBG-CC 1	History of Arabic Literature-(Pre-Islamic Period 500-622 A.D., Islamic and Umayyad Period (622-750 A. D.) Grammar and Translation.	Core (60Th+15TU)	6 (5Th+1TU)
GE -1	From Interdisciplinary subject (Other than Arabic)	GE (60Th+15TU)	6 (5Th+1TU)
AECC-1	Communicative English /MIL	AECC	2 (2L)
Total	**4 Courses**	**Total**	**20**

➢ **Semester: II**

Course Code	Course	Course Wise Class	Credit
ARBG-CC- 2	History of Arabic Literature-(Abbasid Period, 750- 1258A.D.) Prose,Poetry,Grammar and Translation	Core (60Th+15T TU)	6 (5Th+1TU)
GE -2	From Interdisciplinary subject (Other than Arabic)	GE (60Th+15TU)	6 (5Th+1TU)
AECC-2	Environmental Studies.	AECC	2 (2Th)
Total	**4 Courses**	**Total**	**20**

➢ **Semester: III**

Course Code	Course	Course Wise Class	Credit
ARBG-CC- 3	Prose : Islamic,medieval andModernPeriod	Core (60Th+15TU)	6 (5Th+1TU)
LCC - L1(1)	Language (L1-1) English Courses	Core (60Th+15T)	6 (5Th+1TU)
SEC-A (1) SEC –A(2) To be Opted any one (either in semester III or in semester V)	Grammar , Translation & Letter Writing SEC: Specific literary feature of Modern Arabic Literature	SEC (25Th)	2 (2Th)
Total	**4 Courses**	**Total**	**20**

➢ **Semester: IV**

Course Code	Course	Course Wise Class	Credit
ARBG-CC -4	Poetry : Islamic, medieval and Modern Period	Core (60Th+15TU)	6 (5Th+1TU)
LCC- L2(1)	Language (L2-1)	Core (60Th+15TU)	6 (5Th+1TU)
SEC- B(1) SEC –B(2) To be Opted any one (either in semester IV or in semester VI)	SEC: Grammar, Translation & Essay Writing SEC: Specific literary feature of Modern Arabic Literature in Exile	SEC (25Th)	2 (2Th)
Total	**4 Courses**	**Total**	**20**

➢ **Semester: V**

Course Code	Course	Course Wise Class	Credit
LCC-(L1-2)	Language (L1-2) English Courses	Core (60Th+15TU)	6 (5Th+1TU)
DSE-A(1) DSE-A(2) (To be Opted any one)	Rhetoric Prosody	Core (60Th+15TU)	6 (5Th+1TU)
SEC-A (1) SEC –A(2) To be Opted any one (either in semester III or in semester V)	Grammar , Translation & Letter Writing SEC: Specific literary feature of Modern Arabic Literature	SEC (25Th)	2 (2Th)
Total	**4 Courses**	**Total**	**20**

➢ **Semester: VI**

Course Code	Course	Course Wise Class	Credit
LCC(L2-2)	Language (L2-2)	Core (60L+15T)	6 (5Th+1TU)
DSE-B(1) DES-B(2) To be Opted any one	History of Modern Arab World History of Modern Arab World	Core (60Th+15TU)	6 (5Th+1TU)
SEC- B(1) SEC –B(2) To be Opted any one (either in semester IV or in semester VI)	SEC:Grammar, Translation & Essay Writing SEC: Specific literary feature of Modern Arabic Literature in Exile	SEC (25Th)	2 (2Th)
Total	**4 Courses**	**Total**	**20**

❖ B.A. General Course in Arabic

Semester- I

CC- 1: History of Arabic Literature

(Pre- Islamic Period 500-622 A. D.)

Introduction of Pre-Islamic Period, Al-Muallaqatwith special reference to:ImraulQais, Zuhair bin AbiSulma and Labid bin Rabia.

(Islamic and Umayyad Period (622 -750 A.D.)

Al-Quran (b) Al-Hadith (c) Poetry with special reference to-Al-Khansa , Hassan bin Thabit,

Al-Akhtal , Al-Farazdaq, Jarir.

- **Grammar and Translation:**
The following topics-

(1) الكلمة وأقسامها: اسم ، فعل ، حرف

(2) الأداة : النكرة والمعرفة

(3) الجنس: المذكروالمؤنث

(4) العدد : الواحد، التثنية ، الجمع وأقسامه

(5) الفعل : الماضي ، المضارع ، الأمر،النهي

(6) جمع التكسير

(7) أدوات الاستفهام

(8)الفعل الثلاثي المجرد و أبواب والمزيد فيه

(9) الضمير وأقسامه

(10) المضاف والمضاف اليه

(11) المبتدأ والخبر

(12) الموصوف والصفة

N.B.- Translation (Arabic to English & vice versa) should be exercised on the prescribed Grammatical topics pointed out wherever in the whole syllabus. This type of exercises of the grammar-based-translation should be strictly followed.

GE-1:From Interdisciplinary subject (Other than Arabic)

AECC-1: Communicative English /MIL

Semester- II

CC- 2: **History of Arabic Literature**

(Abbasid Period, 750- 1258 A. D.)

- **Prose**
  Prose with special reference to: Ibn-ul-Muqaffa, Al-Jahiz, Ibnul Amid, Qadi Al-Fadil, Al-Hariri and Al Hamazani.

- **Poetry**
Poetry with Special Reference to:Al-Mutanabbi, Al Maari, Bashar bin Burd, Abu

Nuas,AbulAtahiah and Abu Tammam,

- **Grammar and Translation:**
  The following topics:

(1) نواصب المضارع

(2) جوازم المضارع

(3) اسم الإشارة

(4) اسم الموصول

(5) اسم الفاعل واسم المفعول من الثلاثي المجرد

(6) الفعل اللازم والمتعدي

(7) الحال: رفع ، نصب ، جر

(8) حروف الجر

(9) حروف الاستفهام

(10) حروف الشرط

(11) المعرب والمبني

GE2:FromInterdisciplinarysubject(Otherthan Arabic)

AECC-2:Environmental Studies.

Semester- III

CC-3: Prose: (Islamic, medieval and Modern Period)

1) سورة الحجرات	القرآن الكريم
2) الجامع الصحيح (أحاديث منتخبة)	الإمام مسلم بن الحجاج
3) سلمان الفارسي	عبد الرحمن رأفت الباشا
4) خطبة النبى فى حجة الوداع	محمد صلى الله عليه وأله وسلم
5) أصحاب الفيل	سيرة ابن هشام
6) الدين الصناعي	أحمد أمين

LCC - L1(1) Language1: English Courses

SEC-A (1):Grammar, Translation and Letter Writing:

- **Grammar and Translation** :

The following topics:

قواعد النحو والترجمة على أساس المواد التالية:الجملة الاسمية , الجملة الفعلية,الجملة الشرطية, حروف المشبه بالفعل ، الأفعال الناقصة , الحال وذو الحال والتميز، أفعال المقاربة

- **Letter Writing:**

Letter Writing: Official, Educational, Personal etc

SEC- A (2): Specific literary feature of Modern Arabic Literature

تاريخ النهضة العربية ، أسباب النهضة ، مدرسة الديوان ومؤسسوها عباس محمود العقاد ،،إبراهيم

المازني وعبد الرحمن شكري، مدرسة أبولو ومؤسسوها أحمد زكي أبو شادي ، إبراهيم ناجي ، أبو

القاسم الشابي

Semester- IV

CC- 4: Poetry: (Islamicand MedievalPeriod)

1) حسان بن ثابت	(أ) قال يرثي النبي صلى الله عليه وأله وسلم	
	(ب) قال في يوم بدر	
2) الحماسة	(أ) العباس بن مرداس السلمي،	
	(ب) سالم بن وابصة الأسدي	
3) المتنبي	نعد المشرفية والعوالي	
4) أبو العتاهية	وله في الوعظ	
5) أبو العلاء المعري	ألا في سبيل المجد	
6) حافظ ابراهيم	حال لسان اللغة العربية	
7) أحمد شوقي	(أ)أيا صوفيا	
	(ب) صدى الحرب	

LCC- L2(1) =MIL Course

SEC-B(1): Grammar, Translation& Essay Writing:

- **Grammar and Translation**:

The following topics**:**

الفعل المزيد فيه : إسم الفاعل والمفعول من المزيد فيه، المفاعيل الخمسة

- **Essay Writing** :

كتابة المقال (Essay Writing):

المدن، المكتبات، زيارة حديقة الحيوانات ، شخصية تحبها كثيرا (الأدب العربي)

SEC-B (2): Specific literary feature of Modern Arabic Literature in Exile

تاريخ أدب المهجر، الرابطة القلمية ومؤسسوها جبران خليل جبران ، إيليا أبو ماضي وميخائيل

نعيمة و العصبة الأندلسية ومؤسسوها ميشال معلوف ، رشيد سليم الخوري و الياس فرحات

Semester- V

LCC-(L1-2) Language: English Courses

DSE-A (1): Rhetoric, the Following Items:

1) التشبيه وأقسامه ، المجاز، الاستعارة ، الكناية ، الجناس ، والتورية

DSE-A (2): Prosody, the Following Items

2) تعريف علم العروض ، سبب ، وتد ، فاصلة ، أركان ، البحر الكامل ، البحر الطويل والتقطيع

SEC-A (1): Grammar, Translation and Letter Writing:

- **Grammar and Translation** :

The following topics:

قواعد النحو والترجمة على أساس المواد التالية:الجملة الاسمية , الجملة الفعلية,الجملة الشرطية, حروف المشبه بالفعل ، الأفعال الناقصة , الحال وذو الحال والتميز، أفعال المقاربة

- **Letter Writing:**

Letter Writing: Official, Educational, Personal etc

SEC- A (2): Specific literary feature of Modern Arabic Literature

تاريخ النهضة العربية ، أسباب النهضة ، مدرسة الديوان ومؤسسوها عباس محمود العقاد ، إبراهيم المازني وعبد الرحمن شكري، مدرسة أبولو ومؤسسوها أحمد زكي أبو شادي ، إبراهيم ناجي ، أبو القاسم الشابي

Semester- VI

LCC-L2 (2): MIL Course

DSE-B (1): History of Modern Arab World. The Following Countries:

Saudi Arabia, Iraq, Syria, Jordan, UAE.

DSE-B (2): History of Modern Arab World. The Following Countries:

Qatar, Kuwait, Oman, Egypt and Palestine

SEC-B (1): Grammar, Translation& Essay Writing:

- **Grammar and Translation**:

The following topics**:**

الفعل المزيد فيه : إسم الفاعل والمفعول من المزيد فيه، المفاعيل الخمسة

- **Essay Writing** :

كتابة المقال (Essay Writing):

المدن، المكتبات، زيارة حديقة الحيوانات ، شخصية تحبها كثيرا (الأدب العربي)

SEC-B (2): Specific literary feature of Modern Arabic Literature in Exile

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.8 A Grammar of Arabic Language	Obaidullah Al-UbaidiShuharwardi
.9 Muslim jahan	Suharabuddin Ahmad
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(i) R.A Nicholson- A Literary of the Arabs
(ii)H. A. R. Gibb- History of Arabs
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