

**Course structure
and
Syllabus Details
of
CBCS based Semester System
In**

**ISLAMIC HISTORY AND CULTURE
UNIVERSITY OF CALCUTTA**

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STRUCTURE ADOPTED FOR CBCS & SEMESTER IN M.A. IN ISLAMIC HISTORY AND CULTURE, UNIVERSITY OF CALCUTTA TO BE IMPELEMNTED FROM ACADEMIC YEAR 2018-19

CORE COURSE – 12 PAPERS,

DISCIPLINE SPECIFIC ELECTIVE – 6 PAPERS,

GENERIC ELECTIVE – 2 PAPERS

12+6+2 = 20 PAPERS X 50 MARKS = 1000 MARKS

Each paper is of 4 credits, i.e. 20x4 = 80 credits

CC 12X4 = 48 Credit point; DSE 6X4 = 24 Credit points; GE 2X4 = 8 Credit points

4 SEMESTERS IN TWO YEARS. 5 PAPERS IN EACH SEMESTER (5X50 = 250 MARKS) 5X4 = 20 CREDITS IN EACH SEMESTER

COURSE	SEM 1	SEM 2	SEM 3	SEM 4
CC	5	5	1	1
DSE			3	3
GE			GE 1	GE 2

Semester Structure

SEM1	CC1	CC2	CC3	CC4	CC 5
SEM2	CC6	CC7	CC8	CC9	CC 10
SEM3	CC 11	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	GE 1
SEM4	CC12	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	GE 2

** In semester 3 and semester 4 out of 4 papers offered, the students will be given a choice to choose 3 papers either from Group A and Group B subject to the availability of faculty

Name of Twelve Core Courses, Fourteen Discipline Specific Elective Papers and Two Generic Papers (Arranged Semester wise)

Each of 4 credit points (12X4 = 48 credits +6X4=24 credits+2X4=8 credits-TOTAL-80 credits)

SEMESTER 1

CC 1: Early Islam –Prophet Muhammad and Pious Caliphs

CC 2: The Umayyad Period (661 – 750AD)

CC 3: The Abbasid Period (750-1258 AD)

CC 4: Medieval Europe (6th to 15th century)

CC 5: Medieval India: Sultanate Period (1206A.D – 1556 A.D) (Political and Administrative History)

SEMESTER 2

CC 6: Medieval India: Sultanate Period -(1206A.D – 1556 A.D) (Society, Culture and Economy)

CC 7: Medieval India: Mughal Period -(1556A.D – 1757 A.D) (Political and Administrative History)

CC 8: Medieval India: Mughal Period -(1556A.D – 1757 A.D) (Society, Culture and Economy)

CC 9: Sultanate Bengal: -(1206A.D – 1576 A.D)

CC 10: Mughal Bengal: -(1576A.D – 1765 A.D)

SEMESTER 3

CC 11 : Indian history with special reference to Muslim politics (1793-1885)

(A student will choose between Group A and Group B. In semester 4 the same Group will continue)

Group A (Any Three)

DSE 1A: Influence of Islam on Bengali Language and Literature up to 20th century

DSE 2A: Sufism in South Asia

DSE 3A: Intellectual History of the selected Indian Stalwart Thinkers

DSE 4A: Islamic Philosophy

Group B (Any Three)

DSE 1B: Medieval Painting (12th to early 16th Century)

DSE 2B: Indo-Islamic Architecture Part I

DSE 3B: Medieval Urbanisation (1200-1556AD)

DSE 4B: Maritime History of India – 13th to 18th Century (part I)

GE 1: The Medieval Culture of India: 13th to 18th century

SEMESTER 4

CC 12: Indian history with special reference to Muslim politics (1885-1947)

Group A (Any Three)

DSE 5A: Islamic Thought

DSE 6A: Ulema in Transition during the Colonial Period

DSE 7A: Influence of Islam on Bengali Writers up to 20th Century

DSE 8A: Influence of Islam on Urdu language and literature up to 20th Century

Group B (Any Three)

DSE 5B: Medieval Painting (17th to early 16th Century)

DSE 6B: Indo-Islamic Architecture Part II

DSE 7B: Medieval Urbanisation (1556-1700AD)

DSE 8B: Maritime History of India – 13th to 18th Century (part II)

GE 2: Emergence of Islam and its impact (7th century to 18th century)

**DETAILS OF ALL CORE COURSES, DISCIPLINE SPECIFIC ELECTIVE COURSES AND
GENERIC ELECTIVE COURSES**

SEM 1

CC 1: *Early Islam –Prophet Muhammad and Pious Caliphs*

Module 1- The Geographical Position of Arabian Peninsula

Module 2- The Age of *Jahiliyya*

- a) Bedouin Life
- b) Tribal Organization
- c) Position of Women
- d) Slavery System

Module 3- Trade and Commerce

- a) Trade and Commerce of the Arabian Peninsula

Module 4- Rise of Islam under Prophet Muhammad

- a) Prophet as a social reformist
- b) Prophet as a political leader
- c) The last sermon of the prophet
- d) The rise of Islam and the birth of Ummah of Muslim Community

Module 5- Islam under the Caliphs

- a) Economy and Tax Structure under the Khulafa-i-Rashidin
- b) Expansion of Islamic Empire under the Caliphs
- c) Is Khulafa-i-Rashidin a theocratic state?
- d) Role of Caliph Osman as a modernizer
- e) Role of Caliph Usman as a Islamic leader

Essential and Suggested Reading

P. K. Hitti, *History of the Arabs*

Bernard Lewis, *Arabs in History*

Amir Ali, *The Spirit of Islam*

P. Levy, *The Social Structure of Islam*

Von Kramer, *Contribution to Islamic Civilization*

Yasim Mazhar Siddiqui, *Organization of the government under the Prophet*

Patricia Crone, *Meccan Trade and the Rise of Islam*

Marshall G. S. Hodgson, *The Venture of Islam (vol. 1)*

Maxime Rodinson, *Mohammed*

Haykal, *The Life of Muhammad*

Robert Spencer, *The Truth about Muhammad*

Alexei, Vassilier, *History of Saudi Arabia*, London, 2017.

SEM 1

CC 2: *The Umayyad Period (661 – 750AD)*

Module 1: Establishment of Umayyad rule: 661 – 750AD

- a) Life And Achievements of Ameer Muawiyah: As Founder Of Umayyad Rule
- b) The Incident of Karbala
- c) Abdul Malik: Life And Achievements
- d) Al Walid I: Life And Achievements: Expansion Of Muslim Rule
- e) Umar Bin Abdul Aziz: Life And Contribution

Module 2: Socio- economic condition during Umayyad period

- a) Society and Economy
- b) Position of Mawali, Zimmis , Women And Slave
- c) Fall of The Dynasty

Module 3: Administration

- a) Central And Provincial Administration
- b) Special Feature of The Government
- c) Revenue Administration
- d) Army—Navy

Module 4: Cultural Development

- a) Art
- b) Architecture
- c) Education

Essential Reading

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

Suggested Reading

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Humphreys R. S, *Muawiya Bin AbiSufyan*

Hussain, M. Hadi, *Umar Bin Abd Al Aziz*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

SEM 1

CC 3: *The Abbasid Period (750-1258 AD)*

Module 1: Establishment of Abbasid rule

- a) Revolt against Ummayyads and the foundation of Abbasid Rule
- b) A brief history of Caliphs: Abu Jafar al Mansur, Harun al Rashid, Al-Mamun
- c) Fall of Abbasids

Module 2: Social and Cultural History

- a) Social condition under Abbasids (Zimmis, Bermakids)
- b) Education
- c) Position of Women
- d) Development of Fine Arts and Architecture
- e) Intellectual awakening under Abbasids

Module 3: Administration

- a) Central Administration
- b) Provincial Administration
- c) Military Administration

Module 4: Economy

- a) Trade and commerce
- b) Agriculture

Essential and Suggested Reading

Hitti, P.K, *History of Arabs*, Macmillan,1937

Ali, Syed Ameer, *A Short History of the Saracens*, Adam Publishers & Distributors,New Delhi,2006

Ali, K.A, *A Study of Islamic History*, Idarah-I Adabiyat –I-Delli, Delhi,1980

Lewis, Bernard, *The Arabs in History*, Oxford University Press, 1950

Faqih,Irfan, *Glimpses of Islamic History*, Kazi Publications, Lahore,1979

Grunebaum, Von, *Medieval Islam*,The University of Chicago Press,1971

Hell,Joseph, *The Arab Civilisation*,W.Heffer &Sons, Limited,1926

Strange ,G.le, , *Baghdad during Abbasid Caliphate* Martino Publisher,2005

Ali, Syed Ameer, *A Short History of the Saracens*,(trans by dr. Osman Ghani) Mallick Brothers,Kolkatta,2000

হিট্টি, পি. কে., ২০০৩. আরব জাতির ইতিহাস, কলকাতা।

গনি, ওসমান, ২০০৪. আব্বাসিয় খেলাফত, কলকাতা।

আলি, কে., ২০০৮. ইসলামের ইতিহাস, ঢাকা।

SEM 1

CC 4: *Medieval Europe (6th to 15th century)*

Module 1: Beginning of the Middle ages in Europe

- a) Historiography of Medieval Europe
- b) Rise of Byzantine Empire and its relation with Europe
- c) Trade and Economy under the Byzantine Empire
- d) Art and Architecture

Module 2: Carolingian Europe

- a) Fall of the Frankish house and the Rise of Carolingians
- b) Coronation of Charlemagne and its significance
- c) Treaty of Verdun: Causes and Consequences
- d) Carolingian Renaissance

Module 3: Economy and Society

- a) Theories regarding the origin and development of feudalism
- b) Historiography of feudalism
 - i. Marxian School
 - ii. Later studies
- c) Features of feudal economy and regional variation
- d) Influence of Church and Papacy in feudal society

Module 4: Islam and Trade

- a) Rise of Islam in Europe
- b) Arabian traders in Europe
- c) Pirenne Thesis

Module 5: 12th century Renaissance

- a) Historiography of 12th century Renaissance
- b) Trade and Commerce
- c) Science and Technology
- d) Urban Revolution
- e) Revival of Roman law and Scholasticism

Module 6: Age of Religious Wars

- a) Beginning of Crusades: causes and consequences
- b) Impact on economy
- c) Minor crusades in 15th and 16th century
- d) Was it a religious war?

Module 7: Late Medieval/ Early Modern Europe

- a) Fall of Constantinople and its socio-economic impact
- b) 15th Century Renaissance: Humanist thought: Art and architecture
- c) Geographical discoveries: Changes in balance of power
- d) New trade routes and its impact on world economy

Essential and Suggested Reading

- Bloch, Marc, *Feudal Society*. Tr. L.A. Manyon. Two volumes. Chicago: University of Chicago.
- Ganshof, François Louis, *Feudalism*. London; New York: Longmans, 1952
- Poly, Jean-Pierre and Bournazel, Eric, *The Feudal Transformation, 900–1200.*, Tr. Caroline Higgitt. New York and London: Holmes and Meier, 1991.
- Abels, Richard, "The Historiography of a Construct: 'Feudalism' and the Medieval Historian." History Compass, 2009.
- Brown, Elizabeth, 'The Tyranny of a Construct: Feudalism and Historians of Medieval Europe', *American Historical Review*, 79 (1974), pp. 1063–8.
- Cantor, Norman, *Inventing the Middle Ages: The Lives, Works, and Ideas of the Great Medievalists of the Twentieth century*. Quill, 1991.
- Herbert, Sydney, *The Fall of Feudalism in France*, 1921.
- Bauer, Susan Wise, *The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople*, New York, 2013.
- Haskins, Charles Homer, *The Renaissance of the Twelfth Century*, Cambridge: Harvard University Press, 1927.
- Daniel, Norman, *The Arabs and Mediaeval Europe*. Longman Group Limited, 1979.
- Hodgson, Natasha, *Women, Crusading and the Holy Land in Historical Narrative*. Boydell, 2007.
- Davis, R. H. C., ed. *The Writing of History in the Middle Ages: Essays Presented to Richard William Southern*, 1981.
- Goff, Jacques le, *Time, Work, & Culture in the Middle Ages*, translated by Arthur Goldhammer, Chicago & London: University of Chicago Press, 1980.
- Goff, Jacques le, *Your Money or Your Life: Economy and Religion in the Middle Ages*, translated by Patricia Ranum, New York : Zone Books, 1988.
- Goff, Jacques le, *Medieval Civilization, 400-1500*, translated by Julia Barrow, Oxford: Blackwell, 1988.
- Goff, Jacques Le, *Intellectuals in the Middle Ages*, translated by Teresa Lavender Fagan, Oxford: Blackwell, 1993.
- Brundage (ed.), *The Crusades*.
- Bryce, James, *The Holy Roman Empire*.
- Deansley, Margaret, *A History of the Medieval Church 590-1500 A.D*, Routledge, Abingdon, 1969.
- Dobb, Maurice Dobb, *Studies in the Development of Capitalism*
- Heer, Friedrich, *The Medieval World 1100-1350*.
- Orton, Previtte, *Outlines of Medieval History*, Cambridge University Press, Cambridge, 1916.
- Pirenne, Henri, *Medieval Cities*, University of Michigan, 1957.
- Stuard, Susan Mosher (Ed.), *Women in Medieval History and Historiography*.

Thompson and Johnson, *An Introduction to Medieval Europe 300-1500*, New York, 1937.

Barracough, Geoffrey, *The Origins of Modern Germany*.

Bemont and Monod, *Medieval Europe 395-1270*.

Bennet, Judith, *Medieval Europe: A Short History*.

Hodgkin, Thomas, *Italy and her Invaders Vol. III and IV*.

Leff, Gordon, *Medieval Thought: St. Augustine to Ockham*.

Masterman, Howard, *The Dawn of Medieval Europe*.

Oman, Charles, *Dark Ages 476-918*.

Orton, Previtte, *The Shorter Cambridge Medieval History (Vol. I & II)*

Smith, Leslie and Leysner, Conrad; *Motherhood: Women and Society in Medieval Europe (400-1400)*.

Southern, Richard William, *The Making of the Middle Ages*.

Stephenson, Carl, *Mediaeval History*.

Thatcher, Oliver, *A Source Book for Medieval History*.

Thatcher and Schwill, *Europe in the Middle Age*.

Burke, Peter, *The Renaissance Humanities*, Press International, 1987

Camerson, Euan (ed.), *Early Modern Europe: An Oxford History*, Oxford University Press 2001.

Dunn Recharad S., *The Age of Religious Wars, 1559-1715*, W.W.Norton & Company, 2004

Elton, G.R., *Reformation Europe, 1517-1559* Wiley, 1999

Gilmore, M.P., *The World of Humanism, 1453-1517* New York, Harper 1952

Hall, R., *From Galileo to Newton* Courier Corporation, 1981

Hill, Christopher, *A century of Revolutions*. Psychology Press, 2002

Hilton, Rodney, *Transition from feudalism to Capitalism*, Aakar Books, 2006

Rice, Eugene F. and Grafton, Anthony, *The Foundations of Early Modern Europe, 1460-1559*, W.W.Norton & Company, 2004.

SEM 1

CC 5: Medieval India: Sultanate Period -1206 A.D – 1556 A.D.(Political and Administrative History)

Module 1: Introduction

- a) The Study of the State in Pre Modern India (12th -16th Century)
- b) Concept of India: Al Beruni to Amir Khasrau

Module 2: State, Expansion and Institution

- a) The Expansion of Turkic Power 1180-1350
- b) Impact of Central Asian Institutions on State and Society in Medieval India (10th – 14th Century)

- c) State Formation and Rajput Myth in Tribal Central India
- d) The state and ruling class
- e) Institution of ulema
- f) Army
- g) State and welfare
- h) Mongol Disruption and technique of combat

Module 3: History and Historiography

- a) Culture of History writing during medieval period
- b) Existing history writing- Chachnama
- c) Arabic Historiography and its impact on Persian writers
- d) Indo Persian Historiography up to 13th Century
- e) Formation of *Tabaqats*
- f) Court historians
- g) Amir Khasrau and his works
- h) Hasan Nizami and History Writing
- i) Medieval History Reading: K M Ashraf, A B M Habibullah, K S Lal

Module 4: Sufism

- a) Different silsilahs

Module 5: Military History

- a) Growth of firearms
- b) Use of Cannons and Muskets

Module 6: Political structure of the Sultanate

- a) Nature of State
- b) Theories of Kingship
- c) Influence of West and Central Asian Traditions on Sultanate Court
- d) Administrative apparatus: Iqta System

Module 7: Bureaucratic Structure

- a) Sultanate Nobility/ Ruling Class
- b) Rural Class, Khuts/ Muqqadams/ Choudhuris
- c) Urban Middle Class

Essential Reading

Majumder, R. C. (ed.), *The History and Culture of Indian People, Vol. 6 (The Delhi Sultanate)*, Bombay, 1960

Habib Mohammad and Nizami K.A., eds, *Comprehensive History of India, Vol. V, The Delhi Sultanate*, People's Publishing House, 2nd Edition, 1992.

Hasan Mohibul, *Historians of Medieval India*, Meenakshi Prakashan, 1968.

- Jackson Peter, *The Delhi Sultanate: A Political and Military History*, Cambridge University Press, Revised Edition, 2003.
- Schomer, Karine, and McLeod W.H., (Eds.), *The Saints Studies in A Devotional Tradition of India*, Motilal Banarsidas, Delhi, 1987.
- Nizami K.A., *Some Aspects of Religion and Politics in India During the 13th Century*, Aligarh, 1961.
- Raychaudhuri Tapan and Habib Irfan, (Eds), *Cambridge Economic History of India, Vol. I: c. 1200 – c.1750*, Cambridge University Press, Cambridge, 1982, 1987 (reprint).
- Rizvi S.A.A., *A History of Sufism in India, Vol. I*, Munshiram Manoharlal, New Delhi, 1978.
- Ashraf, K. M, *Life and Condition of the People of Hindusthan*, New Delhi, 1988.
- Day, U. N, *The Government of the Sultanate*, Delhi, 1993.
- Habibulla, A. B. M, *The Foundation of Muslim Rule in India*, Allahabad, 1961.
- Lal, K. S.; *History of the Khaljis*, New Delhi, 1980.
- Nigam, S.B.P.; *Nobility Under the Sultans of Delhi*, Delhi, 1968.
- Tripathi, R. P, *Some Aspects of Muslim Administration*, Allahabad, 1936.
- Kumar, Sunil ; *The Emergence of Delhi Sultanate*
- Habib, Mohammad, *Studies in Medieval Indian Polity and Culture: The Delhi Sultanate and its Themes*
- Chandra, Satish, *Medieval India: From Sultanat to the Mughals: Delhi Sultanat (1206-1526)*, New Delhi, 2011.
- Habib, Irfan, *Medieval India 1: Researches in the History of India 1200-1750*, Oxford University Press, 1999.
- Suggested Reading**
- Habib Mohammed, *Sultan Mahmud of Ghazni*, Delhi, 1951.
- Qureshi, I. H, *The Administration of the Sultanate of Delhi*, Karachi (4th ed. Revisied), no date.
- Farishta, Mohammad Kasim, *Bharate Muslim Bijoyer Itihas*, Dacca, 1977.
- Ray, Anirudha, *Madhyayuger Bharater Itihas: Sultani Amol*, Calcutta, 2005.
- Sarkar, Jagadish Narayan, *History of History Writing in Medieval India*, Ratna Prakashan, Calcutta, 1977.
- Banga, Indu, *The City In Indian History: Urban Demography, Society and Politics*, Manohar, New Delhi, 2014.
- Habib, Irfan, *India- Studies in the History of an Idea*, Munshiram Manoharlal Publishers, Delhi, 2004.
- Iraqi, Sahabuddin, *Medieval India 2: Essays in Medieval Indian History and Culture*, Aligarh Muslim University, 2008.
- Asher, Catherine B and Cynthia Talbot, *India Before Europe*, Cambridge, 2006.
- Siddiqui, Iqtidar Husain, *Indo Persian Historiography Up To The Thirteenth Century*, Primus Books, Delhi, 2010.
- Siddiqui, Iqtidar Husain, *Composite Culture Under The Sultanate of Delhi*, Primus Books, Delhi, 2012.
- Chandra, Satish, ed. *Essays in Medieval Indian Economic History*, Munshiram Manoharlal Publishers, 1987.

Alam, Ishrat and Syed Ejaz Hussain eds. *The Varied Facets of History: Essays in Honour of Anirudha Ray*, Primus Books, Delhi, 2012.

Bhadani, B. L., *Medieval India 3: Researches in the History of India*, Manohar, Delhi, 2012.

Chandra, Satish, *Essays In Medieval Indian History*, Oxford University Press, New Delhi, 2003.

SEM 2

CC 6: Medieval India: Sultanate Period 1206 A.D -1556 A.D (Society, Culture and Economy)

MODULE 1: Society

- a) Concept of *zimmi*
- b) Ruling class and Indo Persian elites
- c) Rural class
- d) Ethnic character of the army
- e) Intellectuals
- f) Slavery
- g) Food and its socio cultural significance
- h) Teaching traditions
- i) Growth of syncretic culture

MODULE 2: Religion and culture

- a) Sufism:
- b) Bhakti

MODULE 3: Gender

- a) Sufi perspective on women and marriage
- b) Women in medieval literature
- c) Socio political role of upper class women

MODULE 4: Medieval Literature

- a) Sufi literature
- b) Growth of regional language
- c) Regional literature
- d) Koran as essential religious text
- e) Bhakti literature
- f) Jain and Buddhist literature
- g) Translation literature

MODULE 5: Science and Technology

- a) Changes in agriculture
- b) Textile
- c) Scientific development: astronomy and astrology

- d) Medicine
- e) Emergence of Hospital

MODULE 6: Urbanisation

- a) Process and reason for urban growth
- b) Social mobility and the advent of new social group
- c) Growth of port cities

MODULE 7: Architecture and Painting

- a) New form of architecture
- b) Syncretic Architecture
- c) Religious and secular architecture
- d) Book illustrations
- e) Koran illumination
- f) Importance of Calligraphy as an art form

MODULE 8: Economy

- a) Economic condition before 1200 AD
- b) Changes in the economy: growth of imperial structure

MODULE 9: Agriculture

- a) Agrarian Production
- b) Crops
- c) Irrigation
- d) New crops
- e) Price
- f) Imperial policy

MODULE 10: Industry

- a) Non agrarian production : basic change
- b) Agrarian industry
- c) Textile industry
- d) Mining
- e) Paper industry
- f) Building industry

MODULE 11: Revenue system

- a) Agrarian taxation
- b) Distribution of revenue
- c) System of Iqta
- d) Grants

MODULE 12: Trade and Commerce

- a) Maritime trade

- b) Overland trade
- c) Inland trade
- d) War horse trade
- e) Price and wages

MODULE 13: Monetary system

- a) Currency and Coinage of the Delhi Sultans
- b) Circulation of money
- c) Mint

Essential Reading

- Raychaudhuri Tapan and Habib Irfan, (Eds), *Cambridge Economic History of India, Vol. I: c. 1200 – c.1750*, Cambridge University Press, Cambridge, 1982, 1987 (reprint).
- Ashraf, K. M, *Life and Condition of the People of Hindusthan*, New Delhi, 1988.
- Rizvi, S. A. A, *The Wonder that was India: Vol. 2*, 2005.
- Habib Irfan, *Essays in Indian History: Towards A Marxist Perception*, New Delhi, 1995.
- Habib, Irfan, *Technology In Medieval India: c. 650-1750*, Aligarh, 2008.
- Habib, Irfan, *Medieval India: The Study of a Civilization*, New Delhi, 2008.
- Habib, Irfan, *The Economic History of Medieval India: A Survey*, Delhi, 2001.
- Moreland, W. H, *Agrarian System of Moslem India*, Cambridge, 1929.
- Wright, W. H. Nelson, *The Coinage and Metrology of The Sultans of Delhi*, Delhi, 1936.
- Habib, Irfan, *Medieval Technology: Exchanges Between India and the Islamic World*, Aligarh, 1985.
- Khan, Iqtidar Alam, *Gunpowder and Fire Arms: Warfare in Medieval India*, Delhi, 2004.
- Siddiqui, Iqtidar, Hussain, *Delhi Sultanate: Urbanisation and Social Change*, 2016 (reprint).
- Eaton, Richard, M, (ed.) *India's Islamic Traditions 711-1750*, New Delhi, 2003.
- Aquil, Raziuddin, *Lovers of God: Sufism and the Politics of Islam in Medieval India*, Delhi, 2017.
- Pearson, M. N, *The Indian Ocean*, London, 2003.
- Singh, Vipul, *Interpreting Medieval India, Vol. 1*, Delhi, 2009.
- Habib, Irfan, *Medieval India 1: Researches in the History of India 1200-1750*, Oxford University Press, 1999.

Suggested Reading

- Levy, Rueben, *The Social Structure of Islam, 2nd ed.*, Cambridge, 1957.
- Kosambi, D. D, *An Introduction to the Study of Indian History*, Bombay, 1956.
- Batutta, Ibn, *Travels in Asia and Africa: 1325-54*, H. A. R. Gibb (trans), London, 1929.
- Ray, Anirudha, *Madhyayuger Bharater Arthanaitik Itihas*, Calcutta.
- Prasad, Pushpa, *Sanskrit Inscriptions of the Delhi Sultanate*, New Delhi, 1990.
- Habib, Muhammad, *Hazrat Amir Khusrau of Delhi*, Bombay, 1927.
- Mirza, Muhammad Wahid, *The Life and Works of Amir Khusrau*, Calcutta, 1935.
- Sarkar, Jagadish Narayan, *History of History Writing in Medieval India*, Ratna Prakashan, Calcutta, 1977.
- Banga, Indu, *The City In Indian History: Urban Demography, Society and Politics*, Manohar, New Delhi, 2014.
- Habib, Irfan, *India- Studies in the History of an Idea*, Munshiram Manoharlal Publishers, Delhi, 2004.

Iraqi, Sahabuddin, *Medieval India 2: Essays in Medieval Indian History and Culture*, Aligarh Muslim University, 2008.

Asher, Catherine B and Cynthia Talbot, *India Before Europe*, Cambridge, 2006

Siddiqui, Iqtidar Husain, *Indo Persian Historiography Up To The Thirteenth Century*, Primus Books, Delhi, 2010.

Chandra, Satish, ed. *Essays in Medieval Indian Economic History*, Munshiram Manoharlal Publishers, 1987.

Alam, Ishrat and Syed Ejaz Hussain eds. *The Varied Facets of History: Essays in Honour of Anirudha Ray*, Primus Books, Delhi, 2012.

Bhadani, B. L, *Medieval India 3: Researches in the History of India*, Manohar, Delhi, 2012.

Chandra, Satish, *Essays In Medieval Indian History*, Oxford University Press, New Delhi, 2003

SEM 2

CC 7: Medieval India: Mughal Period 1556 A.D- 1757A.D. (Political and Administrative History)

Module 1: Mughal Historiography and recent trends

- a) A historiographical approach towards the study of Mughal Empire
- b) Interpreting The Mughal Empire
- c) Addressing Medieval/ Early Modern in Indian History
- d) Sources of Legitimacy and Power
- e) Turko- Mongol theory of Kingship
- f) Concept of Patrimonial Bureaucratic Empire of the Mughals
- g) Theories regarding the nature of Mughal Empire
- h) Concept of Imperial authority under Akbar and Jahangir

Module 2: Mughals Initial Phase

- a) Central Asian Politics and Babur's advance towards India
- b) Babur's military conquests and the establishment of the Mughal Empire
- c) Babur's significance and contribution
- d) Humayun's conflict with the Afghans

Module 3: The rule of the Surs

- a) Foundation of the Sur Empire
- b) Sher Shah and his administrative reforms
- c) Successors of Sher Shah
- d) Restoration of the Mughal Empire by Humayun

Module 4: Mughal Expansion and Consolidation: Akbar

- a) Akbar as the real founder of the dynasty
- b) Akbar's relation with the Rajputs
- c) Akbar's religious view

- d) Subjugation of Deccan (Phase I)
- e) Incorporation of Sindh

Module 5: Mughal administration under Akbar

- a) Evolution of the Mansabdari System
- b) Restructuring of Central and Provincial Government
- c) Zamindari System in Mughal India
- d) Integration of the Rajput principalities

Module 6: Mughals - Post Akbar period

- a) Jahangir's Accession to the throne
- b) Nur Jahan and Nur Jahan 'Junta'
- c) Incorporation of Jajnapur
- d) Subjugation of Deccan (Phase II)
- e) Shah Jahan and his expansionist policies
- f) Evolution of Mughal Ruling class and Mansabdari system during the reign of Shah Jahan

Module 7: Mughals- Consolidation and Policy Change under Aurangzeb

- a) Territorial Expansion and Consolidation
- b) Mughal Rajput relation during the reign of Aurangzeb
- c) Aurangzeb's religious policy
- d) Subjugation of Deccan (Phase III)

Module 8: Warfare and Mughals

- a) Mughal army: composition and strategy
- b) Animals in Mughal army
- c) Mughal cavalry
- d) Mughal hand and field guns
- e) Weapons in mughal army
- f) Ranks and structure of Mughal army.

Module 9: Crisis of the Empire

- a) Jaigirdari Crisis and the historical debate
- b) Peasant Revolts- Jats, Satnamis, Afghans, Bundellas and Sikhs
- c) Maratha Polity: Nature and Development
- d) Causes behind the fall of the Empire
- e) 18th Century Debate

Essential Reading:

Ali, M. Athar, *The Apparatus of the Empire: Awards of Ranks, Offices and Titles of the Mughal Nobility, 1574-1658*, Delhi, 1985.

Ali, M. Athar, *The Mughal Nobility Under Aurangzeb*, Bombay, 1966.

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 Sarkar, Jadunath, *History of Aurangzeb Based Upon Original Sources, 5 Vols*, Calcutta, 1912-30.
 Streusand, Douglas E, *The Formation of The Mughal Empire*, New Delhi, 1989.
 Tripathi, R. P, *Rise and Fall of the Mughal Empire*, Allahabad, 1976.
 Srivastava, A. L, *The Mughal Empire (1526-1803)*.
 Chandra, Satish, *Marwar Under Jaswant Singh (1658-1678)*, 1976.
 Chandra, Satish, *Mughal Religious Policies, the Rajputs and the Deccan*, 1993.
 Majumder, R. C. (ed.), *The History and Culture of Indian People, Vol. 7 (The Mughul Empire)*, Bombay, 1960.
 Ray, Anirudha, *Mughal Bharater Uthan Pataner Itihas, 2 vols*.
 Habibullah, A. B. M, *The Foundation of Muslim Rule in India*, Central Publishing House, Allahabad, 1989.

Suggested Reading

Adle, C and Irfan Habib, *History of civilisations of Central Asia, Vol. V*, Paris, 2003.
 Avasthy, Rama Shankar, *The Mughal Emperor Humayun*, Allahabad, 1967.
 Khan, Iqtidar Alam, *The Political Biography of a Mughal Noble: Munim Khan Khan-e- Khanan 1497-1575*, New Delhi, 1973.
 Khan, Refaqt Ali, *The Kachhwahas Under Akbar and Jahangir*, New Delhi, New Delhi, 1976.
 Stein, Burton, *A History of India*, Cambridge, 1998.
 Mukhia, Harbans, *Perspectives on Medieval History*, New Delhi, 1993.
 Soumitra, Srimani, *Mughal Yug Theke Company Amol*, Kolkata, 2015.
 Chandra, Satish, ed. *Essays in Medieval Indian Economic History*, Munshiram Manoharlal Publishers, 1987.
 Alam, Ishrat and Syed Ejaz Hussain eds. *The Varied Facets of History: Essays in Honour of Anirudha Ray*, Primus Books, Delhi, 2012.
 Bhadani, B. L, *Medieval India 3: Researches in the History of India*, Manohar, Delhi, 2012.
 Chandra, Satish, *Essays In Medieval Indian History*, Oxford University Press, New Delhi, 2003.
 Chandra, Satish, *Medieval India: Society, the Jaigirdari Crisis and the Village*, Macmillian, 1982.

SEM 2

CC 8: Medieval India: Mughal Period 1556 A.D-1757 A.D. (Society, Culture and Economy)

MODULE 1: Society

- a) Population and settlement pattern in Mughal India
- b) Zamindars under the Mughals: rights, composition, genesis and strength; relation with imperial administration
- c) Autonomous chiefs

- d) Non Muslim intellectuals at Mughal court
- e) Social importance of rank in Mughal State Service
- f) Mughal Rajput relations: 17th century problems of a class alliance
- g) Social importance of *Faujders/Faujdari*
- h) Mughal middle class
- i) Tribes and agrarian structure: conformity and conflict
- j) Banditry in Mughal India
- k) Rural and urban elite culture
- l) Peasant and village community: agrarian property, peasants relation with land and labour
- m) Concept of *Khudkasht* and *Pahikasht*
- n) Village officials
- o) Social impact of Famine

MODULE 2: Social Movement

- a) Peasant uprising
- b) Sikh uprising
- c) Uprising of the lower strata of society
- d) Early 18th century uprising
- e) Frontier uprisings
- f) Social background to the rise of Maratha Movement -17th century
- g) Central authority and challenges: 1650-1750
- h) Changing socio economic formation: 1650-1750

MODULE 3: Gender

- a) Work and gender in Mughal India
- b) Concept of Harem as an institution and the role of elite women

MODULE 4: Religion

- a) Sufi Silsilahs
- b) State relation with Sufis and Ulemas

MODULE 5: History Writing

- a) Court Historians
- b) Amateur historians
- c) Concept of Mughal empire as perceived by the historians

MODULE 6: Literature

- a) Persian translation
- b) Sankrit textual production
- c) Epic translations
- d) Travellers account

MODULE 7: Science and technology

- a) Mughal interest in astrology
- b) Astronomical phenomenon
- c) Scientific concept in Abul Fazl's Ain i Akbari
- d) Technological advancement
- e) Zoological interest of the Mughals

MODULE 8: Architecture and Painting

- a) Development of syncretic culture through architecture, painting and music
- b) Mughal architecture: features and amalgamation
- c) Mughal Painting: features
- d) Music: Mughal interest and development

MODULE 9: Economy

- a) 17th century growth

MODULE 10: Agriculture

- a) Agrarian production: extent and means
- b) Irrigation
- c) Crops and other produce
- d) Agrarian manufacturers
- e) Agrarian crisis 1658-70
- f) Movement of agrarian prices

MODULE 11: Monetary System

- a) Price and interest
- b) Royal expenditure

MODULE 12: Land and Land revenue and Tax system

- a) Concept of Jagir and Khalisa
- b) Revenue System: development and reform
- c) Demand and method of collection
- d) Assessment in different regions
- e) Basic unit of assessment and peasant holding
- f) Medium of payment of revenue and collection method
- g) Distribution of revenue resources
- h) Reliefs
- i) Rural tax other than land revenue
- j) Jizyah and the state: misconception
- k) Jagirdari crisis

MODULE 13: Trade, Shipping and ports

- a) Long distance trade
- b) Local trade

- c) Peasant and market
- d) Shipping and navigation
- e) Mughal and Portuguese relation
- f) Mercantile community
- g) Commercial activity of the Mughal Emperors during the 17th century
- h) Port and hinterland relation
- i) Trade and politics in the 18th century

MODULE 14: Currency

- a) Monetary system: coinage, gold value of rupee, copper currency
- b) Mint
- c) Crisis in 1580's
- d) Price
- e) Price revolution in India
- f) Monetary integration of India under the Mughals

MODULE 15: Urbanisation

- a) Process of urbanisation
- b) Historical writing on urbanisation
- c) Morphology of the Mughal states
- d) Growing urban economy of western India: its social impact

Essential Reading

- Mukhia, Harbans, *The Mughals of India*, New Delhi, 2004.
- Ansari, M. A, *Social Life of the Mughal Emperors*, New Delhi, 1974.
- Digby, Simon, *Sufis and Soldiers in Aurangzeb's Deccan: Malfuzat-I Naqshbandiya*, Delhi, 2001.
- Eraly, Abraham, *The Last Spring: The Lives and the Times of the Great Mughals*, New Delhi, 1997.
- Eraly, Abraham, *The Mughal World: Life in India's Last Golden Age*.
- Habib, Irfan, *Agrarian System of Mughal India*, Bombay, 1963.
- Kausar, Zinat, *Muslim Women In Medieval India*, Patna, 1992.
- Lal, K. S, *The Mughal Harem*, New Delhi, 1988.
- Lane-Poole, Stanley, *Medieval India Under Mohammedan Rule (A.D. 712-1764)*, Delhi, 1994.
- Nizami, K. A, *Akbar and Religion*, New Delhi, 1989.
- Rizvi, S. A. A, *Religious and Intellectual History of the Muslims in Akbar's Reign*, New Delhi, 1975.
- Sharma, S. R, *Religious Policy of the Mughal Emperors*, New Delhi, 1972.
- Siddiqui, Iqtidar Husain, ed., *Medieval India: Essays in Intellectual Thought and Culture*, New Delhi, 2003.
- Chandra, Satish, *The Indian Ocean: Explorations in History, Commerce and Politics*, 1987.
- Chandra, Satish, ed. *Essays in Medieval Indian Economic History*, 1987.
- Chandra, Satish, *The Indian Ocean and Its Islands: Strategic, Scientific and Historical Perspectives*, 1993.
- Moosvi, Shireen, *The Economy of The Mughal Empire c. 1595: A Statistical Study*, 1987.
- Truschke, Audrey, *Culture of Encounters: Sanskrit in the Mughal Court*, Delhi, 2017.
- Dasgupta, Ashin, *Indian Merchants and the Decline of Surat*, 1979.

Dasgupta, Ashin, *Merchants of Maritime India, 1500-1800*, 1994.
 Raychaudhuri Tapan and Habib Irfan, (Eds), *Cambridge Economic History of India, Vol. I: c. 1200 – c.1750*, Cambridge University Press, Cambridge, 1982, 1987 (reprint).
 Rizvi, S. A. A, *The Wonder that was India: Vol. 2*, 2005.
 Koch, Ebba, *Mughal Architecture: An Outline of Its History and Development*, Oxford University Press, New Delhi, 2002.
 Nizami, K. A, *The Life and Times of Shaikh Nizam-uddin Auliya*, Oxford University Press, New Delhi, 2008.

Suggested Reading

Ahmad, Aziz, *Studies in Islamic Culture in the Indian Environment*, Oxford, 1964.
 Barzegar, Karim Najafi, *Mughal Iran Relations During the Sixteenth Century*, New Delhi, 2000.
 Eaton, Richard M, *Essays on Islam and Indian History*, New Delhi, 2000.
 Haque, Ishrat, *Glimpses of Mughal Society and Culture*, New Delhi, 1992.
 Rizvi, S. A. A, *Muslim Revivalist Movements in Northern India in the Sixteenth and the Seventeenth Centuries*, Agra, 1965.
 Chandra, Satish, *Medieval India: Society, the Jagirdari Crisis and the Village*, 1982.
 Chandra, Satish, *Social Change and Development in Medieval Indian History*, 2008.
 Moosvi, Shireen, *People Taxation and Trade in Mughal India*, 2008.
 Dalrymple, William, *White Mughals: Love and Betrayal in Eighteenth Century India*, 2002.
 Dalrymple, William, *The Last Mughal: The Fall of a Dynasty*, 2006.
 Dasgupta, Uma, (compiled) *The World of Indian Ocean Merchant 1500-1800: Collected Essays of ashin Dasgupta*, Oxford, 2001.
 Ray, Anirudha, *Madhyayuger Bharater Arthanaitik Itihas*.
 Sarkar, Jagadish Narayan, *History of History Writing in Medieval India*, Ratna Prakashan, Calcutta, 1977.
 Banga, Indu, *The City In Indian History: Urban Demography, Society and Politics*, Manohar, New Delhi, 2014.
 Habib, Irfan, *India- Studies in the History of an Idea*, Munshiram Manoharlal Publishers, Delhi, 2004.
 Iraqi, Sahabuddin, *Medieval India 2: Essays in Medieval Indian History and Culture*, Aligarh Muslim University, 2008.
 Asher, Catherine B and Cynthia Talbot, *India Before Europe*, Cambridge, 2006.
 Chandra, Satish, ed. *Essays in Medieval Indian Economic History*, Munshiram Manoharlal Publishers, 1987.
 Alam, Ishrat and Syed Ejaz Hussain eds. *The Varied Facets of History: Essays in Honour of Anirudha Ray*, Primus Books, Delhi, 2012.
 Bhadani, B. L, *Medieval India 3: Researches in the History of India*, Manohar, Delhi, 2012.
 Chandra, Satish, *Medieval India: Society, the Jaigirdari Crisis and the Village*, Macmillian, 1982.
 Chandra, Satish, *Essays in Medieval Indian History*, Oxford University Press, New Delhi, 2003.

SEM 2

CC 9: Sultanate Bengal: 1206 A.D – 1576 A.D.

Module 1: Introduction

- a) Bengal Before Turkish Invasion
- b) Sources of Sultanate Bengal: Literary and archaeological

Module 2: Political setup of Sultanate Bengal

- a) Early Governors of Bengal deputed by Delhi Sultans and their gradual penetration in the Delta
- b) Independent Dynastic Rule in Bengal and Consolidation of Power: mid 14th century to mid 16th Century
- c) Mughal and Suri Interlude
- d) Afghan- Kararani Period

Module 3: Articulation of Political Authority

- a) Concept of Perso-Islamic Political Authority
- b) Bengal as a Regional Kingdom under Delhi
- c) Bengal as an Independent Province up to 1538

Module 4: Administrative Hierarchy as gleaned from Inscription and Coins

- a) Central Administration
- b) Provincial Administration

Module 5: Islamisation

- a) Theory of Islam
- b) Formation of Southern Bengal: Riverine Changes
- c) New Economy and Peasant Culture

Module 6: Islam and Bengal

- a) Popular Islam: Jagadish Narayan Sarkar theory
- b) Sufism in Bengal
- c) Political Islam: *Gazi*

Module 7: Socio-Cultural Change

- a) Pre Brahmanical Bengal
- b) *Tantra*
- c) Arrival of *Brahmanical* Culture
- d) Appearance of *Shakta* Cult

Module 8: Vaishnavism in Bengal

- a) Pre Chaitanya *Vaishnavism*
- b) Early *Vaishnava* Literature

Module 9: Medieval Literature

- a) *Vaishnava* Literature
- b) *Mangal Kavyas*
- c) *Puranas* of Bengal
- d) *Koran*
- e) Literary Culture in the court of Bengal Sultans

Module 10: Society

- a) Concept of *Jati Varna* and Social Mobility in Medieval Bengal

- b) New Agrarian Society
- c) *Ashraf* and Non *Ashraf* Society
- d) Gender Relations
- e) Labour

Module 11: Regional Style of Indo-Islamic Architecture

- a) Formation under Governor's Period
- b) Development and Growth of Regional style during 15th-16th centuries
- c) Secular Architecture under the Sultans of Bengal

Module 12: Economy, Trade and Money

- a) Urban Centres
- b) Agriculture; Agricultural and Non-agricultural Products
- c) Inland Trade, Overland Trade and Coastal Trade
- d) Currency System including Cowrie; Sultanate Coinage

Essential Reading:

- Ali, Muhammad Mohar (1985). *History of the Muslims in Bengal*, Vol. 1 A-B. Riyadh.
- Bhattasali, N.K. (1922) *Coins and Chronology of the Early Independent Sultans of Bengal*, Cambridge. Reprint. New Delhi. 1976.
- Borah, M. I (1935). "An Account of the Immigration of Persian Poets into Bengal" in *Dacca University Studies*.
- Bose, N K, *Formation of Hindu Society*.
- Campos. J.J.A.,(1919) *History of the Portuguese in Bengal*. Reprint. New York. 1975.
- Chowdhury, A. M. (1967). *Dynastic History of Bengal*. Dacca: Asiatic Society of Pakistan.
- Eaton, Richard M. (1997). *The Rise of Islam and the Bengal Frontier, 1204-1760*. Oxford.
- Haque, E. (1975). *A History of Sufism in Bengal*. Dacca: Asiatic Society of Pakistan
- Hasan, Perween. (1989). 'Sultanate Mosques and Continuity in Bengal Architecture' in *Muqarnas*, Vol. 6.
- Hussain, Syed Ejaz. (2003). *The Bengal Sultanate: Politics, Economy and Coins (A.D. 1206-1576)*. Delhi.
- Karim, A. (1959). *Social History of Muslims in Bengal (Down to 1538)*. Dacca: Asiatic Society of Pakistan.
- Karim, A. (1960). *Corpus of the Muslim Coins of Bengal: Down to 1538 AD*. Dacca: Asiatic Society of Pakistan.
- Karim, A. (1992) *Corpus of Arabic and Persian Inscriptions of Bengal*, Dhaka. Asiatic Society of Bangladesh.
- Majumder, R. C. (1948). *History of Bengal, Vol. 1*. Dacca.
- Majumder, R.C. (1973), *History of Medieval Bengal*. Calcutta.
- Majumder, R.C. ed, (1963), *History of Bengal*. 2d ed. Dacca. University of Dacca.
- Morrison, B.M. (1970), *Political Centres and Cultural Regions of Early Bengal*. Tuscon. University of Arizona Press.
- Mukherjee, R.K. (1938), *The Changing Face of Bengal: A Study of Riverine Economy*. Calcutta. University of Calcutta.
- Rahim, M. A. (1967). *Social and Cultural History of Bengal*. Vol. 1, 1201 - 1576. Vol.2, 1576- 1757. Karachi. Pakistan Publishing House. 1963, 1967.

Rahim, M. A.(1961), *History of the Afghans in India, A.D. 1545 - 1631*, Karachi. Pakistan Publishing House.

Ray, Niharranjan. (1945). 'Mediaeval Bengali Culture', *Visva-Bharati Quarterly*, 11, no.2.

Roy, Asim, *The Islamic Syncretistic Tradition in Bengal*. Princeton. Princeton University Press. 1983.

Sanyal, Hitesranjan. (1970). 'Religious Architecture in Bengal (15th-17th Centuries): A Study of the Major Trends'. *Indian History Congress Proceedings*, 32nd Session.

Sanyal, Hitesranjan,(1981), *Social Mobility in Bengal*. Calcutta.

Sarkar, Jadunath, ed. (1947). *History of Bengal, Vol. 2. Muslim Period , 1200 – 1757*. Dacca.

University of Dacca. Reprint. Patna. Janaki Prakashan. 1977

Suggested Readings:

Ahmed, Samsuddin (ed.) (1960): *Inscriptions of Bengal, Vol. IV*, Rajshahi, V.R.M.

Bhaduri, Rina (2001): *Social Formation in Medieval Bengal*, Calcutta, Bhivasha

Chowdhury, A. M. (1967). *Dynastic History of Bengal*. Dacca: Asiatic Society of Pakistan.

Dani, A. H. (1956), "The Bengali Muslim Society: Its Evolution", *Bengali Literary Review* 2. Pp. 4-9.

Dani, A. H. (1961), *Muslim Architecture in Bengal*, Dacca.

Digby, Simon (1986), "The Sufi Shaikhh as a Source of Authority in Medieval India" in *Purusartha*, Vol. 9, pp. 57-77. Paris.

Hasan, Syed Mahmudul (1979), *Mosque Architecture of Pre-Mughal Bengal*, Dhaka.

Hasan, Syed Mahmudul (1979), *Mosque Architecture of Pre-Mughal Bengal*, Dhaka

Hasan, Syed Mahmudul (1980), *Muslim Monuments of Bangladesh*, 2nd Ed. Dhaka. Islamic Foundation.

Karim, Abdul. (1960). *Corpus of the Muslim Coins of Bengal, down to A.D. 1538*. Dacca.

Morrison, B. M. (1970): *Political Centres and Cultural Regions in Early Bengal*, Tucson

Nath, R. (1978): *History of Sultanate Architecture*, New Delhi

Sarkar, Jagadish Narayan (1972), *Islam in Bengal (13th to 19th Century)*, Calcutta

Sarkar, Jagadish Narayan (1985), *Hindu-Muslim Relations in Bengal (Medieval Period)*. Delhi.

Idarah-I Adabiyat-i Delhi.

Stewart, Charles (1971): *History of Bengal: From the First Muhammadan Invasion until the Virtual Conquest of Bengal by the English in 1857*, Delhi

Sur, A. K. (1963): *History of Culture of Bengal*, Calcutta

Tarafdar, M. R. (1965): *Hussain Shahi Bengal*, Dacca, Asiatic Society of Pakistan

করিম, আব্দুল, ১৯৮৭. বাংলার ইতিহাসঃ সুলতানি আমল, ঢাকাঃ বাংলা একাডেমী।

বন্দ্যোপাধ্যায়, রাখালদাস, ১৯৮৭. বাংলার ইতিহাস, কলিকাতা।

মুখোপাধ্যায়, সুখময়, ১৯৬২. বাংলার ইতিহাসের দুশো বছরঃ স্বাধীন সুলতানদের আমল (১৩৩৮-১৫৩৮), কলিকাতা।

মণ্ডল, সুশীলা, ১৯৬৩. বঙ্গদেশের ইতিহাসঃ মধ্যযুগ, প্রথম পর্ব, কলিকাতা।

রায়, নীহাররঞ্জন, ১৩৬৬ বঙ্গাব্দ. বাংলার ইতিহাস (আদিপর্ব), কলিকাতা।

রায়, অনিরুদ্ধ, ১৯৯৯. মধ্যযুগে ভারতীয় শহর, কলিকাতা।

রায়, অনিরুদ্ধ এবং রত্নাবলী চট্টোপাধ্যায় (সম্পা.) মধ্যযুগে বাংলার সমাজ ও সংস্কৃতি, কলিকাতা।

রায়, অনিরুদ্ধ, মধ্যযুগের বাংলাঃ আনুমানিক ১২০৬-১৭৬০।

রায়, অনিরুদ্ধ, মধ্যযুগের ভারতঃ সুলতানি আমল।

রায়, অনিরুদ্ধ, মধ্যযুগের ভারতের অর্থনৈতিক ইতিহাস।

রায়, অনিরুদ্ধ, মুঘল ভারতের উত্থান-পতনের ইতিহাস, প্রথম ও দ্বিতীয় খণ্ড।

SEM 2

CC 10: Mughal Bengal: 1576 A.D - 1765 A.D

Module 1- Nature of the Bengal Subah during the Mughal rule

- a) Place of Bengal in Mughal Culture
- b) Place of Islam in Bengal Subah

Module 2- Islamisation in Bengal frontiers

- a) Sundarban regions
- b) Chittagong Hills
- c) Sylet tracts
- d) Debate regarding Islamisation

Module 3- Subadars of Bengal

- a) Islam Khan as Subadar
- b) Shaista Khan as Subadar
- c) Mir Jumla as Subadar

Module 4- Literary Culture

- a) Persian Community in Bengal and their role in literature, culture and politics
- b) Development of Vaishnaviya Literature during the period

Module 5- Gender relations

- a) Status of Women in Hindu and Muslim societies

Module 6- Foundation of the Bengal Nawabi

- a) Murshid Quli Khan's Rule in Bengal
- b) Importance of the House of Jagat Seth in Bengal Economy and Polity

Module 7- Economic activities under the Nawabs

- a) Banking System during the regime of Bengal Nawabs
- b) European Trade and Industry in Pre-Plassey Bengal

Module 8- Reign of Alivardi Khan and the Maratha invasion

- a) Alivardi Khan's Rule in Bengal
- b) Maratha Invasions in Bengal

Module 9- Battle of Plassey and its impact

- a) Circumstances leading for the Battle of Plassey
- b) Impact of the Battle of Plassey in Bengal Society, Economy and Polity
- c) Importance of transfer of the *Dewani*

Module 10- The Rise of Zamindars

- a) The rise of Burdwan Raj

Essential and Suggested Reading:

Eaton, Richard M, *The Rise of Islam and the Bengal Frontier (1204-1760)*, New Delhi

Karim, Abdul, *Life and Times of Murshid Quli Khan*, Dacca
 Karim, Abdul, *Social History of the Muslims of Bengal (Down to AD 1538)*, Dhaka
 Karim, Khondkar Mahbubul, *The Provinces of Bihar and Bengal under Shahjahan*, Dacca
 Raychaudhuri, Tapan, *Bengal under Akbar and Jahangir*, New Delhi
 Ahmad, Kamruddin, *A socio-political History of Bengal*, Dhaka
 Akand, Latifa, *Social History of Muslim Bengal*, Dhaka
 Chatterjee, Kumkum, *The Cultures of History in early Modern India*, New Delhi
 Datta, Kalikinkar, *Alivardi and His Times*, Calcutta
 MacLane, John R, *Land and Local Kingship in Eighteenth century Bengal*, Cambridge
 Rahim, Muhammad Abdur, *Social and Cultural History of Bengal, (1757-1947)*, Dacca
 Rahim, Muhammad Abdur, *The Muslim Society and Politics in Bengal, (1757-1947)*, Dacca
 Fuzli Rubbi, Khondkar, *The Origin of the Muslims of Bengal*, Calcutta
 Sarkar, Jadunath, *Bengal Nawabs*, Calcutta
 Sarkar, Jadunath, *The History of Bengal, (Muslim Period)*, New Delhi
 Sarkar, Jagadish Narayan, *Islam in Bengal*, Calcutta
 Karim, Abdul, *Banglar Itihas (Mughal Amal)*, Dhaka

SEM 3

CC 11: Indian history with special reference to Muslim politics (1793-1885)

Module 1: Importance of Permanent Settlement

- a) Importance of Permanent Settlement and its impact on Bengal society and polity
- b) The Rise of new Zamindars
- c) Moneylenders

Module 2: Peasant Uprising

- a) Wahabi Movement
- b) Farazi Movement
- c) Tribal Movements

Module 3: Company's Exploitation

- a) Disruption of the Traditional Economy
- b) Ruin of Artisans and Craftsmen/
- c) Drainage of Wealth

Module 4: Age of Famines and Epidemics

- a) Stagnation and deterioration of agriculture and impoverishment of the peasantry
- b) Poverty and Famine

Module 5: The Revolt of 1857

- a) Causes of the Revolt with special emphasis on socio-religious reasons.
- b) Nature of the Revolt
- c) Historiography of the revolt
- d) Impact of the revolt

Module 6: Age of Associations

- a) Zamindars Association
- b) Landholder Association
- c) Ryotwari Associations

Module 7: Aligarh Movement

- a) Circumstances leading to Aligarh Movement
- b) Role of Sir Syed Ahmed Khan
- c) Impact of Aligarh Movement on Muslim society and polity

Essential and Suggested Reading:

Metcalf, Thomas R. – *Ideologies of the Raj*
 Stokes, Eric – *The English Utilitarians in India*
 Gopal, S.– *British Policy in India (1858 to 1905)*
 Habib, Irfan - *A People's History of India, Volume 28*
 Nayar, Pramod K. – *The Penguin 1857 Reader*
 Dasgupta, Sabyasachi – *In Defence of Honour and Justice*
 Hardiman, David - *Peasant Resistance in India (1858 to 1914)*
 Chakrabarty, Malabika – *The Famine of 1896-1897 in Bengal*
 Sarkar, Sumit– *Modern Times*
 Sarkar, Sumit – *Swadeshi Movement in Bengal (1903 to 1908)*
 Banerjee Dube, Ishita– *A History of Modern India*
 Sengupta, Nitish – *Bengal Divided*
 Roy, Tirthankar– *Economic History of India (1857 to 1947)*
 Mohammad, Shan - Sir Syed Ahmed Khan

EIGHT DISCIPLINE SPECIFIC ELECTIVE PAPERS OF GROUP A & B. THREE PAPERS FROM ANY ONE GROUP TO BE STUDIED IN SEM 3 AND SAME TO BE CONTINUED IN SEM 4

SEM 3

Group A: DSE 1A: Influence of Islam on Bengali Language and Literature up to 20th century

Module 1: Nature of Impact of Islam in Bengali Language and Literature

- a) Medieval Islamic Literature

Module 2: Impact on Bengali Writers

- a) Mangal Kavyas

Module 3: Bengali Literature in Arakan

- a) Development of Bengali Literature in Arakan

Module 4: Translated Literature in Bengali

- a) Perso-Arabic Islamic literature
- b) Sufi Literature

Module 5: Impact of Islam on Bengali Language

- a) Impact of Islam in Medieval Language
- b) Impact of Islam in Modern language

Module 6: Semetic Words in Bengali Language

- a) Arabic Words in Bengali Language
- b) Persian Words in Bengali Language
- c) Turkish Words in Bengali Language

Essential and Suggested Reading:

Chatterjee, Suniti Kumar, *Origin and Development of Bengali Language (Vol.1)*, Kolkata

Sen, Dinesh Chandra, *History of Bengali Language and literature*, Kolkata

Sen, Sukumar, *History of Bengali Literature*, Kolkata

Haque, Enamul, *Muslim Bengali Literature*, Dhaka

Alam, Muzaffar, *The Language of Political Islam*, New Delhi

Daiches, David, *Literature and Society*, London

Afia, Dil, *The Hindu and Muslim Dialects in Bengal*, Michigan

Dimock, Edward C, *Bengali Literature and History*, Michigan

Long, James, *A Descriptive Catalogue of Bengali Works*, Calcutta

Ghosal, S N, *Beginning of Secular Romance in Bengali Literature (Vol. IX)*, Kolkata

সেন, সুকুমার, বাংলা সাহিত্যের ইতিহাস, কলকাতা।

সেন, সুকুমার, ইসলামি বাংলা সাহিত্য, কলকাতা।

করিম, আব্দুল ও এনামুল হক, আরাকান রাজসভায় বাংলা সাহিত্য, ঢাকা।

মান্নান, কাজী আব্দুল, বাংলা সাহিত্যে মুসলিম সাধনা, ঢাকা।

আলি, আজহার, মধ্যযুগের বাংলা সাহিত্যে মুসলিম, ঢাকা।

SEM 3

Group A: DSE 2A: Sufism in South Asia

Module 1: Sufism: A Historiographical Survey.

Module 2: Evolution of Sufism in India:

A Shift from Khanqah phase to dargah phase.

Module 3: Various Aspects of Sufism

- a) Salient Features with reference to its Heterogeneity.
- b) Major contributions.
- c) Ritual dynamics in Historical perspective.

Module 4: Major Indian Silsilahs

- a) Chistiya
- b) Suhrawardiya
- c) Qadiriya

- d) Naqshbandiya

Module 5: Important Indian Sufis

- a) Moinuddin Chisti
- b) Nizam ud-din Awliya
- c) Bakhtyar Kaki
- d) Baba Farid Ganj-e-Shakkar

Module 6: Sufi Influences

- a) Literature
- b) Society
- c) Hindu-Muslim Relations

Essential and Suggested Reading:

Eaton, Richard M, *Sufis of Bijapur*

Aquil, Raziuddin ed., *Sufism and Society in Medieval India.*

Rizvi, S.A.A., *A History of Sufism in India (2 vols)*

Ernst, Carl W, *Shambala Guide to Sufism.*

Buehler, Arthur, *Naqsbandi Order*

Dey, Amit, *Islam in South Asia.*

Schimmel, Annemarie, *Mystical Dimensions of Islam.*

Robinson, Francis, *Islam South Asia and the West.*

Eaton, Richard ed., *India's Islamic Traditions*

Haque, Enamul , *Impact of Sufism in Bengal, Dacca.*

Rahaman ,Kazi Sufior (ed.) *Journal of Islamic History and Culture of India, Vols. 4 & 5, 2015 and 2016.* Kolkata. University of Calcutta Press.

SEM 3

Group A: DSE 3A: Intellectual History of the Selected Indian Stalwart Thinkers

Political, social, cultural, educational and religious thought of the following historical personalities will be treated as of this course content. Apart from that their attitude towards the Indian freedom struggle, their views on other religions and their judgments regarding British rule in India will be given due importance. Their opinions regarding social changes and cultural ideas should be taken into account.

Module 1: Raja Rammohan Roy (1774-1833)

Module 2: Syed Ahmad Khan (1817-1898)

Module 3: Bankim Chandra Chattopadyay (1838-1894)

Module 4: Syed Ameer Ali (1849-1928)

Module 5: Vivekananda (1863-1902)

Module 6: Muhammad Iqbal (1877-1938)

Module 7: Abul Kalam Azad (1888-1958)

Essential and Suggested Readings:

Amiya P. Sen , Rammohan Roy; A Critical Biography
The Essential Writings of Raja Rammohan Roy: Oxford University Press
Dilip Kumar Biswas, Correspondence of Raja Rammohan Roy, vol 1 & 11
Rajatkanta Roy and V C Joshi, Raja Rammohan and the Process of Modernization in India
Bruce Carlisle Robertson, Raja Rammohan Roy: The Faith of Modern India
S. Cromwell Crawford, Rammohan Roy
Abdulla Al Ansari Ghazi, Raja Rammohan Roy: Encounter with Islam and Christianity
K A Nizami, Syed Ahmad Khan
George Farquhar Graham, The Life and Works of Syed Ahmad Khan
Syed Ahmad Khan, The Causes of the Indian Revolt
Ramchandra Guha, Syed Ahmad Khan: The Muslim Modernist
Shan Muhammad, Syed Ahmad Khan
Shabuddin Iraqi, Sir Syed Ahmad Khan :Vision and Mision
Amiya P. Sen, Bankim Chandra Chattopadyay: An Intellectual Biography
Ujjal Kumar Majumdar, Bankim Chandra Chattopadyay : His Contribution to Indian Life and Culture
Sudipto Kabiraj, The Unhappy Consciousness: Bankim Chandra Chattopadyay and the Formation of Nationalist Discourse in India
Anandamath and some selective books of Bankim Chandra Chattopadyay
Syed Ameer Ali, A Critical Examination of the life and teachings of Mohammed
Syed Ameer Ali, The Spirit of Islam
Syed Ameer Ali, A Short History of Saracens
Syed Ameer Ali, The Legal Position of Women in Islam
Muhammad Yusuf Abbasi, The Political Biography of Syed Ameer Ali
My Idea of Education, Our Women, *prachya O Pashchatya, Bartaman Bharat, Bhabber Khata* written by Vivekananda
Narasingha P.Sil, Swami Vivekananda; A Reassessment
Asre Khudi, Muhammad Iqbal
AnneMarie Schimmel, Gabriel's King: A Study into the Religious Ideas of Sir Muhammad Iqbal
Muhammad Iqbal (forwarded by Javed Majeed), The Reconstruction of Religious Thought in Islam
Latif Ahmad Sherwani, Speeches, Writings and statements of Iqbal
Abul Kalam Azad: India Wind Freedom
Ian Henderson Douglas, Gail Minault and C W Troll, Abul Kalam Azad : An Intellectual and Religious Biography
Mushirul Hasan, Islam and Indian Nationalism: Reflections on Abul Kalam Azad
P N Chopra, Moulana Azad: Selected Speeches and Statements (1940-1947)
Mahabir Singh, Moulana Abul Kalam Azad: Profile of a Nationalist

SEM 3

Group A: DSE 4A: Islamic Philosophy

Module 1: Introduction

The meaning and Concept of Islamic Thought

Module 2: Background of Islamic thought

- a) Greek Philosophy
- b) Syriac Philosophy
- c) Persian Philosophy

MODULE 3: The non-Indian Philosophers

- a) Al-Kindi
- b) Al-Farabi
- c) Al-Arabi

Module 4: Asian Philosophers

- a) Imam Gazalli
- b) Importance of Qimiye-e-Sahadat

Module5: Historiography

- a) Books on Indian Writers
- b) Books on Asian Writers
- c) Books on Non-Asian Writers

Essential and Suggested Reading:

Nasr, S. H, *The Quran and Hadith as source and inspiration of Islamic philosophy.*

Sharif, M. M, *A History of Muslim philosophy.*

Rosenthal,F. *The Classical Heritage in Islam.*

Walzer, R. (ed.), *Greek into Arabic: Essays on Islamic philosophy.*

Radhakrishnan, S, *The philosophy of Upanishads.*

Schweitzer, A, *Indian thought and its development.*

Beelo,I, *The Medieval Islamic controversy between philosophy and orthodoxy.*

Atiyeh, G, *Al Kindi: The philosopher of the Arabs.*

Abed, S. B, *Aristotelian Logic and the Arabic Language in Alfarabi.*

SEM 3

Group B:

DSE 1B: Medieval Painting (12th to early 16th Century)

Module 1: Pre-Mughal Painting

- a) Western Indian School of Painting
- b) Eastern Indian School of Painting
- c) Sultanate Painting
- d) Early Deccani Painting
- e) Evolution of Secular Painting: 15th Century North India

Module 2: Activity of the Early Mughals

- a) Persian Paintings and Mughals

- b) Babur and Babur Nama on painting
- c) Early Mughal activity of Humayun and Kamran at Herat
- d) Safavid paintings and Mughals

Module 3: Formation of Mughal School

- a) Hamza Nama: The First manuscript
- b) Activities at Agra
- c) Activities at Fatehpur
- d) Influence of Europe in the beginning

Module 4: Mughal School of Painting post 1584 (up to 1605)

- a) Activities at Lahore
- b) Influence of Europeans
- c) Beginning of Portrait Culture

Module 5: Technique and about painting

- a) Information regarding painting from Primary sources
- b) Technique of Mughal painting
- c) Material
- d) Role of Library
- e) Early painters

Essential and Suggested Reading:

- Barrett, Douglas and Basil Gray, *Painting of India*, Geneva, 1963.
- Beach, Milo Cleveland, *The Grand Mogul: Imperial Painting in India 1600-1660*, Williamstown, 1978.
- Beach, Milo Cleveland, *Mughal and Rajput painting*, Cambridge, 1992.
- Beach, Milo Cleveland, *The Imperial Image: Painting for the Mughal Court*, Washington DC, 1981.
- Brand Michael and Glenn D. Lowry, *Akbar's India: Art From the Mughal City of Victory*, New York, 1985.
- Brown, Percy, *Indian painting under the Mughals*, Oxford, 1924.
- Das, Asok Kumar, *Splendour of Mughal Painting*, Bombay, 1986.
- Ettinghausen, Richard, *Paintings of Sultans and Emperors of India in American Collections*, New Delhi, 1961.
- Gascoigne, Bamber, *The Great Moguls*, London, 1971.
- Gray, Basil ed. *The Arts of India*, Oxford, 1981.
- Jones, Dalu ed. *A Mirror for Princes: The Mughals and the Medici*, Bombay, 1987.
- Losty, J. P, *The Art of the Book in India*, British Library, 1982.
- Martin, F. R, *The Miniature painting and Painters of Persia*, India and Turkey, I-II, 1912; 1971.
- Okada, Amina, *Imperial Mughal painters: Indian Miniatures*, Paris 1992.
- Pal, Pratapaditya ed. *Master artists of the Imperial Mughal Court*, Bombay, 1991.
- Pinder, R. H, *Paintings from the Muslim courts of India, exhibition catalogue*, London, 1976.
- Skelton, Robert, *The Indian Heritage: Court life and arts under Mughal rule*, London, 1982.
- Titley, Norah M, *Persian miniature painting and its influence on the art of Turkey and India*, 1983.
- Welch, Stuart cary, *Imperial Mughal Painting*, New York, 1977.

Welch, Stuart Cary, *The Emperor's Album: Images of Mughal India*, Metropolitan Museum of Art, 1987.

Chandra Moti, *Jain Miniature Paintings from Western India*, Ahmedabad, 1949

----- *The Technique of Mughal Painting*, The U P Historical Society, Provincial Museum, Lucknow, 1949

-----and Karl Khandalavala, A Consideration of an illustrated MS from Mandapadurga (Mandu) dated 1439 AD, *Lalitkala*, No 6, New Delhi 1959

-----Karl Khandalavala, Pramod Chandra and PL Gupta, A New Document of Indian Painting, *Lalit Kala*, No 10, New Delhi 1961

-----and U P Shah, *New Documents of Jaina Paintings*, Sri Mahavir Jaina Vidyalaya Golden Jubilee Volume (edited by A. N Upadhye and others), Vol I, Bombay 1968

Moti Chandra and Karl Khandalavala, *New Documents of Indian Painting*, a Reappraisal, Bombay, 1969

-----*Studies in Early Indian Painting*, Tagore Lectures, Bombay, Asia Publishing House, 1970

Chandra Pramod, Notes On Mandu Kalpasutra of AD 1439, in *Marg*, Vol XII, No 3, Bombay 1959

-----*The Tūti-nāmā of the Cleveland Museum of Art and the Origins of Mughal Painting*, Graz: Akademische Druck and Verlagsanstalt ,1976

-----*The Cleveland Museum of Art's Tuti-Nama; Tales of a Parrot*, Austria 1978

SEM 3

Group B: DSE 2B: Indo-Islamic Architecture Part I

Module 1: Pre-Islamic Tradition of Indian Architecture: A Brief Introduction

- a) What is architecture?
- b) General understanding of Nagara, Dravida and Vessara temple architecture,

Module 2: Introduction to Indo-Islamic Architecture

- a) Concept of Islam in architecture
- b) Forms of Islamic architecture
- c) Types of dome, minars, vaults, squinches and arches,
- d) Different kind of building material, decorative motives, mouldings, multiplicity of techniques

Module 3: Methodology of Studying Indo-Islamic Architecture

- a) Historiography of Indo-Islamic Architecture
- b) Elevation and Ground Plan of Monuments (How to do a field survey, measurement, preparation of elevation and ground plan of a monument)
- c) Mapping

Module 4: Imperial style of Architecture: Delhi

- a) Architecture of Mamluk and Khalji Dynasty
- b) Architecture of the Tughlaqs
- c) Architecture of the Sayyids and the Lodis

Module 5: Provincial style of Indo-Islamic Architecture: North India

- a) Bengal
- b) Jaunpur

- c) Gujarat
- d) Malwa
- e) Kashmir

Essential and Suggested Reading:

1. Asher, Catherine. B. *The New Cambridge History of India I:4: Architecture of Mughal India*. Cambridge University Press, Cambridge 1992
2. Blair, S.S. and J.M. Bloom, *The Art and Architecture of India 1250-1800*, New Heaven and London, London, 1994
3. Brown Percy, 'Monuments of Mughal Period', in *Cambridge History of India*, Cambridge, 1937
4. Brown, Percy. *Indian Architecture, Islamic Period*. 5th ed. D.B. Taraporevala, Mumbai, 1968
5. Burton-Page, John, *Indian Islamic Architecture: Forms and Typologies, Sites and Monuments*, BRILL, Leiden and Boston, 2008
6. Dani, A.H. *Muslim Architecture in Bengal*, Dacca: Asiatic Society of Pakistan. Dacca, 1961
7. Das Neeta, Llewellyn-Jones, Rosie, *Murshidabad: Forgotten Capital of Bengal*, Marg Publications, New Delhi, 2013
8. Datta, Saktipada, *Art and Architecture in Medieval India*, B.R. Publishing Corporation, New Delhi, 2007
9. Desai, Z.A., *Indo Islamic Architecture*, Publications Division Ministry of Information & Broadcasting, New Delhi, 1970
10. Farooq, Syed Guzanfar, 'Wood and Brick Architecture in Kashmir (1339-1585 A.D.): Stylistic, Idiomatic and Axiomorphic Changes, Proceedings of the Indian History Congress,
11. Harithy, Howayda- Al, 'The Concept of Space in Mamluk Architecture', online *Muqarnas*, Vol. 18, Issue 1, 2001, pp. 73-93
12. Hasan, Parween, 'Sultanate Mosques and Continuity in Bengal Architecture', online *Muqarnas*, Vol. 6, Issue 1, 1988, pp. 58-74
13. Jairazbhoy, R.A., *An Outline of Islamic Architecture*, Oxford University Press London, 1961
14. Juneja, M, ed. *Architecture in Medieval India: Forms, Context, Histories*, Permanent Black , Delhi, 2001
15. Koch Ebba, *Mughal Architecture: An Outline if its History and Development*, Oxford University Press, London, 2002
16. Lambourn, Elizabeth, 'Brick Timber, and Stone: Building Materials and the Construction of Islamic Architectural History in Gujarat', online *Muqarna*, Vol. 23, Issue 1, 2006, pp. 191-217
17. Michell George and Amit Pasricha, *Mughal Architecture & Gardens*, Antique Collectors' Club, New York, 2011
18. Merklinger, Elizabeth Schotten, *Sultanate Architecture of Pre-Mughal*, Munshiram Manoharlal, New Delhi, 2005
19. Nath R, *History of Sultanate Architecture*, Abhinav Publications, New Delhi 1978
20. Nath R., *History of Mughal Architecture*, Abhinav Publication, New Delhi, 1994
21. Petersen, Andrew, *Dictionary of Islamic Architecture*, Routledge, London, 1996
22. Shokoohy, Mehrdad and Shokoohy, Natalie H., 'Tughluqabad, the Earliest Surviving Town of the Delhi Sultanate', *Bulletin of the School of Oriental and African Studies*, Vol. 57, No. 3, University of London, 1994, pp. 516-550
23. Soucek, Priscilla P., 'Persian Artists in Mughal India: Influenced and Transformations, online *Muqarnas*, Vol. 4, Issue 1, 1986, pp. 166-181

24. Wagoner, Philip B., 'The Place of Warangal's Kirti-Toranas in the History of Indian Islamic Architecture', *Religion and the Arts*, Vol. 8, Issue I, 2004, pp. 6-36
25. Welch, Anthony, 'Architectural Patronage and the Past: The Tughlaq Sultans of India', online *Muqarnas*, Vol. 10, Issue 1, 1992, pp. 311-322
26. ড. হাসান, সৈয়দ মাহমুদুল, ইসলামী শিল্পকলা, মাতৃভূমি প্রকাশনী, বাংলাদেশ, ২০১৪।

SEM 3

Group B: DSE 3B: Medieval Urbanisation (1200-1556AD)

Module 1: Theories of Urbanisation

Module 2: Urbanisation different aspects

- a) Historiography of Medieval Urbanisation
- b) Urbanisation definition
- c) Capital and administrative centres
- d) Economic activities- agriculture, trade, commerce and handicrafts

Module 3: Survey of Urban development since the first urban revolution to 1200

Module:4 Turkish Conquests

- a) First capital cities: Siri/ Jahanpana
- b) Tughluqs and Urbanisation
- c) Tughlaqabad to Firozabad
- d) Lodis and Surs: Agra to Purana Qila

Module 5: Urbanisation in Far South

- a) Vijaynagara/ Hampi
- b) Bahamani/ Gulbarga/ Bidar

Module 6: Regional Kingdoms

- a) Gaur
- b) Pandua
- c) Sonargaon
- d) Jaunpur

Module 7: Riverine and Coastal Towns

- a) Saptagram/ Satgaon
- b) Chattogram
- c) Lakshnavati

Module 8: Religious towns

- a) Benares
- b) Ajmer
- c) Nabadwip
- d) Qasbas as unit of Urbanisation

Suggested and Essential reading

- Sharma, Yogesh and Pius Malekandathil, *Cities in Medieval India*, Primus Books, Delhi, 2014.
- Fitz, John, M and George Michell, *Hampi: Vijaynagara*, Jacio Publishing House, 2014.
- MsVandana, *Urbanisation in North India During the Medieval Period, 1556-1668 A.D*, KhudaBaksh Oriental Public Library, 1999.
- Jha, Kalpana, *Urbanisation in Early Medieval North India*, JanakiPrakashan, 1990.
- Ray, Anirudha, *Towns and Cities of Medieval India*.
- Ramayana, N, Venkata, *Vijaynagara: Origin of the City and Empire*, AES, 1990.
- Rezavi, Syed Ali Nadeem, *FathpurSikri Revisited*, Oxford University Press, 2013.
- Siddiqui, Iqtidar Husain, *Delhi Sultanate: Urbanisation and Social Change*, Viva Books, 2009.
- Banga, Indu, *The City in Indian History: Urban Demography, Society and Politics*, Manohar Publishers and Distributors, 2005.
- Champakalakshmi, R, *Trade, Ideology and Urbanization: South India, 300 CE to 1300 AD*. Delhi, Oxford University Press, 1996.
- Chattopadhyaya, B. D, *The Making of Early Medieval India*, Delhi, Oxford University Press, 1994.
- Deyell, John S, *Living Without Silver*, Delhi, Oxford University Press, 1990.
- Sharma, R. S, *Indian Feudalism*, Delhi, Macmillan India Limited, 1980.
- Sharma, R. S, *Urban Decay in India (c.300 – c. 1000.)*, Delhi, MunshiramManoharlal, 1987.
- Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age the 12th Century*, Delhi, 2008.
- Ramachandran, R, *Urbanization and Urban Systems in India*, New Delhi, 2001.
- Chandra, Satish(ed.), *Religion, State and Society in Medieval India, Collected works of S. NurulHasan*, New Delhi, 2005.
- Banerjee, Aparna, "Trade and Urbanization in Pre-Independent India: A Historical Perspective", in *Journal of History and Social Sciences*, (Online Journal), Vol.3, Issue 1, January-June 2012.
- Chathopadhyaya, B. D, "Urban Centres in Early Medieval India", in Sabyasachi Bhattacharya & Romila Thapar (eds.), *Situating Indian History*, (New Delhi, 1986)
- Spodek, Howard, "Study of the History of Urbanization in India", *Journal of Urban History*, JHU, 1980.
- Misra, S, C. "Urban History In India: Possibilities and Perspectives", *The City in Indian History: Urban demography, society and politics*, 1994.
- Chandra, Satish, "Some aspects of Urbanization in Medieval India" *The city in Indian History*, 1994.
- Banga, Indu, " *Rural Urban Interaction: Upper Bari Doab*", Paper presented in Seminar on Urbanization in Punjab, Haryana, 1997.
- Grewal, J, S, "Historical Writing on Urbanization" *The city in Indian History*.
- Chaudary, K. N, *The English East India company; The study of early joint stock company 1600-1640*(London:F.S,1995)reviewed in the *Bulletin of School of Oriental and African studies*.
- Naqvi, H, K, *Agricultural ,industrial and urban dynamism under Sultans of Delhi*, Delhi,1986.
- Zaheer-ud-din Babar, *Babarnama*, 2nd Vol. trans& ed. A.S Beveridge, London, Luzac& co.1921.
- Ralph Fitch, *England Pioneer to India*, eds. J.RRyley London, Haukyat society,1998.
- F.S.T Monserrate, *The commentary on his journey to the court of Akbar*, trans.Hoyland and annotated by S.K Banerji, Oxford, Oxford University Press, 1922.
- N. Manucci, *Storia do Mogar or Mughal India*, trans. Willian Irvine, London, J.Marry,1906.
- Ahmad, Nizam-ud-din, *Tabaqat-i-Akbari*, Calcutta: Royal Asiatic society Bengal, 1936.
- AbulFazal, *Ain-i-Akbari*.trans. H. Beveridge, Calcutta, Asiatic society Bengal, 1964.
- Naqvi, H. K, *Mughal Hindustan: cities and Industries 1556-1803*, Karachi, National Book Foundation, 1974.

- Blake, Stephan, P, *Shahjahnabad: The sovereign city in Mughal India 1639-1739*, Cambridge: Cambridge university Press.
- Naqvi.H, K, *Urbanization and Urban centers under the great Mughal*, Delhi, Indian institute of advance studies,1964.
- Baylay, C. A,*The Local roots of Indian Politics*, Oxford, Oxford university press,1975.
- Baylay, C. A, *Rulers, Townsmen and Bazaars, North Indian Society in the age of British expansion 1770-1870*, Oxford, Oxford university press,2012.
- Khan, Iqtidar, Alam, *Middle class of Mughal Empire*, Aligarh,IESHR,1967.

SEM 3

Group B: DSE 4B:Maritime History of India – 13th to 18th Century (part I)

Module 1: Trends in the Historiography of the Indian Ocean

Module 2: The Cholas

A brief history of their oceanic activities

Module 3: The Geniza Documents and others

Reconstructing the social and economic history of the Indian Ocean.

Module 4: Islam and the Indian Ocean

- a) How the spread of Islam along the coastlines of India facilitate the formation of a trade network in the Indian Ocean

Essential and Suggested Reading:

- Dasgupta, Ashin - *The World of the Indian Ocean Merchant, 1500-1800*
- Pearson, Michael– *The Indian Ocean*
- Pearson, M. N. - *Trade, Circulation, and Flow in the Indian Ocean World*
- Chowdhury, K.N. – *Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of Islam to 1750*
- Mukherjee and Subramanian (ed) – *Politics and Trade in the Indian Ocean World*
- Ali, Omar H. – *Islam in the Indian Ocean World: A Brief History with Documents*
- Mukherjee, Rila – *Oceans Connect: Reflections on Water Worlds Across Time and Space*
- Malekandathil, Pius - *The Mughals, the Portuguese and the Indian Ocean*
- Malekandathil, P. – *Maritime India: Trade, Religion and Polity in the Indian Ocean*
- Keller, Sara and M. Pearson – *Port Towns of Gujarat*
- Subrahmanyam, Sanjay - *The Portuguese Empire in Asia, 1500-1700: A Political and Economic History*
- Sewall, Georgiana - *The Dutch East Indies: A Narrative of a Voyage to the Pacific and Indian Ocean*
- Bose, Sugata - *A Hundred Horizons: The Indian Ocean in the Age of Global Empire*
- Roy Moxham - *The Theft of India: The European Conquests of India, 1498-1765*

SEM-3

Generic Paper 1: The Medieval Culture of India: 13th to 18th century

Module 1: What is medieval?

- a. Definition
- b. Politics
- c. Army
- d. Institution
- e. Agrarian economy
- f. Trade
- g. Urbanisation
- h. Currency

Module 2: Age of syncretic culture

- a. Architecture: Imperial and regional
- b. Painting: Court painting and popular
- c. Development of Language
- d. Medieval religious and secular Literature
- e. Changes in food pattern and culinary culture
- f. Changes in dress code and variety in textile

Module 3: Religion and Society

- a. Islam: institutional and popular
- b. Sufism
- c. Bhakti cult
- d. Medieval sects
- e. Sikhism

Essential and Suggested Reading

Essential and selected bibliography:

Majumder, R. C. (ed.), *The History and Culture of Indian People, Vol. 6 (The Delhi Sultanate)*, Bombay, 1960

Habib Mohammad and Nizami K.A., eds, *Comprehensive History of India, Vol. V, The Delhi Sultanate*, People's Publishing House, 2nd Edition, 1992.

Hasan Mohibul, *Historians of Medieval India*, Meenakshi Prakashan, 1968.

Jackson Peter, *The Delhi Sultanate: A Political and Military History*, Cambridge University Press, Revised Edition, 2003.

Raychaudhuri Tapan and Habib Irfan, (Eds), *Cambridge Economic History of India, Vol. I: c. 1200 – c.1750*, Cambridge University Press, Cambridge, 1982, 1987 (reprint).

Rizvi S.A.A., *A History of Sufism in India, Vol. I*, Munshiram Manoharlal, New Delhi, 1978.

Ashraf, K. M, *Life and Condition of the People of Hindusthan*, New Delhi, 1988.

Chandra, Satish, *Medieval India: From Sultanat to the Mughals: Delhi Sultanat (1206-1526)*, New Delhi, 2011.

Habib, Irfan, *Medieval India 1: Researches in the History of India 1200-1750*, Oxford University Press, 1999.

Habib Irfan, *Essays in Indian History: Towards A Marxist Perception*, New Delhi, 1995.

Habib, Irfan, *Technology In Medieval India: c. 650-1750*, Aligarh, 2008.

Habib, Irfan, *Medieval India: The Study of a Civilization*, New Delhi, 2008.

Habib, Irfan, *The Economic History of Medieval India: A Survey*, Delhi, 2001.

Moreland, W. H, *Agrarian System of Moslem India*, Cambridge, 1929.

Chandra, Satish, *Parties and Politics in Mughal Court, 1707-1740*, Aligarh, 1959.

Habib, Irfan, *Akbar and His India*, New Delhi, 1997.

Hintze, Andrea, *The Mughal Empire and Its Decline*, Aldershot, 1997.

Husain, Afzal, *The Nobility Under Akbar and Jahangir: A Study of Family Groups*, New Delhi, 1999.

Khan, Iqtidar Alam, *Akbar and His Age*, New Delhi, 1999.

Kulke, Herman, *The State In India, 1000-1700*, New Delhi, 1995.

Mukhia, Harbans, *Historians and Historiography During The reign of Akbar*, New Delhi, 1976.

Richards, John F, *The Mughal Empire*, Cambridge, 1993.

Sarkar, Jadunath, *Fall of the Mughal Empire, 4 Vols*, Calcutta 1932-50.

Sarkar, Jadunath, *History of Aurangzeb Based Upon Original Sources, 5 Vols*, Calcutta, 1912-30.

Streusand, Douglas E, *The Formation of The Mughal Empire*, New Delhi, 1989.

Tripathi, R. P, *Rise and Fall of the Mughal Empire*, Allahabad, 1976.

Srivastava, A. L, *The Mughal Empire (1526-1803)*

Lal, K. S, *The Mughal Harem*, New Delhi, 1988.

Lane-Poole, Stanley, *Medieval India Under Mohammedan Rule (A.D. 712-1764)*, Delhi, 1994.

Nizami, K. A, *Akbar and Religion*, New Delhi, 1989.

Rizvi, S. A. A, *Religious and Intellectual History of the Muslims in Akbar's Reign*, New Delhi, 1975.

Sharma, S. R, *Religious Policy of the Mughal Emperors*, New Delhi, 1972.

Siddiqui, Iqtidar Husain, ed., *Medieval India: Essays in Intellectual Thought and Culture*, New Delhi, 2003.

Barrett, Douglas and Basil Gray, *Painting of India*, Geneva, 1963.

Beach, Milo Cleveland, *The Grand Mogul: Imperial Painting in India 1600-1660*, Williamstown, 1978.

Beach, Milo Cleveland, *Mughal and Rajput painting*, Cambridge, 1992.

Beach, Milo Cleveland, *The Imperial Image: Painting for the Mughal Court*, Washington DC, 1981.

Brand Michael and Glenn D. Lowry, *Akbar's India: Art From the Mughal City of Victory*, New York, 1985.

Brown, Percy, *Indian painting under the Mughals*, Oxford, 1924.

Das, Asok Kumar, *Splendour of Mughal Painting*, Bombay, 1986

Asher, Catherine. B. *The New Cambridge History of India I:4: Architecture of Mughal India*. Cambridge University Press, Cambridge 1992

Blair, S.S. and J.M. Bloom, *The Art and Architecture of India 1250-1800*, New Heaven and London, London, 1994

Brown Percy, 'Monuments of Mughal Period', in *Cambridge History of India*, Cambridge, 1937

Brown, Percy. *Indian Architecture, Islamic Period*. 5th ed. D.B. Taraporevala, Mumbai, 1968

Burton-Page, John, *Indian Islamic Architecture: Forms and Typologies, Sites and Monuments*, BRILL, Leiden and Boston, 2008

Sharma, Yogesh and Pius Malekandathil, *Cities in Medieval India*, Primus Books, Delhi, 2014.

Fitz, John, M and George Michell, *Hampi: Vijaynagara*, Jacio Publishing House, 2014.

MsVandana, *Urbanisation in North India During the Medieval Period, 1556-1668 A.D*, KhudaBaksh Oriental Public Library, 1999.

Jha, Kalpana, *Urbanisation in Early Medieval North India*, JanakiPrakashan, 1990.

Ray, Anirudha, *Towns and Cities of Medieval India*.

Ramayana, N, Venkata, *Vijaynagara: Origin of the City and Empire*, AES, 1990.

Rezavi, Syed Ali Nadeem, *FathpurSikri Revisited*, Oxford University Press, 2013.

Siddiqui, Iqtidar Husain, *Delhi Sultanate: Urbanisation and Social Change*, Viva Books, 2009.

Banga, Indu, *The City in Indian History: Urban Demography, Society and Politics*, Manohar Publishers and Distributors, 2005.

SEM 4

SEM 4

CC 12: Indian history with special reference to Muslim politics (1885-1947)

Module 1: Indian National Congress

- a) Emergence of Indian National Congress
- b) Objectives of the Congress
- c) Different theories on Congress
- d) Activities of the Moderate Congress

Module 2: Home Rule League

Annie Beasant and Home Rule League

Module 3: Partition of Bengal:

- a) Swadeshi Movement in Bengal- Main trends,
- b) Boycott issue Constructive Swadeshi, National Education,
- c) Impact of the Movement,
- d) Decline of the Swadeshi Movement.

Module 4: Extremist Congress

- a) Objectives of the Congress
- b) Activities of the Congress

Module 5: Growth of separatist tendencies in Indian politics

- a) The foundation of the All India Muslim League
- b) 1906 -- its aims and activities.

Module 6: Militant Nationalism

- a) The militant and revolutionary nationalism in Bengal
- b) its different phases and limitations.

Module 7: First World War

- a) Impact of WW1 on Indian politics.
- b) Society and economy

Module 8: Rise of Gandhi in Indian politics:

- a) The South African prelude,
- b) Gandhi and regional movements- Champaran, Kheda, and Ahmedabad
- c) Entry into all India politics Rowlatt Satyagraha

Module 9: Non-co-operation and Khilafat movement

- a) All India character –
- b) Social composition of the participants.
- c) Chauri Chaura- its political implications.
- d) Importance of Khilafat Movement in Indian History

Module 10: Formation of the Swarajya Party

- a) The main trends of Swarajists politics
- b) Role of C. R. Das-the Bengal Pact.

Module 11: Civil Disobedience movement-Phases of the movement.

- a) Return to Council Politics
- b) the Congress and the Constitution
- c) the formation of the Congress Ministries

Module 12: The Indian Act of 1935

- a) The Krishak Praja Party and Fazlul Haque
- b) Fazlul Haque ministry and its impact in Bengal politics

Module 13: Rise of Subhas Chandra Bose in Indian politics

- a) Interaction with Gandhi

- b) The formation of Forward Block
- c) His departure from India

Module 14: Gender Studies

Role of women in Indian politics.

Module 15: The Labour politics

- a) The All India Trade Union Congress-
- b) The Left -Wing movements
- c) Penetration of Communist influence
- d) Interaction between labour and National Movements.

Module 16: The Impact of the Second World War

- a) The Quit India Movement- Regional variations
- b) Nature of the movement.

Module 17: Popular movements during the last phase of the freedom movement-

- a) The role of All India Kishan Sabha
- b) The popular outbursts-Tebhaga,
- c) The INA trial and RIN Mutiny.

Module 18. Genesis of Pakistan-

- a) Jinnah and the Pakistan movement
- b) Partition of India.

Essential Reading and Suggested Reading

Baker .C.J- *The Politics of South India- 1880-1940.*

Bayly, C .-*Local Roots of Indian Politics-Allahabad 1880-1920.*

Brown . J . *Gandhi's Rise to Power,1915-1922.; Gandhi and Civil Disobedience; The Mahatma in Indian Politics, 1928- 34.*

Bipan Chandra-*Rise and Growth of Economic Nationalism in India*

Chatterjee Jaya- *Bengal Divided; Hindu Communalism and Partition, 1932-1947.*

Dutta R. P. - *India Today.*

Desai A.R.-*Social Background of Indian Nationalism.; Peasant Struggle in India.*

Guha R. ed. *Subaltern Studies.*

Gordon. L. *Bengal. The Nationalist Movement 1876-1940.*

Hasan . M.- *Nationalism and Communal Politics in India, 1916-1928.*

Jalal Ayesha- *The Sole Spokesman, Jinnah-Muslim League and the Demand for Pakistan.*

Kumar R-*Essays on Gandhian politics, The Rowlatt Satyagraha of 1919.*

Page. D - *Prelude to Partition; The Indian Muslims and the Imperial System of Control,1920-1932.*

Panikkar K. M.ed. - *National-and Left Movements in India.*

Robinson,F.- *Separatism among Indian Muslims. The Politics of the United provinces Muslims,1860-1923.*

Sarkar S. *Modern India*

Sarkar, S. *Swadeshi Movement in Bengal*

Stokes. E.-*Peasants and the Raj.*

Rahaman, Kazi Sufior - *Muslim Manas (1905-1947)*

Group A: DSE 5A: Islamic Thought

Module 1: Fundamental Beliefs

- a) Islam and its essential features
- b) Concept of Tauhid, Risalat
- c) *Salat, Saum, Zakat, Hajj*

Module 2: Source Of Islamic Knowledge

- d) Quran:
- e) Hadith
- f) Ijma
- g) Qiyas
- h) Ijtihad

MODULE 3: Teaching Of Islam

- d) Social Teaching of Islam
- e) Economic Teaching of Islam
- f) Ethical and Moral Teachings of Islam

Module 4: Islamic Jurisprudence

- a. Hanafi School
- b. Maleki School
- c. Shafi School
- d. Hambeli School

Module 5: Islamic Sects In Indian Subcontinent

- a) Tabligue Jamat
- b) Jamat-e-islam
- c) Ahl-i-hadis
- d) Wahab
- e) Farazi

Module: 6 Historiography

Historiography on Indian Islamic Thought

Essential and Suggested Reading:

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Ali, Syed Ameer, *The Spirit of Islam, Calcutta, 1902*

Azmi, M. Mustafa, *Studies in Hadith Methodology, American Trust Pub., 1977*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

Iqbal, Afzal, *The Culture of Islam, New Delhi, 1985*

Khadduri, Majid(tr), *Al-Shafii's Risala: Treatise on the Foundation of Islamic Jurisprudence, Islamic Text Society, UK, 1997*

Khan, Md Hameedullah, *The School of Islamic Jurisprudence, 1991*

Nadvi, S. muzafaruddin, *Muslim Thought and its Sources*, New Delhi, 1983
 Nyazee, Imran Ahsan, *Islamic Jurisprudence*, The Other Press, 2003
 Rahman, Afzalur, *Quranic Science*, Seerat Foundation, 2016
 Saeed, Abdullah, *Islamic Thought: An Introduction*, Taylor & Francis, 2006
 Schacht, Joseph, *An Introduction to Islamic Law*, Clarendon Press, 1983
 Siddiqi, Md. Zubair, *Hadith Literature*, Calcutta University, 1961
 Siddiqi, Md. Zubair, *Hadith Literature: Its Origin, Development and special Feature*, The Islamic Text Society, 1961
 Takle, John, *The Faith of Islam*, New Delhi, 2008
 Watt, W.M, *The Formative Period of Islamic Thought*, One World Pub, 1998
 Esposito, John L, *Islam*, Oxford University Press, London, 2010.
 Dien, Mawil Izzi, *Islamic law*, Atlantic, London, 2008.

SEM 4

Group A: DSE 6A: Ulema in Transition during the Colonial Rule

The under mentioned historical seminaries had played vital and formative role for imparting Islamic education for the Muslims of South Asia, as well as they kept contemporary politics alive in their own communities during the colonial rule in India. Therefore, the syllabus of the present slot will be given importance specifically on the causes for the origin of madrasahs, main features of madrasahs as an educational Institution, madrasahs impact on Muslim society and politics, notable faculties of madrasahs and their influence to the students. And above all; the Ulema had fostered the spirit of nationalism and carried out important role in Indian freedom struggle, etc.

Module 1: Calcutta Madrasah or Aliah Madrasah

Module 2: Firingi Mahal

Module 3: Deoband Madrasah

Module 4: Nadwat al Uloom

Module 5: Bareilly

Module 6: Aligarh Anglo Oriental College

Module 7: Ahl e Hadis

Essential and Suggested Readings:

Mojibur Rahaman, *History of Madrassa Education with Special Reference to Calcutta Madrassa*
 A K M Yakub Ali, *History of Traditional Islamic Education in Bangladesh*
 Barbara D Metcalf, *Islamic Revival in British India, 1860-1900*
 Muhammad Moj, *The Deoband Madrassa Movement*
 Farish a Noor, Yogindar Sikand and M. Van Bruinessen (ed), *The Madrassa in Asia: Political Activism and Transnational Linkages*
 Dietrich Reetz, *Islam in the Public Sphere: Religious Groups in India, 1900-1947*
 Mahummadullah Khalili Qasmi, *Madrassa Education, Its Strength and Weakness*
 Muhammad Naeem Qureshi, *Pan Islam in British Indian Politics: A Study of the Khilafat Movement, 1918-1924*

Gail Minault, *The Khilafat Movement: Religious Symbolism and Political Mobilization in India*
Aziz Ahmad, *An Intellectual History of Islamic India*
Syed Altaf Ali Barelvi, *Life of Hafiz Rahmat Khan*
S.K.Bhatnagar, *History of the M.A.O.College Aligarh*
Peter Hardy, *The Muslims of British India*
Muhammad Mujeeb, *The Indian Muslims*
C.H.Philips, *Politics and Society in India*

SEM 4

Group A: DSE 7A: Influence of Islam on Bengali Writers up to 20th Century

Module 1: Medieval Bengali Writers

- a) Mukundaram Chakraborty
- b) Daulat Kazi and Alaul
- c) Bharat Chandra Roy

Module 2: A case Study: Kaikobad

Role of Kaikobad in Literature

Module 3: Influence of Islam on Songs

- a) Songs of Lalan Fakir
- b) Songs of Hason Raja
- c) Songs of Kazi Nazrul Islam

Module 4: First Muslim Voice

- a) Mir Mosharaf Hossain
- b) Importance of Vishad-Sindhu

Module 5: A Political Writer

Ismail Hossain Siraji

Module 6: The Importance Sikha Gosthi in Bengali Literature

- a) Kazi Abdul Wadud
- b) Kazi Motahar Hossain

Module 7: Religious Literature

- a) Akram Khan and his *Mostafa Charit*
- b) Golam Mostafa and his *Mahanabi*

Module 8: Liberal Literature

- a) Contribution of Begum Rokeya
- b) Contribution of Syed Muztaba Ali
- c) Contribution of Rezaul Karim

Essential and Suggested Reading:

Ahmed, Rafiuddin *ed. Understanding the Bengali Muslims*, Dhaka

Munir Choudhury, *Mir Manas*, Dhaka
Kazi Sufior Rahaman, *Vidyasagar Theke Begum Rokeya*, Kolkata
Bharat Chandra Roy, *Annandamangal*, Kolkata
Ismail Hossain Siraji, *Ismail Hossain Siraji Rachanabali*, Dhaka
Mukundaram Chakraborty, *Mukundaram Chakrabortir Kabita*, (selective), Kolkata
Golam Mostafa, *Mahanabi*, Dhaka
Syed Muztaba Ali, *Syed Muztaba Ali Rachanabali (selective)*, Kolkata
Kazi Abdul Wadud, *Bangalar Mussalmaner Katha*, Kolkata
Anisuzzaman, *Muslim Manas O Bangla Sahitya*, Dhaka
Begum Rokeya, *Begum Rokeya Rachanabali*, Dhaka
Akram Khan, Muhammad, *Mustafacharit*, Kolkata

SEM 4

Group A: DSE 8A :Influence of Islam on Urdu Language and Literature up to 20th century

Module 1 : Introduction

- a) Importance of Urdu as Indian Language
- b) Influence of Islam on Urdu Language

Module 2 : Early Urdu Literature

- a) Emergence of Prose
- b) Emergence of Poetry
- c) Emergence of Drama

Module 3: Few Prominent Urdu Writers

- a) Age of Souda
- b) Age of Dard
- c) Age of Mir

Module 4: Tragic Writing

History of Marshia writing and its importance

Module 5: Translation Trends for the Development of Urdu Language

- a) Contribution of Fort William College,
- b) Delhi College
- c) Lucknow Translation Bureau to

Module 6: Masnavis

- a) Urdu Masnavi

Module 7: Impact of Urdu on Bengali Literature

- a) Modern Period

Module 8: Admixture of Words in Urdu Language

- a) Semetic Words in Urdu Language and Literature

Essential and Suggested Reading:

Azad, Mohammad, *Husain, Al-e-Hayat*

Bailey, T. Graham, *A History of Urdu Literature*
Saxena, Ram Babu, *A History of Urdu Literature*
Sadiq, Mohammad, *Twentieth Century Urdu Literature*
Zaidi, Ali Jawad, *A History of Urdu Literature*

SEM 4

Group B: DSE 5B: Medieval Painting (17th to early 16th Century)

Module 1: Painting under Jahangir

- a) Basic Shift
- b) Portrait Culture
- c) Culture of *Muraqqa*
- d) Painters
- e) Naturalism

Module 2: Painting under Shah Jahan and Aurangzeb

- a) Basic shift
- b) Culture of elaboration
- c) Dara Shikoh and his interest in painting
- d) Portrait of Aurangzeb

Module 3: Mughal Painting During the reign of Muhammad Shah

- a) Revival of the Imperial Style under Mohammad Shah
- b) Subject matter and the technique of the paintings
- c) Artists in the Court of Mohammad Shah: Kalyan Das, Nidha mal, Chitrman, Govardhan
- d) Decline of the style after the death of Mohammad Shah

Module 4: Miniature Paintings in the Hindu Courts: 17th-18th Centuries

- a) The Mewar School : Chavand, Nathdwara, Devgarh, Udaipur and Sawar styles of painting
- b) The Marwar School: Kishangarh, Bikaner, Jodhpur, Nagaur, Pali and Ghanerao styles
- c) The Hadoti School: Kota, Bundi and Jhalawar styles
- d) The Dhundar School: Amber, Jaipur, Shekhawati and Uniara styles.

Module 5: Hill Paintings of the North West

- a) Evolution of the Pahari School of painting
- b) Guler School of Painting
- c) Kangra School of Painting
- d) Basholi School of Painting
- e) Chamba and Gharwal School of Painting

Module 6: Painting at the Provincial Mughal Courts

- a) Murshidabad School of Painting
- b) Paintings in the Court of Awadh and Lucknow
- c) Paintings in the Courts of Deccan

Essential and Suggested Reading:

- Aitken, M. E, The Laud Ragmala Album, Bikaner, and the Sociability of Subimperial Painting in *Archives of Asian Art*, Vol. 63, No. 1, 2013, 27-58.
- Archer, W. G, *Kangra Painting*, Faber and Faber, 1956.
- B. N. Goswamy and Eberhard Fischer *Artibus Asiae*. Supplementum, *Pahari Masters: Court Painters of Northern India*, Vol. 38, 1992.
- Beach, M, "1700–1800: The Dominance of Rajput Painting" In *Mughal and Rajput Painting*, Cambridge: Cambridge University Press, 1992.
- Beach, M. C, The Context of Rajput Painting in *Ars Orientalis*, Vol. 10, 1975, 11-17.
- Brown, P, *Indian Paintings under the Mughals*. Oxford, 1931.
- C., R. S, Mughal And The Deccani Painting From The Binney Collection in *Bulletin (St. Louis Art Museum)*, Vol. 10, No. 1, 1974, 14-16.
- Calkins, P. B, The Formation of a Regionally Oriented Ruling Group in Bengal, 1700-1740, *Journal of Asian Studies*, XXIX, 1970, 799-806.
- Calkins, P. B, The Role of Murshidabad as a Regional and Sub- Regional Centre in Bengal. In R. L. ed., *Urban Bengal*, East Lansing, 1969.
- Capwell, C, A Rāgamālā for the Empress. *Ethnomusicology*, Vol. 46, No. 2, 2002, 197-225.
- Chatterjee, Ratnabali, *Darbari Shilper Swarup O Mughal Chitra Kala*, Thema, Kolkata, 2016.
- Coomaraswamy, Ananda K, *Rajput Painting*, B. R. Publishing Corporation, 2003.
- Das, Neeta, *Murshidabad: Forgotten Capital of Bengal*, Mumbai, 2013.
- Desai, V. N, Painting and Politics in Seventeenth-Century North India: Mewār, Bikāner, and the Mughal Court in *Art Journal*, Vol. 49, No. 4, 1990, 370-378.
- Ghosh, P, The Intelligence of Tradition in Rajput Court Painting. *Art Bulletin*, 2012.
- Goetz, H, The Nagaur School of Rajput Painting (18th Century) in *Artibus Asiae*, Vol. 12, No. 1/2, 1949, 89-98.
- Goswamy, B. N, *Nainsukh of Guler: A Great Indian Painter from a Small Hill-state*. Niyogi Books. 2011.
- Khandalavala, Karl J, *Portfolio - The Bhagavata Paintings from Mankot*, Lalit Kala Academi, 1981.
- Kossak, Steven, *Indian court painting, 16th-19th century*, New York: The Metropolitan Museum of Art. 1997.
- Kossak, Steven, *Indian court painting, 16th-19th century*, Metropolitan Museum of Art, 1997.
- Lal, Mukund, *Garhwal Paintings*, Publications Division, 1982.
- Lyons, Tryna, *The artists of Nathadwara: the practice of painting in Rajasthan*, Indiana University Press, 2004.
- Mira Seth, *Wall Paintings of The Western Himalayas*, Publications Division, 1976.
- Nala and Damayanti: A Great Series of Paintings of an Old Indian Romance*. Niyogi Books. 1st Edition.
- Neeraj, Jai Singh, *Splendour of Rajasthani painting*, Abhinav Publications, 1991.
- Ohri, Vishwa Chander and Joseph Jacobs, *On the origins of Pahari Painting*, Indian Institute of Advanced Study. 1991.
- Randhawa, M. S, *Kangra Paintings on Love*, Publications Division. 1994.

- Ray, Anirudha and Ratnabali Chatterjee, *Madhyayuge Bangalar Samaj O Samskriti*. Kolkata: K. P. Bagchi, 2012.
- Robert, S, Murshidabad Painting in *Marg*, Vol. X, 1956.
- Sadani, J. (ed.) *Indian Culture: Painting*. Bikaner: Bharatiya Vidya Mandir, 2007.
- Schmitz, B, *After the Great Mughals: Painting in Delhi and Regional Courts in the 18th and 19th Centuries*. Mumbai, 2002.
- Singh, Chandramani, *Centres of Pahari Painting*, Abhinav Publications, 1982.
- Sodhi, Jiwan, *A study of Bundi school of painting*, Abhinav Publications, 1999.
- Srivastava, R. P, *Punjab Painting - Study in Art and Culture*, Abhinav Publications, 1983.
- Topsfield, A, *The Art of Play: Board and Card Games of India*.
- Topsfield, Andrew, *Court painting at Udaipur: art under the patronage of the Maharanas of Mewar*, Museum Rietberg. Artibus Asiae Publishers, 2001.
- Topsfield, Andrew, *The City Palace Museum, Udaipur: paintings of Mewar court life*, Mapin, 1990.
- Vashistha, Radhakrishna, *Art and artists of Rajasthan: a study on the art & artists of Mewar with reference to western Indian school of painting*, Abhinav Publications, 1995.
- Welch, S. C, Mughal and Deccani Miniature Paintings from a Private Collection in *Ars Orientalis*, Vol. 5, 1963.
- Welch, Stuart Cary, *India: art and culture, 1300-1900*, New York: The Metropolitan Museum of Art, 1985.

SEM 4

Group B: DSE 5B: Indo-Islamic Architecture Part II

Module 1: Provincial style of Indo-Islamic Architecture: Deccan

- a) Ahmadnagar (History of Nizam Shahi dynasty, The evolution gardens and palaces under this dynasty, Development of forts during Nizam Shahis, Religious structures built during this period)
- b) Bijapur (The history of Adil Shahi dynasty, Amalgamation of Persian, Ottoman, Turkish and Deccani style in this school of architecture, Special reference to Gol Gumbaj and Ibrahim Rauza)
- c) Golkonda (History of Qutb Shahi dynasty, Special reference to Golkonda fort, Jame mosque, Qutb Shahi tombs, Charminar)
- d) Bidar (History of Barid Shahis or Bidar Sultans, Mention of Bidar fort, Tombs of Barid Shahi Kings)
- e) Berar (History of Imadshahi dynasty, Salient features of architecture built during the Imadshahis with special reference to Gawilgarh fort)

Module 2: Mughal Architecture: Phase I

- a) Development of Mughal Imperial Style with influence of Timurid and Sasanid style of central Asia (Advent of Babur, Salient features of Mughal architecture, introduction of *char-bagh*, Impact of Timurid and Sassanian styles, Use of different building materials)
- b) The Suri Interregnum with special reference to Sasaram
- c) Development of architecture under Akbar (Humayun's tomb, Intermingling of regional architecture with the Mughal style, Lahore fort, Fatehpur Sikri, Sikandra)
- d) Development of architecture under Jahangir (The shift from architecture to painting during this period, Development of Sikandra, Tomb of Itmad-ud-Daullah)

Module 3: Mughal Architecture: Phase II

- a) Shah Jahan and the zenith of Mughal architecture in India (The age of marble, Special mention to Taj Mahal, Shah Jahanabad, Jame mosque of Delhi)
- b) Architectural activity during the period of Aurangzeb (Decline in architectural activity, Moti Mosque within the Red fort, Bibi-Ka-Maqbara)

Module 4: Late Mughal Style of Architecture

- a) Development under Bahadur Shah I (Graveyard of Shaikh Qutb Sahib Bakhtiyar Kaki, Tomb of Bahadur Shah, Moti Masjid near the tomb of Bakhtiyar Kaki)
- b) Architecture under Muhammad Shah (Special reference to the tomb of Muhammad Shah, Qudsia Bagh Palace which belonged to Nawab Qudsia Begum, wife of Muhammad Shah)
- c) Architectural development under Akbar II with (Zafar Mahal)

Module 5: Provincial style of Indo-Islamic Architecture during the time of Mughals and Late Mughals

- a) Development of Sub-Imperial Schools
- b) Rajasthan (Brief history of the Rajputs. Salient features of the Rajput architecture, Temples of Rajasthan, Forts of Rajasthan, Havelis or Palaces of Rajasthan)
- c) Murshidabad (History of Murshidabad, The features of Murshidabad Architecture, Amalgamation of Sultanate, Mughal, European and Indigenous forms of decorative motifs, The Shia influence on this school of architecture, Palaces of Murshidabad)
- d) Awadh (Emergence of Nawabs of Awadh, Monuments of Faizabad, The architectural marvels of Lucknow and their significance, The stylistic evolution of Awadhi architecture)
- e) Hyderabad (The history of Nizams of Hyderabad, Salient features of Hyderbadi architecture, The local influence on the Architecture)

Module 6: Indo-Saracenic Style of Architecture

- a) Introduction to Indo-Saracenic style
- b) Calcutta (Transfer of Capital from Murshidabad, The City of Palaces, Fort William and the adjacent area, The Nawabi influence on the architecture of Calcutta with special reference to building activity of Nawab Wajed Ali Shah and family of Tipu Sultan)
- c) New Delhi (Transfer of Capital from Calcutta, The creation of New Delhi, The Indo-Saracenic buildings of New Delhi)
- d) Bombay (Bombay flourishing under Britishers as a Presidency, The European influence on the Architecture of this city)

***A field study also can be included in the curriculum provided funds are allotted by the University**

Essential and Suggested Reading:

- Asher, Catherine. B. *The New Cambridge History of India I:4: Architecture of Mughal India*. Cambridge University Press, Cambridge 1992
- Blair, S.S. and J.M. Bloom, *The Art and Architecture of India 1250-1800*, New Heaven and London, London, 1994
- Brown Percy, 'Monuments of Mughal Period', in *Cambridge History of India*, Cambridge, 1937
- Brown, Percy. *Indian Architecture, Islamic Period*. 5th ed. D.B. Taraporevala, Mumbai, 1968
- Burton-Page, John, *Indian Islamic Architecture: Forms and Typologies, Sites and Monuments*, BRILL, Leiden and Boston, 2008
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বাংলা বইঃ

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SEM 4

Group B: DSE 6C: Medieval Urbanisation (1556-1700AD)

Module 1: Golden Period of Urbanisation - Mughal empire

- Capital Cities
- Agra
- Fatehpur Sikri
- Lahore

e) Shahjahanabad

Module 2: Commercial Towns

a) Patna

b) Benares

c) Burhanpur

Module 3: Provincial Capitals

a) Dacca

b) Murshidabad

Module 4: Regional cities

a) Bijapur/Golconda

b) Hyderabad/ Awadh

c) Mysore

d) Pune

e) Gwalior

Module 5: Port Towns

a) Calicut

b) Surat

c) Goa

d) Cambay

e) Masulipatnam

f) Hooghly

Module 6: European Towns

a) Calcutta

b) Bomay

c) Madras

Module 7: Local Towns

7.1) Burdwan

7.2) Krishnagar

Essential and Suggested Reading

Sharma, Yogesh and Pius Malekandathil, *Cities in Medieval India*, Primus Books, Delhi, 2014.

Fitz, John, M and George Michell, *Hampi: Vijaynagara*, Jacio Publishing House, 2014.

MsVandana, *Urbanisation in North India During the Medieval Period, 1556-1668 A.D*, KhudaBaksh Oriental Public Library, 1999.

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Ray, Anirudha, *Towns and Cities of Medieval India*.

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Rezavi, Syed Ali Nadeem, *FathpurSikri Revisited*, Oxford University Press, 2013.

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Grewal, J, S, "Historical Writing on Urbanization" *The city in Indian History*.

Chaudary, K. N, *The English East India company; The study of early joint stock company 1600-1640* (London: F.S, 1995) reviewed in the *Bulletin of School of Oriental and African studies*.

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Zaheer-ud-din Babar, *Babarnama*, 2nd Vol. trans & ed. A.S Beveridge, London, Luzac & co. 1921.

Ralph Fitch, *England Pioneer to India*, eds. J.R Ryley London, Haukyat society, 1998.

F.S.T Monserrate, *The commentary on his journey to the court of Akbar*, trans. Hoyland and annotated by S.K Banerji, Oxford, Oxford University Press, 1922.

N. Manucci, *Storia do Mogar or Mughal India*, trans. Willian Irvine, London, J.Marry, 1906.

Ahmad, Nizam-ud-din, *Tabaqat-i-Akbari*, Calcutta: Royal Asiatic society Bengal, 1936.

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Baylay, C. A, *The Local roots of Indian Politics*, Oxford, Oxford university press, 1975.

Baylay, C. A, *Rulers, Townsmen and Bazaars, North Indian Society in the age of British expansion 1770-1870*, Oxford, Oxford university press, 2012.

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SEM 4

Group B: DSE 8B: Maritime History of India – 13th to 18th Century (part II)

Module 1: Port Towns of Gujarat and their significance in the Indian Ocean Maritime Trade

- a) Surat,
- b) Mundra,
- c) Bharuch,
- d) Lakhpat

Module 2: The presence of European traders in the Indian Ocean Maritime route and their impact on the trade of India

- a) Portuguese
- b) Dutch,
- c) English

Module 3: Maritime trade and cultural impact on the sub-continent.

Essential and Suggested Reading:

Dasgupta, Ashin - *The World of the Indian Ocean Merchant, 1500-1800*, Oxford University Press, India, 2004.

Pearson, Michael- *The Indian Ocean*, Taylor and Francis, Australia, 2003.

Pearson, M. N. - *Trade, Circulation, and Flow in the Indian Ocean World*, Spring, New York, 2016.

Chowdhury, K.N. – *Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of Islam to 1750*, Cambridge University Press, Great Britain, 1985.

Mukherjee and Subramanian (ed) – *Politics and Trade in the Indian Ocean World*, Oxford University Press, New Delhi, 1998.

Ali, Omar H. – *Islam in the Indian Ocean World: A Brief History with Documents*

Mukherjee, Rila – *Oceans Connect: Reflections on Water Worlds Across Time and Space*

Malekandathil, Pius - *The Mughals, the Portuguese and the Indian Ocean*

Malekandathil, P. – *Maritime India: Trade, Religion and Polity in the Indian Ocean*

Keller, Sara and M. Pearson – *Port Towns of Gujarat*

Subrahmanyam, Sanjay - *The Portuguese Empire in Asia, 1500-1700: A Political and Economic History*

Sewall, Georgiana - *The Dutch East Indies: A Narrative of a Voyage to the Pacific and Indian Ocean*

Bose, Sugata - *A Hundred Horizons: The Indian Ocean in the Age of Global Empire*

Roy Moxham - *The Theft of India: The European Conquests of India, 1498-1765*

GENERIC PAPER 2:

Generic Elective 2: Emergence of Islam and its impact (7th century to 18th century)

Module I- Early Islam

- a. Arabia before the birth of Prophet Mohammad

- b. Birth of Prophet Mohammad and the socio cultural Change
- c. Importance of *Holy Quran*
- d. Importance of *Hadith*
- e. Contribution of Islam to the society of Arabia

Module II- Pious Caliphs

- a. Abu Bakr and his times
- b. Omar and his times
- c. Usman and his times
- d. Ali and his times
- e. Birth of Shia and Sunni sects
- f. Different interpretations of Quran

Module III- Umayyad Dynasty

- a. Political Overview
- b. Society and economy
- c. Art and Culture

Module IV- Abbasid Dynasty

- a. Political Overview
- b. Society and Economy
- c. Art and Culture

Module V- Islam and Mongols

- a. Political Overview
- b. Subjugation of Persia by the Mongols
- c. Trade and Economy under the Mongols
- d. Society Art and Culture

Module VI- Timur and His successors

- a. Political Overview
- b. Spread of Islam Under Timur
- c. Society and Culture
- d. Art and Architecture

Module VII- Ottoman Empire

- a. Political Overview
- b. Society and Culture
- c. Art and Architecture

Module VIII- Safavid Empire

- a. Political Overview
- b. Society and Culture

- c. Art and Architecture

Module IX- Mughals

- a. Political Overview
- b. Society and Culture
- c. Art and Architecture

Selected Bibliography

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- Lewis, Bernard, *Arabs in History*
- Ali Amir, *The Spirit of Islam*
- Levy P., *The Social Structure of Islam*
- Kramer, Von, *Contribution to Islamic Civilization*
- Humphreys R. S, *Muawiya Bin AbiSufyan*
- Hussain, M. Hadi, *Umar Bin Abd Al Aziz*
- Husaini, S.A.Q, *Arab Administration, Lahore, 1957*
- Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*
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- Schimmel, Annemarie, *The Empire of the Great Mughals: History, Art and Culture*