



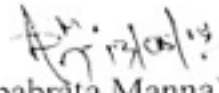
UNIVERSITY OF CALCUTTA

Notification No. CSR/ 33 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 13.07.2018 (vide Item No.11) approved the Syllabus of Two-Year (Four-Semester) M.A. Course of Study in Comparative Indian Language and Literature under CBCS in the Post-Graduate Departments of the University and in the affiliated Colleges offering Post-Graduate Courses under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 13th August, 2018


(Debabrata Manna)
Deputy Registrar (Acting)

Department of Comparative Indian Language and Literature (CILL)

CSR

1. Title and Commencement:

1.1 These Regulations shall be called THE REGULATIONS FOR SEMESTERISED M.A. in Comparative Indian Language and Literature Post-Graduate Programme (CHOICE BASED CREDIT SYSTEM) 2018, UNIVERSITY OF CALCUTTA.

1.2 These Regulations shall come into force with effect from the academic session 2018-2019.

2. Duration of the Programme: The 2-year M.A. programme shall be for a minimum duration of Four (04) consecutive semesters of six months each/ i.e., two (2) years and will start ordinarily in the month of July of each year.

3. Applicability of the New Regulations: These new regulations shall be applicable to:

a) The students taking admission to the M.A. Course in the academic session 2018-19

b) The students admitted in earlier sessions but did not enrol for M.A. Part I Examinations up to 2018

c) The students admitted in earlier sessions and enrolled for Part I Examinations but did not appear in Part I Examinations up to 2018.

d) The students admitted in earlier sessions and appeared in M.A. Part I Examinations in 2018 or earlier shall continue to be guided by the existing Regulations of Annual System.

4. Attendance

4.1 A student attending at least 75% of the total number of classes* held shall be allowed to sit for the concerned Semester Examinations subject to fulfilment of other conditions laid down in the regulations.

4.2 A student attending at least 60% but less than 75% of the total number of classes* held shall be allowed to sit for the concerned Semester Examinations subject to the payment of prescribed condonation fees and fulfilment of other conditions laid down in the regulations.

4.3 A student attending less than 60% of the total number of classes* held shall not be allowed to sit for the concerned Semester Examinations and he /she has to take admission to the same Semester in the very next year for attending the classes and appearing at the said Semester Examination.

**Such attendance will be calculated from the date of commencement of classes or date of admission whichever is later.*

5. Qualifying marks:

The qualifying marks for End Semester Examination: 40%

6. Break up of Question marks:

Each question may carry 0.5/1/2/3/4/5/6/7/8/9/10 marks or any of its combination

7. Internal Assessment mode: Written Examination/ Oral Examination/ Presentation/ Term Paper

8. Eligibility:

Any Honours Graduate in English, Bengali, Sanskrit, Pali, Linguistics, Comparative Literature or any other Modern Indian Languages is eligible to apply. Adequate knowledge of Bengali is mandatory.

9. Summary of Course Categories:

10.1) Core Course (CC): A course considered as foundational to the discipline will be mandatorily studied by the students.

10.2) Discipline Specific Elective (DSE): A course considered as special thrust area of the discipline will be studied by the students. A group of courses will be offered by the department from which students are required to opt.

10.3) General Elective (GE): A course offered by other allied departments for the students other than those departments will be opt by the students of the Department of Comparative Indian Language and Literature.

11. Summary of Courses offered:

11.1) Five (5) Core Courses each of 4 credits to be offered in each of Semester-I and Semester II.

11.2) Two (2) Core Courses (CC) and Two (2) Department Specific Elective Courses (DSE) of 4 credits each to be offered in each of Semester-III and Semester –IV.

11.3) One (1) General Elective Course (GE) of 4 credits to be taken by each student in each of Semester-III and Semester-IV from other Departments.

11.4) The General Elective Course named “Modern Indian Literature in Comparison” (CILL/GE/1) will be offered by the Department of Comparative Indian Language and literature (CILL) for other Departments in Semester-III and Semester-IV.

11.5) Each course carries 50 marks and 4 credits.

12) Semester Descriptions:

Semester-I

Sl. No.	Course Name	Course Code	Marks	Credit Hours
1	History of Literature-I	CILL/CC/1	50	4x1
2	An Introduction to Comparative Indian Literature	CILL/CC/3	50	4x1
3	Ancient and Medieval Literature-I	CILL/CC/5	50	4x1
4	Akhyan-I	CILL/CC/9	50	4x1
5	Kavya-I	CILL/CC/13	50	4x1

Semester-II

Sl. No.	Course Name	Course Code	Marks	Credit Hours
6	History of Literature-II	CILL/CC/2	50	4x1
7	Ancient and Medieval Literature-II	CILL/CC/6	50	4x1
8	Language Learning	CILL/CC/7A-7I	50	4x1
9	An Introduction to Linguistics and Translation Studies	CILL/CC/8	50	4x1
10	Natya-I	CILL/CC/11	50	4x1

Semester-III

Sl. No.	Course Name	Course Code	Marks	Credit Hours
11	An Introduction to Literary Theory and Criticism	CILL/CC/4	50	4x1
12	Akhyani-II	CILL/CC/10	50	4x1
13	Reception of Ancient and Medieval Literature-I/ Dalit and Advasi/ Tribal Literature-I/Women Writing in India-I	CILL/DSE/1A CILL/DSE/2A CILL/DSE/3A	50	4x1
14	Reception of Ancient and Medieval Literature-II/ Dalit and Advasi/ Tribal Literature-II/Women Writing in India-II	CILL/DSE/1B CILL/DSE/2B CILL/DSE/3B	50	4x1
15	General Elective (GE)		50	4x1

Semester-IV

Sl. No.	Course Name	Course Code	Marks	Credit Hours
16	Natya-II	CILL/CC/12	50	4x1
17	Kavya-II	CILL/CC/14	50	4x1
18	Partition and Diasporic Literature-I/ Performance and Indian Literature-I/ Language Situations in India and other literatures of West Bengal-I	CILL/DSE/4A CILL/DSE/5A CILL/DSE/6A	50	4x1
19	Partition and Diasporic Literature-II/ Performance and Indian Literature-II/ Language Situations in India and other literatures of West Bengal-II	CILL/DSE/4B CILL/DSE/5B CILL/DSE/6B	50	4x1
20	General Elective (GE)		50	4x1



UNIVERSITY OF CALCUTTA

DEPARTMENT OF COMPARATIVE INDIAN LANGUAGE AND LITERATURE

CHOICE BASED CREDIT SYSTEM (CBCS)

POST-GRADUATE PROGRAMME

(Courses Effective from Academic Year 2018-2019)

Syllabus for M.A. in Comparative Indian Language and Literature

Preamble

The Department of Comparative Indian Language and Literature (CILL), University of Calcutta, aims to study Indian Literature written in many languages within a comparative framework. Sir Asutosh Mukherjee envisioned the Department of Indian Languages at this university to study multiple literatures in colonial India as a means of bridging the differences among languages, identities, people.

In that system when a student enrolled in any of the Indian language courses he/she had to study at least two other Indian languages. At that period, our university taught 19 languages and literatures like Assamese, Gujarati, Odia, Sindhi, Hindi, Urdu, Tamil. The Department of Comparative Indian Language and Literature represents that vision of Comparative Literature; studying the diverse Indian literary systems vis-à-vis Bangla literature. This is a model where in a different language situation another language can serve as the basis of comparison in place of Bangla.

The Core Courses and Discipline Specific Electives outlined below are designed to give a student an overview of Indian literature, spread over many centuries, composed in many languages. An emphasis has been given on the learning of language and studying linguistic minorities, both at the state and national level. These courses seek to delineate the larger framework as well as emerging areas of study. It is desired that through these courses a student will be able to perceive the similarities and diversities among these literatures and understand the continuous process of translation and reception.

Core Courses (CC): 14 (Fourteen)

Discipline Specific Electives (DSE): 4 (Four)

The General Elective (GE) course will be offered in the 3rd and 4th Semesters

Course Name: History of Literature I

Course Code: CILL/CC/1

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 marks)

Vedic Literature

Itihasa – Traditions of the *Ramayana* and the *Mahabharata*

Puranas

Tamil Sangam Literature

Module II

(12+3=15 Marks)

Buddhist and Jain Literature (Sanskrit- Pali –Prakrit –Apabhransha)

Classical Sanskrit Literature

Gitagovinda

Module III

(16+4=20 Marks)

Evolution of Bhasha Literature

Charyapada

Nath Literature

Bhakti Literature

Translations of the *Ramayana* and the *Mahabharata*

Padavali

Akhyana Kavya and Mangal Kavya

Charit Kavya

Court Literature

Course Name: History of Literature II

Course Code: CILL/CC/2

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

History of Printing Press in India (Special Reference to Fort William College and Serampore Mission)

Survey of Multilingual Printing in Kolkata (19th & 20th Century)

Continuation of Sanskrit-Perso-Arabic Components

Module II

(12+3=15 Marks)

Translations and Cultural Transactions

Growth and Development of Indian English Literature

Emergence and Development of New Literary and Performance Forms

Module III

(16+4=20 Marks)

Nationalism, Identity and Indian Literature

New Literary Movements

Postcolonial Literature

Course Name: Introduction to Comparative Indian Literature

Course Code: CILL/CC/3

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module-I (12+3=15 Marks)

Concept of Comparative Literature
Schools of Comparative Literature
Theories of Comparative Literature

Module-II (12+3=15 Marks)

Concept of Comparative Indian Literature
Evolution of Comparative Indian Literature as a Discipline
Theories of Comparative Indian Literature

Module-III (16+4=20 Marks)

Historiography, Genology, Thematology
Reception, Influence, Analogy
Translation

Course Name: An Introduction to Literary Theory and Criticism

Course Code: CILL/CC/4

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module-I

(12+3=15 Marks)

Natyashastra

Rasa (Anandavardhan, Abhinava Gupta, RoopGoswami)

Alankar, Riti, Dhvani

Module-II

(16+4=20 Marks)

Plato, Aristotle, Horace, Longinus

Renaissance, Deism, Classicism, Romanticism, Realism, Naturalism, Humanism, Rationalism, Surrealism, Dadaism, Socialist Realism, Magic Realism, Marxism, Formalism, Structuralism, Post-Structuralism, Feminism etc.

Module-III

(12+3=15 Marks)

Bankim Chandra Chattopadhyay, Ramendrasundar Trivedi, Bharatendu Harishchandra, Rabindranath Tagore, Abanindranath Tagore, Dhurjatiprasad Mukhopadhyay, Hirendranath Dutta, Dineshchandra Sen, O. C.Ganguly, Suniti Kumar Chatterjee, Nirmalkumar Basu, Rahul Sankrutyan, Shashibhushan Dasgupta, Jainendra Kumar, A.K. Ramanujan, Suresh Joshi, Bhalchandra Nemade, Gopal Halder, Binoy Ghosh, Buddhadeb Basu, Bishnu Dey, Sudhindranath Dutta, Shibnarayan Roy, Ganesh Devy

Course Name: Ancient Medieval Literature I

Course Code: CILL/CC/5

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

The Vedas (Selections - RatriSukta/ Purusha Sukta/ Urvashi- PururavaUpakhyana)

The Upanishads (Selections - Ishopanishad/ Kathopanishad/ Kenopanishad)

Shrimad Bhagavad Gita (Selections)

Jataka Tales

Dhammapada

Therigatha

Module II (12+3=15 Marks)

The Ramayana

The Mahabharata

The Puranas (*Bhagavat Purana*)

Panchatantra, Hitopadesha, Katha Sarit Sagar, Rajtarangini

Module III

(16+4= 20 Marks)

Bhasa – *Madhyamavyayoga/ Dutaghatotkacha/ Pratijnayougandharayana*

Ashvaghosha – *Buddhacharita/ SariputtaPrakarana*

Kalidasa– *Meghadutam/ Abhijnanasakuntalam/ Kumarsambhavam/ Raghuvamsham*

Sudraka– *Mricchakatikam*

Vishakhadatta- *Mudrarakshasa*

Bhavabhuti- *Uttararamacharitanamas/ Mahaviracharita/ Malatimadhava*

Bhartrihari - *Shataktraya*

Shankaracharya - *Mohamudgar*

Banabhatta- *Kadambari/ Harshacahrita*

Shriharsha- *Ratnavali/ Nagananda/ Priyadarshika*

IlangarAdigal – *Silappadikaram*

Course Name: Ancient Medieval Literature II

Course Code: CILL/CC/6

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(16+4=20 Marks)

Receptions of the Valmiki *Ramayana* – Selections from Kamban, Jaimini, Adbhuta Ramayana, Tulsidas, Madhava Kandali, Krittivasa Ojha, Chandravati.

Receptions of the Vyasa *Mahabharata* – Selections from Sarala Das, Kasiram Das

Translations of the *Bhagavat Purana* – MaladharBasu, Shankardev, Pothana, Vishnupuri, Raghunath Bhagavatacharya

Mangal Kavya, Ojapali Tradition

Selections from Krishna Yatra, Yakshagana, Ankiya Nat, Gambhira, Koodiyattam, Pandavani,

Module II

(12+3=15 Marks)

Tirukkural, Gatha Saptasati

Charyapada

Gitagovinda

Saduktikarnamritam, Amarushatakam, Padyavali

Selections from Alvar Poetry and Shaiva Vachana

Guru Granthasahib

Module III

(12+3=15 Marks)

Chokhamela, Kabir, Dadu, Tukaram, Mirabai, Eknath

Bulleh Shah, Ameer Khusro, Lal Ded, Baba Farid, Baul Song, Narsi Mehta

Selections from Vaishnav Padavali, Assamese Vaishnava Poetry, Shakta Padavali, Surdas, Panchasakha, Rasa Khan

***Any one course to be opted from the courses CILL/CC/ 7A – CILL/CC7I. The Department will announce which courses will be offered in an academic session.**

Course Name: Language Learning - Assamese

Course Code: CILL/CC/7A

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I (12+3=15 marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II (12+3=15 marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises

Module III (16+4=20 marks)

Methods of Translation
Translation Practice

Course Name: Language Learning - Hindi

Course No. CILL/CC/7B

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I (12+3=15 Marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II (12+3=15 Marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises

Module III (16+4=20 Marks)

Methods of Translation
Translation Practice

Course Name: Language Learning - Maithili

Course No. CILL/CC/7C

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II

(12+3=15 Marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises.

Module III

(16+4=20 Marks)

Methods of Translation
Translation Practice

Course Name: Language Learning - Nepali

Course No. CILL/CC/7D

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II

(12+3=15 Marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises

Module III

(16+4=20 Marks)

Methods of Translation
Translation Practice

Course Name: Language Learning - Odia

Course No. CILL/CC/7E

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II

(12+3=15 Marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises

Module III

(16+4=20 Marks)

Methods of Translation
Translation Practice

Course Name: Language Learning - Santali

Course No. CILL/CC/7F

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II

(12+3=15 Marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises

Module III

(16+4=20 Marks)

Methods of Translation
Translation Practice

Course Name: Language Learning - Tamil

Course No. CILL/CC/7G

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II

(12+3=15 marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises

Module III

(16+4=20 marks)

Methods of Translation
Translation Practice

Course Name: Language Learning -Telugu

Course No. CILL/CC/7H

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II

(12+3=15 Marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises

Module III

(16+4=20 Marks)

Methods of Translation
Translation Practice

Course Name: Language Learning - Urdu

Course No. CILL/CC/7I

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Methods of Language Teaching; Four Different Language Skills; Pattern Practice; Introduction of the Basic Structure of the Target Language; Cultural Understanding of the Target Language

Module II

(12+3=15 Marks)

Script Lessons; Structure Lessons for the Development of Listening – Comprehension, Speaking, Reading and Writing Skills; Pronunciation Lessons
Practice of Speaking, Reading and Writing through Exercises

Module III

(16+4=20 marks)

Methods of Translation
Translation Practice

Course Name: An Introduction to Linguistics and Translation Studies

Course Code: CILL/CC/8

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(16+4=20 marks)

Introduction to the Language Families of India: Major Families - Indo-Aryan, Dravidian, Austro-Asiatic and Tibeto-Burman (Sino-Tibetan); Minor families – Andamanese, Semito-Hamitic and Tai-Kadai

Brief Survey of Modern Indian Languages Belonging to Different Language Families

Indian Scripts

Module II

(12+3=15 marks)

Stylistics

Notion of Style and Stylistics

Nature and Function of Style and Stylistics

Branches of Stylistics

Deviation, Foregrounding, Parallelism

Nature and Method of Stylistic Analysis

Module III

(12+3=15 marks)

Key Terms of Translation Studies

History and Theory of Translation Studies: Indian Context

Rabindranath Tagore, Vishnu Shastri Chiploonkar, Romesh Chunder Dutt, A. K. Ramanujan, Dilip Chitre, Buddhadev Bose, Bishnu Dey, Sisir Kumar Das, Sujit Mukherji, Meenakshi Mukherji, Amiya Dev, Ashrukumar Sikdar, Harish Trivedi, Tejaswini Niranjana, Ganesh Devy, Gayatri Chakravarty Spivac, Rita Kothari

History and Theory of Translation Studies: Western Context

Cicero, Jerome, Herodotus, Roman Jakobson, Walter Benjamin, Eugene Nida, J.C.Catford, Gideon Toury, Katharina Reiss, Susan Basnett, Andre Lefevere, Lawrence Venutti, Mona Baker, Itamar Even Zohar, Edwin Gentzler, Peter Newmark, Anthony Pym.

Course Name: Akhyan-I

Course Code: CILL/CC/9

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module- I

(12+3=15 Marks)

William Carey – *Itihasmala/ Kathopokathan*

Raja Rammohan Roy –*Sangbad Kaumudi*

Vidyasagar – *Shakuntala*

Peari Chand Mitra – *Alaler Ghorer Dulal*

Mrs. Hannah Catherine Mullens – *Phulmani O Karunar Bibaran*

Kaliprasanna Singha – *Hutom Pyachar Naksha*

Module-II

(16+4=20 Marks)

Bankim Chandra Chatterjee – *Durgesnandini / Rajsimha/ Kapalakundala*

Nandashankar Mehta – *Karan Ghelo*

Nazir Ahmed – *Mirat-ul-Uroos*

MayavaramVedanayagam Pillai – *Prathapa Mudaliar Charithram*

Veerasingam Pantulu – *Rajsekhara Charitramu*

Srinivasa Das – *Pariksha Guru*

O. Chandu Menon – *Indulekha*

Fakir Mohan Senapati – *Chha Man Aath Guntha*

Module-III

(12+3=15 Marks)

Rabindranath Tagore

Gora/ Ghare Baire/ Chaturanga

Chhinna Patra/ Europe Prabashir Patra

Selections from *Galpaguchha*

Prachin Sahitya and other Selected Essays

Course Name: Akhyan II

Course Code: CILL/CC/10

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Sarat Chandra Chattopadhyay– *Srikanto/ PatherDabi/ Abhagir Swarga/ Mahesh*

Premchand– *Godaan/ Kafan/ Sadgati*

Manik Bandyopadhyay – *Padmanadir Majhi/ PutulNaacherItikotha*

T. S. Pillai – *Chemmeen*

Gopinath Mohanty – *Paraja/ Dadibudha/ Ants*

Kuvempu (Kannada) – *Kanur Subbama Heggaihi*

Module-II

(16+4=20Marks)

Tarashankar Bandyopadhyay – *Manvantar/ Hansuli Baaker Upokatha*

Bhabani Bhattacharya – *So Many Hungers*

O. V. Vijayan– *Khasakkinte Iithasam*

Satinath Bhaduri– *Dhorai Charit Manas*

Phaniswar Nath Renu– *Maila Anchal*

Rahul Sankirtayan – *Volga Se Ganga/ Simha Senapati*

Kalki Krishnamurthy – *Alai Osai*

Sadaat Hasan Manto – *Mottled Dawn/ Black Margins*

Module-III

(12+3=15Marks)

Kartar Singh Duggal – *The Night of the Full Moon and other Stories*

V. M Basheer – *The World Renowned Nose/ The Hunger/The Wall*

Birendra Kumar Bhattacharya – *Mrityunjay*

Mahashweta Devi – *Hajar ChurashirMaa/ Draupadi/ Stanyadayini*

Ashapura Devi – *Subarnalata*

Qurratulain Hyder– *Aag Ka Darya*

Masti Iyengar – *Chikavira Rajendra*

Course Name: Natya I

Course Code: CILL/CC/11

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

British Indian theatre

Reception of Shakespeare, Lessing and Moliere in India

Development of Indian stage, particularly at Kolkata-Delhi-Mumbai-Chennai

Star-Rangmahal-Minerva etc

Parsi Theatre

Marathi Sangit Natak

Module II

(12+3=15 Marks)

Girishchandra Ghosh (*Janaa/ Praphulla*)

Bharatendu Harishchandra (*Andher Nagari / Jaisa Ka Taisa*)

Madhusudan Dutta – *Burosalikhergharero*

Dinabandhu Mitra – *Nildarpan*

Veesa Lingam Pantulu (*Kanyashulka*)

Prithwi Theatre

Module III

(16+4=20 Marks)

Rabindranath Tagore – *Dakghar/ Raktakarabi/ Taser Desh+ Rangamancha*

Dwijendralal Roy – *Sajahan/ Mebarpatan/ Chandragupta*

Sriranga – *Listen, Janamejaya*

Sreekanthan Nair – *Kanchana Sita*

C C Mehta – *AagGarhi*

Jaishankar Prasad – *Skandagupta/ Chandragupta/ Dhruvaswamini*

Course Name: Natya II

Course Code: CILL/CC/12

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(16+4=20 Marks)

IPTA

Bhishma Sahani – *Kabirakhara bazar mein/ Madhavi*

Toppil Bhasi – *You Made me a Communist*

Utpal Dutt – *Kallol/ Tinertaloyar/ Towards a Revolutionary Theatre*

RitwikGhatak –

Bijan Bhattacharya – *Nabanna/ Devigarjan*

Sambhu Mitra – *Chandbaniker Pala/ Sanmarga Saparya*

Shanta Gandhi – *Jasma Odan*

Rasiklal Parikh – *Mena Gurjari*

Module II

(12+3=15 Marks)

Manoj Mitra – *Chakbhanga Madhu/ Rajdarshan*

DharamvirBarati – *AndhaYug*

K N Panikkar – *Aramba Chekkan/ The Lone Tusker*

Vijay Tendulkar – *Santata Court ChaluAhe/ Kanyadan/ Ghasiram Kotwal*

Habib Tanvir – *Charandas Chor/ Jis Rat ka Subah Nahi*

Girish Karnad – *Hayavadana/ Tughlaq*

Module III

(12+3=15 Marks)

Ratan Thiyam - *Chakravyuha*

Mahesh Elkunchwar – *Vasanakand/ Pratibimb / Holi/ Raktapushp*

Kanhailal – *Draupadi*

Mohan Rakesh – *Adhe-adhure/ Asadh ka ek din*

Badal Sarkar – *Evam Indrajit/ Michhil/ Bhoma + Third Theatre/ Theatarer Bhasha*

Indira Parthasarathy – *Porvai Porthiya Udalgat (People with Hidden selves)/ Aurangazeb*

Mahesh Dattani - *Tara*

Usha Ganguly – *Rudali*

Chandrasekhara Kambar – *Sirisampige*

Course Name - Kavya – I

Course No. – CILL/CC/13

Brief introduction about the poets mentioned in different modules will be given by the instructors and the selected poets and poems will be discussed elaborately.

Module- I

(16+4=20)

Bhimabhoi, Brahmasangeet, Bharatendu Harishchandra, Ramprasad(Bengali), Kamalakanta, Haru Thakur, Bhola Moyra, Dasarathi Ray, Gopal Ure, Ghulam Farid, Jnandil, Bangla Theatrer Gan
Bahadur Shah Zafar, Nazir Akbarabadi, Nidhu Babu, Mir Taqui Mir, Ghalib, Iswarchandra Gupta
Madhusudan Dutt, Rangalal Bandopadhyay/ Hemchandra Bandopadhyay, Narmad, Bholanath Das, Hali

Module- II

(12+3=15)

Biharilal Chakraborty, Madhusudan Rao, Kumaran Asan, Vallathol, Radhanath Ray, Atulchandra Hazarika
Rajanikanta/Atul Prasad, Iqbal, Subramania Bharati, Maithili Sharan Gupta, Jhaverchand Meghani, Nazrul, Sankara Kurup, Bhai Bheer Singh
Derozio, Toru Dutt, Aurobindo, Manmohan Ghosh, Sarojini Naidu, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Kamala Das, R. Parthasarathy, K.K.N. Daruwala, Dilip Chitre, K. Satchidanandan

Module- III

(12+3=15)

Rabindranath – *Katha O Kahini*, *Punashcha* and other poems
Reception of Tagore in Indian Literature
Indian poems received by Tagore

Course Name - Kavya – II

Course No. – CILL/CC/14

Brief introduction about the poets mentioned in different modules will be given by the instructors and the selected poets and poems will be discussed elaborately.

Module- I

(16+4=20)

Jibanananda Das, Sudhindranath Dutta, Bishnu Dey, Shakti Chattopadhyay, Nirendranath Chakraborty, Shankha Ghosh, Bhashkar Chakraborty, Alokranjan Dasgupta, Pranabendu Dasgupta, Utpal Kumar Basu, Mridul Dasgupta, Jay Goswami
O.N.V. Kurup, Nabakanta Barua, Harekrishna Deka, Umasankar Joshi/ Suresh Joshi, Sumitranandan Pant, Mahadevi Verma, Kedarnath Singh, Harbhajan Singh, Sitakanta Mohapatra, G. S. Sivarudrappa/ Channaveera Kanavi, Ajanta, Kanhaiyalal Sethia
Firaq Gorakhpuri, Haribamsha Rai Bacchan, Gulzar, Shayer Ludhianvi, Ramakanta Rath, P.T. Narasimhachar, Nida Fazli

Module- II

(12+3=15)

Sachidananda Raut Ray, Sri Sri, Sunil Gangopadhyay, Subhas Mukhopadhyay, Birendra Chattopadhyay, Nagarjun, Faiz Ahmed Faiz, Makhdum Mahiuddin, Ali Sardar Zafri, Kaifi Azmi
Kamini Roy, Mankumari Basu, Kusumkumari das, Amrita Pritam, Balamani Amma, Eunice De Souza, Nirmalprabha Bardoloi, Indira Goswami, Padma Sachdev (Dogri), Suniti Namjoshi, Kabita Singha, Debarati Mitra, Jasodhara Bagchi
Arjun Dangle, Namdeo Dhasal, Perumal Murugan, Kalyani Thakur Charal, Sunil Majhi, N.D. Rajkumar and Anushiya Ramaswamy, Nirmala Putul, Temsula Ao, Hoshang Merchant

Module- III

(12+3=15)

Adhunik Bangla Kabita by Abu Sayeed Ayub and Hirendranath Mukhopadhyay, Buddhadeb Basu, Bishnu Dey, Tar Saptak/ Dusra Saptak and Tisra Saptak by Ajneya, Fire and the Rose: An Anthology of Modern Urdu Poetry by Anisur Rahman, Modern Gujarati Poetry by Rita Kothari, Nepali Kavita Sankalan, Anukriti (Collection of Maithili Poetry), Collection of Marathi Poems by Dilip Chitre
Modern Indian Literature: An Anthology (Surveys and Poems) by K. M George, Bharat Gatha

The Oxford Anthology of Modern Indian Poetry, The Oxford India Anthology of Twelve Modern Indian Poets, Modern Indian Poetry in English by King Bruce, Modern Indian Poetry in English by K. Ayappa Paniker, Women Writing in India by Susie Tharu (Vol. 1 and Vol. 2)

Discipline Specific Elective

In the beginning of each academic session the Department will announce which Discipline Specific Elective (DSE) will be offered in that particular session. Students opting for the first course of a particular pair, have to take the second course of that pair mandatorily in the next semester.

Course Name: Reception of Ancient and Medieval Indian Literature I

Course Code: CILL/DSE/1A

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Buddhist Literature – *Manimekhalai*, Girishchandra Ghosh, Rajendralal Mitra, Haraprasad Sastri, Krishna Bihari Sen, Rabindranath Tagore, Mahatma Gandhi, Edwin Arnold, Swami Vivekananda, Herman Melville, Rahul Samkriyayan, B R Ambedkar, Jaisankar Prasad, Ishan Chandra Ghosh, Joseph Jacobs, Bani Basu.

Module II

(12+3=15 Marks)

Ramayana

Valmiki, *Bhattikavya*, Javanese *Kakawin*, Thai *Ramakien*, Kamban, Madhav Kandali, Molla, Krittivas, Tulasidas, Eknath, Guru Govind, Ezhuthachan, Balaram Das, Bhanubhakta, Chandravati.

Vidyasagar, Madhusudan Datta, Rajsekhar Basu, Kuvempu, Mahatma Gandhi, Rabindranath Tagore, R K Narayan, Satinath Bhaduri, Gopalakrishna Bharati, Kumaran Asan, Nabaneeta Devsen, Paula Richman, Romila Thapar, Sarah Joseph, Mallika Sengupta, Volga.

Ramlila, Ramanand Sagar, R S Manohar, G. Arvindan, Arun Mukhopadhyay

Module III

(16+4=20 Marks)

Mahabharata

Vyasa, Bhasa, Pampa, Nannaya, Narahari, Bali *Kawi*, Kabindra Parameswar, Sarla Das, Kashiram Das, Ram Saraswati, Faizi/Badauni.

Kaliprasanna Sinha, Kishori Mohan Ganguli, Bankimchandra Chattopadhyay, Romesh Chunder Dutt, Rabindranath Tagore, C. Rajagopalachari, Buddhadeva Bose, Pratibha Ray, Mahasweta Devi, Nrisinhaprasad Bhaduri, Chitra Banerjee Divakaruni, Chinu Modi.

Pandavani, Chha, Wayang Wong, Peter Brook, Saoli Mitra, ShyamBenegal, Narendra Singh, Ratan Thiyam.

Course Name: Reception of Ancient and Medieval Indian Literature II

Course Code: CILL/DSE/1B

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module I

(12+3=15 Marks)

Sakuntala

Vyasa Mahabharata and AbhijnanSakuntalam by Kalidasa – William Jones, Goethe, MonierMonier-Williams, Vidyasagar, RamnarayanTarkaratna, Bankimchandra Chattopadhyay, Rabindranath Tagore, Franz Schubert, Franco Alphano, Theophile Gautier, Abanindranath Tagore. Ellis R. Dungan, V. Shantaram, Saral Guha, Bhupen Hazarika, Selim Al-din

Module II

(12+3=15 Marks)

Charyapada

HaraprasadSastri, Rabindranath Tagore, Sunitikumar Chatterjee, Sukumar Sen, Md. Sahidullah, PrabodhchandraBagchi, Sasibhushan Dasgupta, Rahul Samkriyayan, VidhusekharSastri, Kshitimohan Sen.

Subhash Mukhopadhyay, Sankha Ghosh, Alokranjan Dasgupta, Debdas Acharya, Shibasis Mukhopadhyay, Kabita Sinha, Gita Chattopadhyay, Goutam Ghoshdastidar, Subrata Augustin Gomez.

Chacha Gan, Baul songs.

Gitagovinda

Ramananda Ray, Rana Kumbha, Pujari Goswami

William Jones, Edwin Arnold, Harekrishna Mukhopadhyay, Bijoaychandra Majumdar, NripendrkrishnaChattopdhyay, Lakshminarasimha Shastri, Kapila Vatsyayan, Barbara Stoller Miller

Gotipua, Bharatanatyam, Mohiniatyam, Kutiatyam, Odishi Dance, Rajasthani and Pahari Paintings

Module III

(16+4=20 Marks)

Chaitanyadeva and Vaishnavism

Murari Gupta, Vrindavan Das, Lochan Das, Kavikarnapur, KrishnadasKaviraj, Madhava Pattanaik, Ishwar Das, Nabhaji.

Padyavali, Bengali Padavali, VrajaPadavali, Odia Padavali, Bilvamangal, Mirabai, Surdas, Lalan Fakir

Rabindranath Tagore, Dineshchandra Sen, S.K Dey, Prabhat Mukherjee, Sisirkumar Ghosh, Achintyakumar Sengupta, PanditaRamananda, O B LKapoor, HiteshranjanSanyal,

RamakantaChakraborty, Suhridkumar Bhowmik, Krishnaprasad Duggal, P. V. Pillai, Abhijit Sen, Saibal Mitra, Kinnar Ray etc.
Lilakirtan, Manipuri Kirtan, VrajaRaslila etc.

Course Name: Dalit and Adivasi/Tribal Literature-I

Course Code: CILL/DSE/2A

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Selected texts by the authors mentioned below and/or from the books mentioned or on the subject mentioned will be studied in the curriculum.

Module- I

(16+4=20 Marks)

Concept of Dalit Literature

Jotirao Phule, Ambedkar, Harichand Thakur, Guruchand Thakur, Jogen Mondal, Matua Dharmaandolan, Subaltern Studies, Shekhar Bandopadhyay on Namasudra Movement, Manifesto of Dalit Panther Movement, Dalit Aesthetics (Sharan Kumar Limbale, Om Prakash Valmiki, Manohar Mouli Biswas), Kancha Ilaiah, *Persistence of Caste* by Anand Teltumbde, *The Exercise of Freedom* by K. Satyanarayana and Susie Tharu, *Translating Dalit* by Tapan Kumar Basu, Introduction to the Outcaste by Ganesh Devy, Bhumika (*Dalit*) by Debesh Roy, Documentaries and Lectures on You Tube.

Concept of Adivasi/Tribal Literature

Verier Elwin, Subaltern Studies, Ganesh Devy, Bhanga Bhukya, Anand Mahanand, Timotheas Hembrom, Alex Akhup, Documentaries and Lectures on You Tube.

Module- II

(12+3=15 Marks)

Stories

Arjun Dangle, Bebi Kamble, Anil Gharai, Bebi Halder, Bama, JatinBala, Manohar Mouli Biswas, Manoranjan Byapari, Kalyani Thakur Charal, Bama, Sharan Kumar Limbale, *Don't Want Caste: Malayalam Stories, Survival and Other Stories*, B. Rangrao, Ratan Kumar Sambhria, Selection from *New Dalit Writing from South India* by Susie Tharu, Selection from Anthology of Dalit Writing (Tamil/Telugu/ Malayalam) published by Oxford University Press.

Module- III

(12+3=15 Marks)

Dalit and Adivasi/Tribal Poetry and Song

Manoranjan Byapari, Kalyani Thakur Charal, Manju Biswas, Smritikana Halder, Sunil Majhi, Selection from Anthology of Dalit Writing (Tamil/Telugu/ Malayalam) published by Oxford University Press. Eleanor Zelliott, Namdeo Dhasal, Siddalingaiah, Rajkumar

Kokborok Song, Mizon Song, Khasi Song, The Hill of Flutes: Life, Love and Poetry in Tribal India

Course Name: Dalit and Adivasi Literature- II

Course Code: CILL/DSE/2B

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Selected texts by the authors mentioned below and/or from the books mentioned or on the subject mentioned will be studied in the curriculum.

Module- I

(12+3=15 Marks)

Dalit Women Writing

Beby Halder, Kalyani Thakur Charal, Baby Kamble, Bama, Malika Amar Shaikh, Urmila Pawar,

Module- II

(16+4=20 Marks)

Autobiographies and Novels

Limbale, Om Prakash Valmiki, Siddalingaiah, DayaPawar, Lakshman, Balbir Madhopuri, JatinBala, Manoranjan Byapari, Raju Das, Manohar Mouli Biswas,

Module- III

(12+3=15 Marks)

Adivasi/ Tribal Stories/Myths/Legends

Ruby Hembrom, Adivasi Will Not Dance by Sowvendra Shekhar Hansda, Khashi Tells, Missing Tells, Kokborok Tells, Mizo Tells, Sylvan Tales: Stories from the Munda Country, A girl swallowed by a tree by Nzanmongi Jasmine Patton Adivasi Stories from Gujarat, Manda Oral Literature, *Goth Adivasi Stories*, *Rathod Varta*, *Voices of the Forest*, Ao Naga Oral Tradition, Painted Words by G. N. Devy

Course Name: Women Writing in India I

Course Code: CILL/DSE/3A

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module-I

(16+4=20 Marks)

Brief survey of—Women Poets of Therigatha, Women Poets of Sangam Period, Andal, Lal Ded, Mahadevi Akka, Mirabai, Madhavi Dasi, Janabai, Padmapriya, Bahinabai, Atukuri Molla, Chandravati and others

Module-II

(12+3=15 Marks)

Hannah Catherine Mullens- *Phulmani O Karunar Bibaran*
Swarnakumari Devi- *Dip Nirban, Bidroho/ Phuler Mala*
Rassundari Dasi- *Amar Jiban*
Savitribai Phule- Selections from letters
Binodini Dasi- *Amar Katha*
Toru Dutt- *Our Casurina Tree*
Sarojini Naidu- Selected poems from *The Golden Threshold*

Module-III

(12+3=15 Marks)

Mahadevi Varma- Selected Poems
Ashapura Devi- *ProthomPratisruti/ Subarnalata*
Ismat Chughtai- *Lihaaf/ Tiny's Granny*
Lila Majumdar- *Pakdandi*
Shashi Deshpande- *That Long Silence/ Selected Short Stories/Essays*
Indira Goswami- *The Moth Eaten Howdah of the Tusker*

Course Name: Women Writing in India II

Course Code: CILL/DSE/3B

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module-I

(12+3=15 Marks)

Kamala Das- *My Story/ My Grandmother's House/ Rice Pudding*

Amrita Pritam- *Pinjar/ Ek Bath*

Jyotirmoyee Devi- *Daini/ other selected stories*

Qurratulain Hyder- *Aag ka Dariya*

Attia Hossain- *Sunlight on a Broken Column*

Urvashi Butalia- *The Other Side of Silence*

Module-II

(12+3=15 Marks)

Ambai- *The Squirrel*

Sarah Joseph- *Mazha*

Navaneeta Dev Sen- *Sita ThekeSuru*

Mahashweta Devi- *Draupadi/ Stanyadayini*

Chitra Banerjee Divakaruni- *The Palace of Illusions*

Pratibha Ray- *Yajnaseni / Other Selected Stories*

Module-III

(16+4=20 Marks)

Bani Basu- *Khana Mihirer Dhipi*

Saroj Pathak- *Saugandh / Other Selected Stories*

Parijat- *Sirish Ko Phool*

Bama- *Karukku/ Sangati*

Padma Sachdev- *Mere Kavita, Mere Geet*

Bebi Kamble- *The Prisons we broke/ Our Wretched Lives*

Course Name: Partition and Diasporic Literature-I

Course Code: CILL/DSE/4A

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module-I

(12+3=15 Marks)

Alok Bhalla, Tarun K Saint, Debesh Roy, Sekhar Bandyopadhyay, Ashrukumar Sikdar
Urvashi Butalia, Dipesh Chakrabarti, Manan Kumar Mandal

Module-II

(16+4=20 Marks)

Bhishm Sahni- *Tamas*
Attia Hossain- *Sunlight on a Broken Column*
Qurratulain Hyder- *My Temples, too/ Aag Ka Dariya*
Khushwant Singh- *A Train to Pakistan*
Yashpal- *Jhutha Sach*
Krishna Sobti- *Zindaginama*
Kamaleshwar –*Partition*
Sankha Ghosh- *Supuri Boner Sari*
Sunanda Shikdar - *Dayamayir Katha*
Kamla Patel - *Torn From the Root*
Hemanga Biswas- *Ujan Gang Baiya*
Debabrata Bishwas – *Bratyajaner Ruddhasangeet*
Pratibha Basu- *Jibaner Jolchabi*

Module-III

(12+3=15 Marks)

Meghe Dhaka Tara, Komalgandhar, Subarnarekha by Ritwik Ghatak
Bhupen Hazarika- *Ganga Amar Maa*
Jessore Road 1971 by Allen Ginsberg and Mausumi Bhowmik
1947 Earth – Deepa Mehta
Rani Masoom Reza- *Aadha Gaon*
Manohar Malgaokar- *A Bend in the Ganges*
Tapan Mohan Roychowdhury- *Smritirandhra*
Mihir Sengupta- *Bishad Briksha*
Suroma Ghatak- *Padma Theke Titas*
Atin Bandyopadhyay- *Nilkantha Pakhir Khoje-*
Mahasweta Devi- *Hajar Churashir Maa*
Moloy Roy Choudhury- *Chotoloker Chelebela*
Narayan Sanyal- *Bakultala PL Camp*
Nimai Ghosh- *Chhinnamul*
Ritwik Ghatak- *Dalil/ Shanko*

Course Name: Partition and Diasporic Literature II

Course Code: CILL/DSE/4B

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module-I

(12+3=15 Marks)

Amalendu Chakraborty- *Bhite Matir Roopkatha*
Debesh Roy- *Udbastu*
Pratibha Basu- *Dukul Hara*
Mihir Sengupta- *Pitamoheer Swadesh Yatra*
Tarasankar Bandyopadhyay- *Kolkatar Danga O Ami*
Sadaat Hasan Manto- *Black Salwar/ Khol Do/Toba Tek Singh/ Thanda Gosht*
Krishan Chander- *Peshawar Express*
Prafulla Roy- *Raja Jay Raja Ashe*
Jyotirmoyee Devi-*Epar Ganga Opar Ganga*
Manik Bandyopadhyay – *Sthane O Stane*
Annadashankar Roy- *Sobar Upore Manush Satya*
Partition Stories from Two Bengal
Kartar Singh Duggal

Module-II

(12+3=15 Marks)

Gulzar- *Do Log*
Mausumi Bhowmik – *Jessore Road*
Achintya Sengupta – *Purba Paschim*
Sankha Ghosh – *Deshheen, Deshantar, Swadesh Swadesh Koris Kare*
Joy Goswami – *Nandar Maa, Surjopora Chai, Deshbhag: Panchash Bachar*
Sunil Gangopadhyay – *Shankota Dulche*
Tarapada Roy – *Grame Achi, Nababgunj, Bharatbarsha Manচিত্রা*
Hirendranath Chakrabarti
Alokranjan Dasgupta
Mridul Dasgupta
Bibhas Roy Choudhuri

Module-III

(16+4=20 Marks)

Theoretical overview of the literature of Indian Diaspora in English with special emphasis on immigration history, identity and ethnicity
V. S. Naipaul- *A House for Mr. Biswas*
Amitabha Ghosh- *The Shadow Lines/ Sea of Poppies*
Rohinton Mistry- *Such A Long Journey/ Selected Stories from Tales from Firozsha Baag*
Jhumpa Lahiri- *The Namesake/ Selected Stories Interpreter of Maladies/ Unaccustomed Earth*
Salman Rushdie- *Shame/ Midnight's Children*

Anita Desai- *Clear Light of Day*

Bharati Mukherjee- *Jasmine*

ShyamSelvadurai- *Funny Boy*

Agha Shahid Ali- Selected poems from *A Walk through the Yellow Pages/ The Country without a Post Office*

Course Name – Performance and Indian Literature I

Course No. – CILL/DSE/5A

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module- I

(12+3=15)

Overview of:

Natya, Performance

Concepts of Literature and Sahitya

Continuum of Speech/Writing in various Indian traditions

Module- II

(16+4=20)

Mangalgaṇ, Panchali, Krishna Yatra, Bhawna, Yakshagana, Pandavani, Lilakirtan, Kusaṇ gaṇ, Gambhira, Kathakali, Kathakata, Harikatha, Kathputli etc

Module- III

(12+3=15)

Bhand, Tamasa, Nautanki, Raslila (Braja and Manipur), Ramlila, Gajir gaṇ, Bolan, Alkap, Gajan, Chha, Kavigan, Banabibir Pala, Dastangoi etc

Course Name – Performance and Indian Literature II

Course No. – CILL/DSE/5B

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module- I

(12+3=15 Marks)

Overview of:

Concepts like ‘folk’, ‘popular’, ‘indigenous’ literature

Indian literature before the advent of printing press

Performance genres and colonialism

Module- II

(16+4=20Marks)

Dance forms – Dichotomy of classical and folk

Jatra, Parsi Theatre, Sangit Natya,

National Theatre, Professional Theatre, IPTA, Group Theatre

Module- III

(12+3=15 Marks)

Mobile theatre, Street Theatre, Theatre in the Round, Theatre of the Roots, Third Theatre, Jananaty, Theatre on Wheels etc.

Film

Course Name: Language Situations in India and Other Literatures of West Bengal-I

Course Code: CILL/DSE/6A

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module- I

(12+3=15 Marks)

Survey on Census Reports of India and Indian Languages

Concept of Multilingualism

Urdu-Hindi Debate

Nehru and Language Policy in India

Institution and Language Learning in India

Suniti Kumar Chatterjee, Buddhadeb Bose, Annadasankar Roy, Ashok Mitra, Ganesh Devy, Rita Kothari on Language issues in India

Module- II

(12+3=15 Marks)

Peoples' Linguistics Survey of India by Ganesh Devy

Module-III

(16+4=20 Marks)

History of People working on Tea Garden since colonial era

Tea-Garden Literature of West Bengal and Assam (Selected Texts)

Chakulir Katha, Two Leaves and a Bud, Nun Cha

Coal-Fields and the Literature of Bengal (Selected Texts)

Course Name: Language Situations in India and Other Literatures of West Bengal-II

Course Code: CILL/DSE/6B

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module- I

(16+4=20 Marks)

History of Literature and People: Santali, Lodha, Shabar, Nepali, Lepcha, Rajbanshi, Sadri, Malpahari, Toto, Chakma

Module- II

(12+3=15 Marks)

Folk Songs and Poetry of Santali, Shabar, Nepali, Rajbanshi, Lepcha, Rava, Sadri and Toto Literature

Module-III

(12+3=15 Marks)

Selected Narratives including Novels and Short Stories of Santali, Shabar, Nepali, Rajbanshi, Lepcha, Rava, Sadri and Toto Literature

Course Name: Modern Indian Literature in Comparison

Course Code: CILL/GE/1

Full Marks-50 [Internal Assessment (IA)-10, End Semester Examination-40]

Module- I

(12+3=15 Marks)

Concept of Comparative Indian Literature

Influence, Translation, Reception

Module- II

(16+4=20 Marks)

Selection of 5 Short Stories, 1 Novel

Bankim Chandra Chattopadhyay, Fakir Mohan Senapati, Kalinidi Charan Panigrahi, Amrita Pritam, V. M Basheer, Jaykanthan, M. T. Vasudevan Iyer, Latitambikam Antarjanam, Ismat Chughtai, Manto, Indira Goswami

Module- III

(12+3=15 Marks)

Selection of 10 Poems, 1 Play

Rabindranath Tagore, Sudhindranath Dutta, Sarojini Naidu, AK Ramanujan, Arun Kolatkar, Padma Sachdev, Harekrishna Deka, Sachidananda Raut Ray, Sri Sri, Sunil Gangopadhyay, Subhas Mukhopadhyay, Nagarjun, Faiz Ahmed Faiz, Makhdum Mahiuddin, Ali Sardar Zafri, Kaifi Azmi

Rabindranath Tagore, Vijay Tendulkar, Girish Karnad, Utpal Dutt, Badal Sircar, Manoj Das, Dharamveer Bharati, Mohan Rakesh